NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1883, by The Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, DECEMBER 1, 1883. | VOLUME XXX—No. 37. Price 10 Cents.

THE LAND THAT THEY LOVED THE BEST.

Evacuation-day, November 26, 1783--November 26, 1883.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND LYONS.

Let the old gun roar and bring back once more
The thought of a day long fled,
When the foe withdrew and the whole land knew
That its thraldron was past and dead.
No cowards were they who went out that day,
But the Right behind them pressed;
The patriot band had taken its stand
For the land that it loved the best.

With faces set in a stern regret
For the laurels they failed to win,
The British red went out, and, instead,
The American blue came in.
The flag that had waved in battle and braved
For a thousand years the blast
Came down from above, and the banner we love
Flew high over all at last.

Let the bells ring clear for the hundredth year
Of liberties nobly won,
And let all the land, with heart and hand,
Continue the work begun.
With faces lowered at the evening board,
Let a silent toast to-night
Go round to those who, undaunted, rose
To battle for God and their right.

They have passed away, but perhaps to-day
They are watching the soil they freed,
If so, may they see and rejoice that we
Are their worthy sons indeed.
The only price that will e'er suffice
For the freedom that death has braved
Is vigilance long and a love as strong
As was theirs for the land they saved.

A UNIQUE PROPOSAL:

A TALE OF THE BROOKLYN-THEATRE FIRE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEO. C. JENKS.

"You had better hurry, Nettie, or you will miss the first act. It is past seven now, and it is a shame to keep Mr. Windon waiting when he is so prompt himself."

While saying this in half irritable tones, Mrs. Beckwith, with a smile of motherly pride, was helping her daughter, sweet Nettie Beckwith, to put the finishing touches to her toilet. Gently looping up a stray curl and straightening a bow there, she rapidly converted the trim little form and roguish face into a bewitching something indescribable in masculine language. What wonder that I, Edward Windon, felt that I was too big and coarse and awkward ever to be worthy of the piquant beauty who looked so fresh and happy in her new Fall bonnet, as she forced the plumpest of little white hands into her ten-button kid gloves.

"Now, mother, I'm ready," she said at last, "and there is no occasion for you to expend any more commiseration on Mr. Windon. Good-bye!"

She puckered up her lips into what looked like a bunch of red currants, and as she kissed her mother I wondered how the latter could take it so coolly, and almost felt hurt that she did not express as much rapture as would have convulsed me under similar circumstances. However, I did not say anything, except some incoherent words about time being of no consequence to me. In fact, I intimated that I rather enjoyed being late at the theatre, as it gave a zest to the rest of the performance. What I meant goodness knows, save that I was in a deplorably love-stricken state, from which nothing could extricate me save either a proposal or suicide.

We got to the theatre, however, without my having taken either alternative, and were seated well down towards the stage in the parquet as the orchestra struck the last few chords of the overture. The play was "The Two Orphans," and soon Nettie was completely oblivious of everything, myself included, save the troubles of poor blind Louise and the hollow-cheeked cripple Pierre. Vainly did I try to draw her into conversation on indifferent topics during the pauses between the acts. She answered me in monosyllables save when I spoke of the play. Then her face would light up and her glorious blue eyes fill with tears in womanly sympathy for the fictitious sorrows of the actress. I could have hugged her as she sat. I had been dangling after Nettie Beckwith for six months, but had never mustered up sufficient courage to tell my tale in any plainer language than furnace-like sighs and high-priced caramels.

"I wonder if Louise will recover her sight and marry Pierre?" said Nettie before the curtain rolled up for the last act. "I hope she will. I think she will marry him, whether she remains blind or not. She must be in love with one who has shown such perfect devotion."

"Do you think a girl always falls in love with a young man who is devoted to her, Net—Miss Beckwith?" said I, trying to keep an obtrusively eager ring out of my tones.

"Oh, I don't know," with a slight toss of her dainty head that made mine spin. "Young men in this matter-of-fact country, and especially in plain-railing old Brooklyn, never seem to do anything heroic for the sake of a girl. They just talk and talk. About as far as they ever go in the matter of gallantry is to surrender their seat to a lady in a street-car or pretend to be paralyzed with delight when she sings them a sentimental ballad, with the one-two-three-four accompaniment, during an evening call. No, Mr. Windon, knightly devotion seems to have died out in America."

Though of course I knew Nettie did not mean all or half she said, I did not feel encouraged to say what was on the tip of my tongue a moment before, and I watched the curtain ascend with a moody discontent that must have been in strong contrast with Nettie's breathless interest and keen enjoyment of the drama.

There, on a pallet, lay the much-abused Louise, while Pierre was trying to comfort and console her in her dire distress. The business of the scene went slowly on. Not a sound could be heard in the vast auditorium, save an occasional sob from some more impressionable or excitable spectator. The low but well-trained tones of the actors as they smote the ear sharply and distinctly through the strains of the orchestra, that rose and fell in gentle cadence, in sympathy with the emotions expressed on the stage, seemed to have lifted the thousand or so of quiet onlookers into a peaceful realm of fancy, like an opium-dream. To speak would almost have seemed blasphemy, and they sat spellbound.

Suddenly! What is that? And that? Sparks? Aye, sparks! Needless to look inquiringly up at the flies, or ask yourself whether you really stood face to face with a danger from which the eyes of the soul turned in horror and despair! Needless, too, that awful, never-to-be-forgotten cry of "Fire!"

With a mighty heave, like a giant drawing his breath preparatory for a struggle with the powers of darkness, the panic-stricken audience was on its feet. For one moment they gazed, wild-eyed, at blanched faces and quivering lips. Then—as the flames drove the performers from the stage and prepared to enact a powerful tragedy, to the infernal music of crackling timbers and roaring tongues of fire—the maddened creatures packed in the death-trap awoke from their lethargy of fear and sprang towards the doors, through which only life was to be secured.

I had risen to my feet with the rest, but a moment sufficed to recall me to myself. I do not claim to be braver than my fellows, but the sight of my poor little Nettie sitting still in white-faced horror, while all around a seething multitude was pushing, scrambling and fighting in sheer desperation, seemed to nerve my arm and weld my muscles into steel.

"O Mr. Windon—Edward!" came from the trembling lips. "What shall we do?"

"Sit still for but one instant, and I'll save you!" was my reply. "Or die with you!" I added inwardly.

Though but a tyro in the school of love, I knew instinctively that Nettie's unconscious use of my Christian name betokened that I was not wholly indifferent to her. I would have been willing to die then, with her trusting face upturned to mine, but for my new-born hope of happiness in this world if we could get once more into the free air with life.

"See," said Nettie, "the fire is spreading fast. I feel as if I were breathing flame. O these people! Are they wild!"

Wild? Of course they were! A number rushed on the stage, and there, amid falling scenery, blazing canvas and rattling timbers, perished in darkness while vainly trying to follow the tortuous passages that led to liberty. In parquet, dress-circle and gallery the piteous screams of women, the hoarse voices of men—sometimes raised in prayer and sometimes in profanity—added to the never-ceasing roar of the fire, that had now gained a firm grasp of the building, mingled with cries of encouragement and the noise of the engines outside. By this time most of the crowd had passed us in their delirious rush for the doors. I had just assisted Nettie to her feet, intending to press towards the door, when a man—a big, burly fellow—stepping over the seats, placed his foot heavily on her shoulder. If ever I struck a powerful blow it was then. Fortunately, I am far from an infant in strength, and I used all I had when I drove my fist under his square, grizzly-bearded chin. Where he fell I did not stop to see. I placed my arm around Nettie's waist, and my heart thumped as it had not done before with all the danger by which we were surrounded.

"Come, Nettie; I think we can get through with a little patience and courage. You will try—will you not?"

"Yes, I will try; but I don't see how we can escape now," answered my darling wearily.

I drew her closer to my side, and moved rapidly along with the crowd towards the door. Only just in time! We had hardly left our places when a huge piece of blazing scantling fell on the seats we had just vacated. The smoke was getting dense, and the hot, sulphurous air seemed to intoxicate me. As we were borne along, mere atoms in the stream of humanity, I realized how insignificant a creature is man. Crash! crash! Down came part of the gallery, and it was almost impossible to see anything through the smoke and dust save when lurid columns of flame for a moment brought out in relief the horrors of the scene.

"Nettie," I whispered—and even at that awful moment her velvety cheek, touching mine, made me careless of all else, "we may not outlive this night. May I say something that has long been in my thoughts? I do not know how to show my devotion, but ——"

"You are thinking of my childish speech. I am only a foolish girl. Forgive me."

"Forgive you, Nettie! I love you!"

She looked up into my face and said simply:

"Kiss me, Edward."

There, in the midst of that surging crowd, swayed hither and thither, sometimes to the right, then to the left, forward—back, we pledged our troth in a passionate kiss that we both thoroughly realized might be our last as well as first salute, and each felt as if it were a death-bed embrace.

"Quick, now!" rang out a powerful voice in the street. "Axes here! Down with that doorpost!"

Ah, that was a good stroke! Now, another and another! Heaven's blessing on those stalwart arms! How skillfully they direct the gleaming axe against the timbers that are keeping hundreds of human beings in deadly peril. One more swing and—down go wood and brick! We are safe!

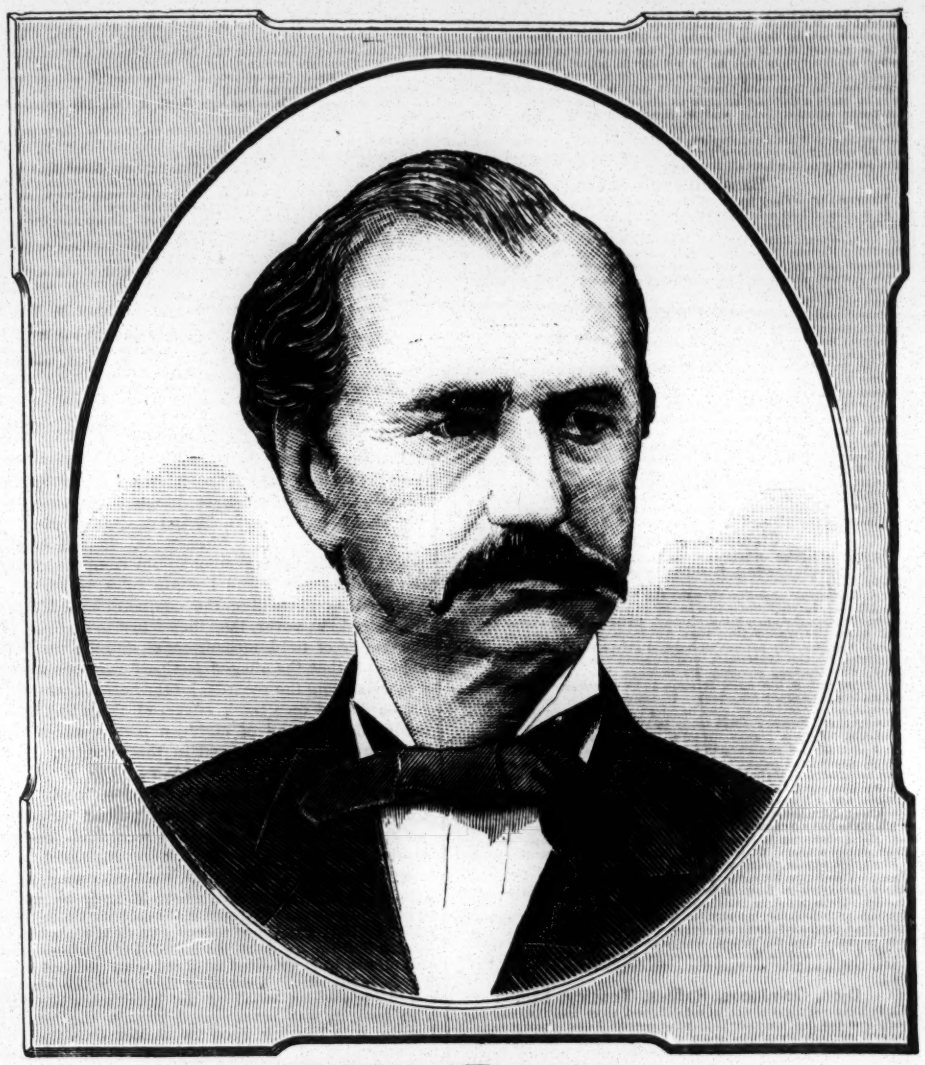
"Look up, Nettie. All danger is over," said I. But the dead weight in my arms told me that, woman-like, she had fainted when the proper time had arrived.

How we met Mrs. Beckwith in the frenzied crowd outside; how she fainted, too, when she saw her daughter alive, and I had to revive them both; how we got safely home at last; and how we were married in just a month from that fearful night, let my wife, Nettie, tell you. She is always ready to relate her experience at the last theatre she was ever in, and though she sometimes laughingly declares that men are not, as a rule, heroic, she insists that her husband did his best for her when he popped the question in the Brooklyn Theatre.

On every anniversary of that fatal 5th of December, 1876, when so many homes were rendered desolate, we are inclined to be more thoughtful than usual, and it is possible that our evening devotions are a little more earnest when we think of what might have been.

He who is never satisfied with others may learn, if he choses that nobody is ever satisfied with him.

By trying to kill calumny it is kept alive; leave it to itself and it will die a natural death.



JOSEPH PROCTOR,

FIFTY YEARS ON THE DRAMATIC STAGE.

JOSEPH PROCTOR was born in Marlboro, Mass., May 7, 1816, and made his debut on the dramatic stage Nov. 29, 1833, in the Warren Theatre (afterwards the National), then managed by William Pelby, Boston, acting Damon in "Damon and Pythias," E. S. Conner playing Pythias. Mr. Proctor repeated Damon twice during the following month, and subsequently played Rolla and Carwin. He next played a star engagement in the Tremont Theatre under the management of Thomas Barry. Encouraged by this success, he determined to thoroughly learn the rudiments of the art. He went to Albany and opened in the Pearl-street Theatre, under the management of Wm. Duffy, Oct. 16, 1834, as Damon, and subsequently joined the stock company. Later he played through the West and in Canada until 1837, when he engaged at the Walnut-street Theatre under the management of F. C. Weymss. E. S. Conner was also in the company, and between him and Mr. Proctor great rivalry sprang up. After their joint performances in "Thalaba" the patrons of the theatre became divided, and were known as the Proctor and Conner factions. After the close of that season he played a star engagement in Boston, returned to Philadelphia, playing at intervals in Pittsburg, Baltimore and Washington, and then went on a starring tour through the West. When the Bowery Theatre, which had been destroyed by fire Feb. 18, 1838, had been rebuilt by Thomas Hamblin, and opened May 6, 1839, Mr. Proctor made his first appearance in this city, acting Nathan Slaughter in "Nick of the Woods, or the Renegade's Daughter." The cast included as principals John B. Rice, N. H. Bannister, J. H. Hall, Wm. F. Gates, Mrs. T. Williams, Mrs. Penson, Mrs. Proctor (*nee* Hester Warren and Mrs. Shaw, who then first appeared in the Bowery Theatre. All of these have passed away. "Nick of the Woods, or the Jibbenainosay," had been played for the first time in the Bowery Theatre Feb. 5, 1838, with Porter, the Kentucky Giant, as Ralph Stackpole, and with Mrs. Flynn as Telia Doe; but it was owing to the excellent acting of Mr. Proctor that the piece gained its great popularity. Since then he has played in it upwards of two thousand times. He left this theatre in 1840, and did not return to it until 1854, when he played Othello to the Iago of J. R. Scott for the latter's benefit. In 1848-9 he managed the Beach-street Museum, in Boston, Mass., and produced a number of burlesques, which attained great popularity. Among them was "The Female Forty Thieves," in which Mrs. C. Mestayer (now Mrs. Barney Williams) played Hasserac with great success. In 1851 he went to California, and after starring in the principal towns embarked in management in the American Theatre, San Francisco. Subsequently he built the Sacramento (Cal.) Theatre, which in 1876 became a Chinese theatre. Returning to New York City in 1854, he reappeared in the Bowery Theatre as above stated, and later played in the Chatham and other theatres. Mr. Proctor has frequently played Othello to the Iago of the elder Booth, and Iago with Edwin Forrest as the Moor. His repertory also includes Virginius, Macbeth, King Lear, Richelieu, Jack Cade and other legitimate roles. He was one of the earliest representatives of Claude Melnotte in this country, having played it while starring in Detroit, Mich. After playing a farewell star engagement in 1859 at Burton's New Theatre, afterwards the Winter Garden, he sailed for England. He made his debut in London at the Standard Theatre, where he played one hundred nights in a round of Shakespearian characters, "Nick of the Woods" and other dramas, many of which had been written for him. He then made a tour through Ireland and Scotland. In the company of the Theatre Royal, Glasgow, he met Henry Irving, who played Macduff, De Mauprat, Cassio and Roland Forrester ("Nick of the Woods") with him. Returning to London, he fulfilled engagements in the Surrey and Marylebone Theatres. He came back here in the Fall of 1861, and made his reappearance in the Howard Athenæum, Boston, under E. L. Davenport's management, and then made a starring tour of the country. He continued starring until 1869, when he went again to Sacramento, Cal., where he managed a theatre for two seasons and a part of the third. From the Spring of 1873 until the Fall of 1875 he was off the stage, devoting his attention to a patent he had purchased of the inventor. Since then he has been before the public with a company on the combination plan. Mr. Proctor's daughter, Annie E., has been on the stage several years, and the past season was a member of the stock company at the Boston (Mass.) Theatre. On the fiftieth anniversary of his first appearance on the dramatic stage, Nov. 29, Mr. Proctor and his company played "Virginius" in Gloucester, Mass. In commemoration of the same event he was tendered a benefit at the Boston Theatre by the Mayor and a number of prominent citizens Nov. 30, the 29th being a holiday. A full account thereof may be found in our amusement summary. Although Mr. Proctor is in his seventy-first year, yet he is apparently as vigorous and active as a man of forty, and his histrionic abilities are in no wise dimmed.

An officer of a school in Boston for the blind says that sightless persons may become the most expert piano-tuners. Through its constant exercise the faculty of hearing becomes so acute that intervals in the scale of sounds, which are so slight as to be unnoticed by other persons, are readily detected by the blind. The slightest imperfection in unisons is discord to them. Their knowledge of the mechanism of pianos is obtained through the use of models, and the dissection of old instruments. Besides, they are thoroughly taught in that branch of physics which treats of the nature of sound and the laws of its production and transmission.

The Marquis of Lorne recently commissioned the City Clerk of Ottawa, a well-known sportsman, to procure for him some live muskrats. Two of these creatures have been secured, and have been sent by the Governor-general to Scotland. The Marquis and his father have taken considerable interest in the acclimatization of American animals on the ducal estate, where there is already a colony of Canadian beavers. The Governor-general's muskrats may be tamed by feeding them with the hand and scratching their backs, an attention which muskrats very soon learn to appreciate.

He who betrays another's secrets because he has quarreled with him was never worth the sacred name of friend; a breach of kindness on one side will not justify a breach on the other.

A devout man can never be called unfortunate. In the most trying circumstances he has within his breast a source of inexhaustible consolation.

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING COMPANY (LIMITED), PUBLISHERS.

SATURDAY, DECEMBER 1, 1883.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Theatrical, Musical Etc.

S. R. S.—1. Edwin Kelly shot and killed Thomas Sharpley. 2. It was after the performance of the burlesque "Grand Queen Bess."

E. C., Washington.—We do not know the play under that name. During his first engagement at the Bowery Theatre, this city, which ran from Oct. 7 to 19, 1867, Mortimer Murdoch produced "Sweeny Todd!" That and the other may be one.

F. AND M., Olneyville.—1. Variety theatres in the Bowery you will find treated of from week to week in our amusement pages. The prominent ones are the London, National and Harry Miner's. The others it is not necessary for us to mention. 2. Acrobatic song-and-dance teams get all the way from twenty to sixty dollars a week when the teams do not comprise more than two performers. 3. It depends upon the fitness of the performers. One is of itself as attractive and as paying as the other.

MERCER.—Harrigan and Rickey did "The Little Frauds" at the Globe Theatre, this city.

WASHAGE DICK, Toronto.—1. Buffalo Bill was born in Scott County, Ia. 2. His father, Isaac Cody, was one of the pioneers of that State. 3. He has a ranch at North Platte, Nebraska.

C. A. J., Waltham.—1. Miss Ellen Terry is the leading lady in support of Henry Irving. He is *the* star, but she is also "starred" technically. 2. We have for several weeks, in our amusement columns, been giving our opinion of Irving and Terry.

P., Brooklyn.—We think it is Harry Braham who was the husband of Lillian Russell. We cannot say who is her husband now.

MEMPHIS.—We prefer not to inquire into the domestic life of professionals. Were we to honor this class of questions we should have too many. You yourself ask as to four different persons. One of them has been married two or three times. His wives are living. He has never got a divorce from any, and yet we do not know that he considers himself married now. This will give you an idea of the difficulty and delicacy involved in entertaining these questions.

J. B.—The father of Lotta was never a celebrated clog-dancer in England or anywhere else.

P. J. R., Brooklyn.—Those things are business advertisements. When they occur, we mention them, without recognizing the "championship," but keep no record of them, whether they involve bareback riding, hat spinning or dancing. We think that you know all about this particular affair.

CONSTANT READER, Conshohocken.—1. If you will tell us what you mean by the first minstrel show, we may be able to tell you who was the first person who blacked up in the minstrel business. The first organized minstrel band were called the Virginia Minstrels, and their first public show was given in the Bowery Amphitheatre, this city. 3, 4. Nobody can answer these.

J. G. R., Galesburg.—Tony Pastor is living.

O. H., Plattsville.—1. We do not know where he lies buried. It is enough to know that he is dead, without keeping track of the changes of interment surviving relatives may make. He was to have been buried there finally. 2. Buffalo Bill stopped traveling about one month ago.

NO SIGNATURE, Memphis.—Your question was fully answered to "E. D." in our issue of Nov. 24.

F. L., Tarrytown.—Kennedy the mesmerist is traveling with the "Bright Lights."

A. W. T.—1. The question cannot be answered. It is contingent upon the young man's habits and power of self-denial. 2. Edward Harrigan is married to a daughter of David Braham, his orchestra-leader. 3. J. K. Emmet was born in St. Louis and is about forty-two years old.

D. N. J., Detroit.—Bijou Heron was married to H. J. Miller Feb. 1 last.

C. W., Richmond.—Cora R. Miller made her operatic debut Sept. 23, 1882, at Whitney's Opera-house, Detroit, as Harriett in "Martha."

H. D., Baltimore.—Louise Montague has been divorced from Paul Allen.

R. T.—If the spirit of this bet is as to whether or not Lawrence Barrett played in "Francesca da Rimini" before he appeared in it at the Star Theatre, there is no occasion for our writing to Detroit, where he was booked to play March 27, 28 last, although our files fail to show that he did so. He played in that piece in several Western cities last Spring as well as in Philadelphia.

O. W.—We do not furnish addresses.

Y. L., Philadelphia.—There is a Willie O. Dale, circus rider. There was also a William O. Dale, who is dead, and there was until a few weeks ago when he died, a William O Dale Stevens, rider.

K. Z., Los Angeles.—We have not published the death of Jule Bulslay, and have not heard that he is dead.

L. F., Hamilton.—The Brooklyn Theatre was burned Dec. 5, 1876.

P. O'M., Buffalo.—The Hanlons performed the feat about 1866.

W. A. A., Washington.—1. "Hazel Kirke" is not "The Willow Copse." There are several domestic dramas that resemble the former, but probably none more closely than "The Green Lanes of England." Were "Hazel" and "The Copse" anything like one's bowl from Dion Boucicault would have been heard years ago. The latter was first brought out here during the season of 1851-2 at the Broadway Theatre by Miss Celeste, who was the Rose Fielding, while F. B. Conway was the Luke. 2. C. W. Couldock afterwards took hold of it and played it for years, its success leading to the bringing-out of an imitation at Barnum's Museum, called "The Old Folks at Home," in which Stephen C. Foster's well known song of that name, then beginning to be popular, was utilized.

J. J. N.—Adelina Patti was born in Madrid, Spain.

SKATES.—We never make known the salaries managers pay or performers receive in any individual case.

J. J. B., Newark.—Address her in care of THE CLIPPER Post-office.

INQUIRER.—1. You have confounded the Worrells with the Western Sisters, who in 1859 were playing "The Three Fast Men." The Worrells may have appeared in it in California. 2. The Worrells did not achieve their first success in "Under the Gaslight" at the Olympic, it indeed they ever appeared there in it. It was at the old Globe Theatre, under their management, that it was first played on any stage; but they did not appear in it then, which was the time of its great success, although they played in it four months afterwards, when the piece was revived there.

E. J. K., Albany.—It would require considerable research on our part to definitely answer a question which may be generally answered by saying that, as Mrs. Scott Siddons has frequently played Juliet, she probably has done so at some time in your city. Being on the ground, you should have less difficulty in ascertaining than we.

J. W., Paterson.—An advertisement that size costs $4.80 for each insertion.

F. W., New Castle.—We do not answer such questions. Our columns devoted to routes ahead are designed to obviate the necessity of their being asked. Consult them always.

JUMBO, St. Louis.—We do not decide bets on the ages of actresses. The ages of women are difficult to get at. You cannot be far from the true mark in your guess as to thirty-five, however.

G. B. P., Hartford.—It would make too long a story for our space.

G. W. H.—Addresses not furnished.

WARREN HOUSE.—It had that reputation.

REGULAR READER, Canova.—We regret that we cannot furnish you with such a list.

GRAND RAPIDS.—Their office for all business is in Madison-square Garden, this city. Address Barnum, Bailey & Hutchinson.

TIN CUP, Washington.—In a space of four lines it will cost $3 20 for four insertions.

JOE S., Geneseo.—The long form is called a trill-chain, and is generally marked in connection with a succession of trills on different tones. Both forms are used as in the example you give, and in their meaning they are identical.

L., Livermore.—Yes.

Cards.

B. B. S., Hot Springs.—Under the rule that a player who builds or makes a combination without having a card in his hand to take it forfeits the game in penalty of false building, you could not so aid your partner unless it had been agreed upon beforehand.

H. J. D., Albany.—Nobody can pick up the dumby at whiskey-poker after it has been turned. It cannot be taken in its entirety after it has ceased to be a dumby through being exposed.

READER, Chicago.—You could not take dumby and knock at same time.

D. S. R.—If he could under those circumstances take dumby at all (he could do so only by agreement among the players), the others could pick from his discarded hand. When his turn again came round, he could close, and the others could pick once more. See replies to "H. J. D., Albany," and "Reader, Chicago."

H. F., Easton.—He could not go alone.

C. E., Boston.—Cards ought to be dealt one at a time at cassino.

H. C. D.—When it is agreed to play straights, it is always to be also agreed as to what they shall beat. In some coteries they are better than three-of-a-kind, but in most they will beat but two pair. Straight-flushes, when played by special agreement, beat four-of-a-kind.

S. W. B., Marshall.—Not having been called, he had only to show openers. No one need show a hand that no one has paid to see. You lose the forty dollars.

CASSINO, Philadelphia.—To duplicate his own pile, a player can combine a card from his hand with cards on the board; but he could not do so to build upon a pile made by his opponent. Duplicating is not building.

SOUTHWEST.—A false deck invalidates only the hand or deal in which the discovery is made.

F. K.—It makes no difference how they run. Honors count because of being held.

CATSKILL.—1. All having passed up to the dealer, the dumby is to be turned up if he does not take it. 2. See "Turf."

C. D.—Two Sixes, two fours and a five count twenty-four.

R. J., Dubuque.—You lose. More than four points can be made in a single deal at all-fours, or seven-up.

CALIFORNIA JACK, Erie.—He who takes in deuce counts for low.

CRIB SUBSCRIBER.—The count is twenty for 7 8, 8, 9, 9.

C. J. H., Denver.—There is a run of five in 1, 3, 5, 2, 4, 1 for both the four and the last ace.

H. H., Syracuse.—"B orders A up and plays it alone, B says he will play it alone against him. A takes three tricks. Does he make a count of four or not?".....We have printed your question to show that you have got 8 playing alone against himself. A counts two for a euchre. See reply to "J. H."

J. H.—The game being regular euchre, there could not be two alone hands. The ordered-up player could not go alone in any event.

J. D. H., Providence.—The party could split his openers.

LYNCHBURG.—1. Before the draw anyone can pass if there has been no better hand in, and he can come in if there is a better. 2. The ace is not transferable unless by agreement. 3. It is not a law of poker that passing out makes a jackpot. It requires an agreement of all parties to play jackpots, which are special poker. 4. The dealer deals again after a misdeal in draw-poker.

J. O., Auburn—Cards falling 7, 7, 9, 8, there is a run of three, besides two for thirty-one.

T. R. D., Chicago.—1. At sancho-pedro, the gift of three put the player out who had but three to go, unless by agreement the parties were playing so that the gift was only a handicap on the giver, and not to be counted by anybody else. This is often the case. 2. Before the draw, at poker, a party can pass, provided that there has been no bet ahead of him, and come in later; after the draw, only the age can pass and come in again.

R. AND K., Chicopee.—The misdeal not having been announced until the cards had been dealt and run twice, the presumption is that on the original deal and after the first running they were correct. The dealer is, therefore, to count the first jack turned on the original deal, but not that turned after the last running.

O. K.—You can melt forty jacks, one hundred and fifty trumps and forty pinochle at three successive plays, and can melt out an eighty kings or anything else, at pinochle proper, which is the single-deck game. Of the double-deck game we take no cognizance. It is played in almost every imaginable way, and those who engage in it should agree how to play it.

UNDERTAKER, Boston.—1. The non-dealer counts it. 2. The elder hand of the two non-dealers counts it.

F. A. B., Livonia.—It may or may not have been a misdeal. If the party with five or seven cards played one of them before claiming a misdeal, it is not a misdeal.

CONSTANT READER, Topeka.—A was not compelled to answer.

Billiards, Pool and Bagatelle.

CROSSCUT, Baltimore.—Probably we cannot make you a better answer than that those masse strokes that to the unitiated seem the easier are really the more difficult.

D. F. R., St. Louis.—Wahlstrom beat Knight for the pool-championship May 29, 1880, by 21 games to 14.

B. K., Buffalo.—61 and a scratch loses against 59 clear. As A could not get more than 61, it was not requisite to keep the game going until the remaining balls were pocketed.

POOL, Rochester.—He is not entitled to both balls unless it was so stipulated before he began play, or unless it was the rule of that room.

CHAMPION.—B's claim that A should spot a ball, and A's refusal on the ground that he was not playing for safety, shows that they meant to play under the exceptional rule of pool as to cushioning. A owes a ball for failing to send the object-ball either to a cushion or to pocket it. If this special rule were to be inoperative only when a player says that he is willing to admit that he played for safety, it would seldom be operative. It is evident from the stroke described in this case that A did not intend to play for safety; but to make a distinction here would be to necessitate a distinction in many another case, and so cause confusion. It was never intended that this special provision could be evaded on the plea that the striker did not contemplate safety. Any player can show that he did not intend to commit a foul, for example, but he must stand the penalty of the foul all the same.

Baseball and Cricket.

BALTIMORE.—They have no previous record as professionals.

D. S., Hamilton.—1. Portraits of the players mentioned were given in THE CLIPPER dated as follow: Trott, Nov. 8, 1879; Chapman, Nov. 29, 1879; Wood, Aug. 14, 1880; Bennett, Aug. 6, 1881; Hanlon, Sept. 24, 1881; Powell, Sept. 30, 1882; Weidman, Oct. 28, 1882. Houck's portrait has not been given. 2. The new grounds in Chicago, Ill., were opened June 26, 1883, when the St. Louis Club defeated the home-team by a score of 12 to 4.

AMATEUR, Brooklyn.—Six of the Philadelphia cricket clubs have inclosed grounds, as follow: The Belmont at Forty-seventh street and Baltimore avenue; Germantown, at Nicetown; Girard at Harrowgate; Merion, at Ardmore; Oxford, at Frankford; and Young America, at Stenton.

F. W., Cincinnati.—The Red Stockings' feat of passing through a season without losing a game is not the best on record. It was surpassed by the Atlantics of Brooklyn, who won every game played during 1864 and 1865, and equaled by the Eckford Club of Brooklyn, which accomplished the same feat during the season of 1863.

R. M. C., Philadelphia.—Several extra inning games have been played in which neither nine scored a run, including one of twenty-four innings between the Harvard College nine and the Manchester Club, May 11, 1877, one of fifteen innings between the St. Louis Browns and Syracuse Stars, May 1, 1877, and one of thirteen innings between the Harvard College team and the Holyokes, June 26, 1879.

C. E. S., Philadelphia.—1. No one by that name ever played on the first nine of the Eckford Club of Brooklyn, N. Y. 2. He is living.

Elections, Politics, Etc.

TENSION SPRINGS.—Charles Sumner died March 11, 1874.

W. S. C., Boston.—Benj. F. Butler was never military-governor of New York.

D. J. H., Nashville.—The vote for the head of the ticket.

M. AND W., Little Falls.—It was in relation to the same matter, evidently; but the statement was not in detail, and threw so little light upon the transaction that we decided that the stakeholder himself was the only person who could give a satisfactory decision. According to the statement you submit, the bet was never completed, A not having covered B's money. The stakeholder could have returned B his cash as soon as he discovered that the bank held no funds to meet A's check. If your story is the correct one, B cannot win your money, you having had no chance to win his.

SUBSCRIBER, Newark.—See reply to "Tension Springs."

CAMDEN.—By his cause "if he got the nomination," B took this wager out of the ordinary domain and made a special one of it. Having made one proviso, it is to be assumed that he wished to make no others, and that he intended to chance his man's running. The candidate got the nomination, accepted it, started to make the canvass, and a few days before election-time withdrew because he saw defeat imminent. B loses. Had he made no proviso, the bet would have been drawn because of there being no race on Election day. This decision is in accord with both the spirit and the exact letter of the wager. Usually, this class of wagers are determined by the spirit rather than by the letter.

INEX.—This State went Republican, and C loses.

BROAD AND SPRING GARDEN.—1. The Fenian raid into Canada to which you probably have reference occurred June 1, 1866. 2. Andrew Johnson, and not Grant, was in the Presidential chair then.

C. W. A.—Fernando Wood was elected Mayor of this city thrice—in 1854, 1855, and 1859, serving from 1855 to the close of 1858, and in 1860-1.

Dice, Dominoes, Raffles, Tossing, Etc.

J., Bolivar.—Unless it can be established that the thrower purposely lost the die, another is to be procured if the original cannot be found, and the time thus spent is to be deducted from the task. The bet was upon the difficulty of throwing two aces two deuces, two threes, two fours, two fives and two sixes in that order with two dice, inside of five minutes, and not upon the impossibility of doing it; and the task would be impossible if the thrower had but one die.

A. J., Chicago.—Sixes beat aces at poker-dice.

G. A. P., Salt Lake.—If the rule of the raffle was that the dice were not to be boxed by the thrower, the throw was foul, provided that objection was made before the throw itself was made. The object of the rule is to prevent foul throws, great or small, and not to wait to see if the throw is high before raising objections. The latter is about as tricky on one side as fingering the dice is on the other.

MACRAE, Lynn.—No matter whether you agreed that aces should be high or low, three threes and a pair of fours must beat three deuces and a pair of aces. Had the former throw been three deuces and two fours, then the three deuces and the two aces would have won, under the special agreement making aces high.

J. F., Brooklyn.—The four aces won. The throw-off had nothing to do with it. The parties need not have thrown off. When they did throw off, it was not their higher throw then that won the prize, as that might have been lower than someone had got who had not tied. It merely determined which of the two tiers should have the prize all to himself. The meaning of a bet made after two parties had thrown four aces each was clearly that higher would or would not be thrown by somebody else. Both knew when they bet that, as between themselves alone, neither had absolutely won. The only question was as to whether they had won from all the others, and on that the bet was made.

J. W. D., Brooklyn.—Properly, but two throws are allowed at poker dice—one to get the hand, and the other to fill it. If more than two are allowed, the thrower can do anything with the dice after his second throw that he could have done after his first. He can pick up all of them if he wishes to do so, or any one of them.

P. O'H., St. Louis.—The two 40's take first and second prizes.

F. G., Albany.—The side with the shield on is head.

Ring.

MASCOTTE, Cincinnati.—By writing to Mike Sullivan, now in charge of his ex-brother's saloon in Boston, you may possibly obtain that information.

J. K. A., Salem.—There is nothing of the kind in print. You must make your own rules and adopt such measures as you deem necessary for the preservation of order.

SPORT, Pittsburg.—Ned O'Baldwin the pugilist died from the effects of a pistol shot wound inflicted by his business-partner, Michael Finell.

J. B., Waterbury.—1. George Rooke fought Tim Hussey (twice), Charley Collins, "Rockey" Moore, Jack Smith (offhand, in a room) and Wm. C. McClellan (with gloves) in this country, and Denny Harrington (with gloves) and Hugh Burns in England. 2. The challenge to which you refer was issued by him to all 145lb men, and was accepted by Moore. He subsequently challenged anyone to fight for the middleweight championship. 3. If he was announced to appear there, he probably did.

S. A. P., Chicago.—John C. Heenan never won a fight in the prize-ring.

A. H., Hamburg.—Frain fought Jack Grady and Tom Bradshaw in this country, and Jim Raddican and Ned Grant in England. He won every time.

READER, Chicago.—Ben Hogan, the ex-pugilist, is of German descent.

A. H., Geneva.—No one. That title has never been fought for. Arthur Chambers won the last actual fight for the lightweight championship of America, defeating John H. Clark.

P. McG., Worcester.—Nat Langham was the only pugilist who ever won a fight from Tom Sayers.

J. W. K., Leadville.—B wins, as time was not called in the manner stated in the bet.

Turf.

CATSKILL.—Both horses get a record from a dead heat.

C. H.—The same thing was attempted years ago upon the pool-sellers at Long Island City.

H. J. R., Detroit.—Dexter's best time was 2:17¼.

INQUIRER, Chicago.—Robert Bonner does not permit his horses to trot publicly for money.

BATTERY PLACE.—The time made by Johnston, 2:10, has not been equaled by any other pacer.

W. C. T., Stone Ridge.—1. Tanner Boy won the first and second heats in a 2:27 class race at Kingston Driving Park Sept. 10, 1874, in 2:29, 2:30. Tom Keeler won the race. 2. He does, unless he has sold out recently. 3. That is his home now, but he did not go to Chicago to reside until after he had fought Sullivan for the championship.

Athletics.

A. T.—William Lang's best two-mile time, 9m. 11⅗s. (the fastest recorded), was made at Manchester, Eng., Aug. 1, 1863.

CONSTANT READER, Boston.—It will probably appear in the course of a few weeks.

PARK ROW.—Robert Hindle won Tom Senn's championship challenge cup in a one-mile race at Gateshead Borough Grounds, Newcastle, Eng., Sept. 30, 1872; time, 4m 31⅘s. Janies McLeavy was second, by six yards; W. Smith third, and J. Talbot fourth. J. S. Ridley and S. Davidson also started.

W. J. R., Salem.—1. The evidence received by us regarding its genuineness is satisfactory. 2. Yes, unless the performance should in the interim be excelled.

AN AMATEUR.—1. Made in the way you say they were, the times are fairly good. 2. You can satisfy yourself on that point only by making a practical test. 3. Write to L. K. Myers, secretary, for that information.

C. H. S., Butte City.—Measure the track eighteen inches from the inside.

Miscellaneous.

H. S. T., Chicago.—It may mean that his dictum was as much law or commandment as to fashion as the well-known Ten Commandments are as to other matters. If the sentence does not mean that, then it says plainly that fashion itself is the eleventh commandment.

MONSIGNOR.—Will be used speedily.

A. J. M., Boston.—It is a case of dire sickness and distress, which will account for his doing what we have never known him to do before.

WEST SIDE ATHLETIC CLUB.—The bet is a draw, there being two Evacuation-days this year—Nov. 25, the anniversary proper, and Nov 26, "the day we celebrate."

CANADA.—1. London, Eng., is the largest city in the world in point of population. With its suburbs, it has now nearly 5,000,000; without its suburbs it has not far from 4,000,000. 2. That question cannot be answered, as it involves too many subsidiary considerations, such as distance, etc., as no road runs with uniform speed.

V. B., Troy.—There is no regular law of royal succession in Japan.

J. R. H., Troy.—State the exact wager.

E. C., Montclair.—1. Charley Ross was kidnapped in Philadelphia July 1, 1874. 2. Black is in scientific usage not a color; in popular usage it is. The latter governs the bet, no particular usage having been specified when it was made.

A. F. A., St. Louis.—The lady should take the gent's arm.

NIP AND TUCK.—Either may be right. If we contemplate the one spoon filled twice, it is two spoonfuls; if two spoons are filled, it is very clearly two spoons full. Ordinarily, spoonfuls is the expression used in connection with doses of medicine, as pailfuls is properly used to describe the repeated filling of the one pail.

A. M.—No answers as to the wealth of individuals. It is all guesswork. Vanderbilt himself probably could not tell within millions, and it is certain that he would not tell correctly even if he could.

FLAG, Jersey City.—You had better consult a druggist or a physician. There are two such drugs. The amount to be taken depends altogether upon the physique, temperament and present condition of the one to be dosed.

NEW A., Louisville.—Address Scott & Co., 720 Broadway, New York.

ENGINEER.—As the number differs every week, there is no way of answering your question.

ELI, London.—We can send you a copy.

T. & Co.—It was published in THE CLIPPER dated Sept. 15.

L. P., Newark.—We know of no law as to imprisonment that will permit a wife to marry again, without divorce, save when her husband has been sentenced for life, which means civil death. Such used to be the law here, and may be yet. There may be a different law in New Jersey of comparatively recent enactment. You should consult a New Jersey lawyer. It is the business of lawyers to answer legal questions, and we wish to avoid them.

C. P., New Wilmington.—We know nothing of the weapon, and can only say that the advertisement was received through a responsible agency.

OLD SPORT.—Read "Terrier Dogs," published by Ed. James, whose address is in advertisement.

REVERE HOUSE, Chicago.—The time made by Frank Work's team, Edward and Dick Swiveller, 2:16¾, is the best recorded. The 2:18¼ of Maud S. and Aldine, driven by W. H. Vanderbilt, does not form a record, although it is the fastest time in which a mile has been trotted by a double team.

BICYCLING RECORDS.

During the three days' tournament at Hampden Park last September, under the auspices of the Springfield Bicycle Club, performances unequaled in America were reported to have been achieved at various distances by both amateurs and professionals. It had been supposed that the management would comply strictly with the requirements of the League rules, which were announced as governing the competitions. It has since transpired, however, that they failed to do their duty in the matter of track-measurement, and the result of this neglect is that the alleged fast performances are denied a place among the records, for the reason that they were accomplished on a track surveyed three feet from the inner edge, instead of eighteen inches, which latter is the standard measurement in this country. It would have been an easy matter for the S. B. C. to have made the requisite alteration, and by failing to do so they have become proper subjects for the anathemas of those 'cyclists who find themselves deprived of the laurels they were supposed to have won. The same remarks will, we understand, apply to Athletic Park, Washington, where Midgely was reported to have surpassed all previous amateur times from 51 miles to 100; and there seems excellent reason for believing that the track at Hamilton Park, where Hendee and others were credited with reducing records in October, is short also. Assuming such to be the case, then the records which stood at the head when the Springfield tourney was inaugurated remain the best. The League rule bearing upon the matter fixes the line of measurement at eighteen inches from the inner curb, and only time made on tracks so measured can be admitted to the records.

THE FOOTBALL SCARE.

Probably no one will feel disposed to take an exception to the action of the Athletic Committee of Harvard College so far as it is professedly based on a regard for fair play. Probably no one will deny, either, that the Committee have been unfortunate in the choice of the time for their reformatory measures. It would have possibly been wiser had they permitted the Harvard football team to fulfill its engagements, the close of the season being so near at hand. The team would then have been apt to regard the protest of the Committee against further play under the existing rules as something worthy of attentive consideration. The ukase should have gone forth some weeks earlier, or not until a few days later. It is so clearly ill-timed, inasmuch as the students and their friends had gone to considerable expense in chartering stages and other commodious vehicles for the Thanksgiving picnic, that it may have the effect of arousing an opposition that might prove difficult to deal with. Since the foregoing was put in type, the Committee have consented to allow the ball to roll on, provisionally, so as not to interfere with the contemplated turkey-week jollities, as some of those students who do not have to bear the bruises regard these veritable tugs-of-war. The football panic has to this extent been temporarily allayed.

YOUNG BLOOD COURSING.

McLaughlin and Heiser have experienced scarcely any difficulty in coming to terms, and Philadelphia is accordingly to see three good games of billiards, unless one or the other of the contestants should have the misfortune to be taken sick. It devolves upon both to keep themselves eminently healthy, as this is not a match with a forfeit. If one contestant is not on hand to play on one of the three nights named for the three games, he loses the entire stake on that particular game. In abstract playing strength the two players are about equal. If there is an advantage in this respect, it is probably on the side of Heiser; but it is so slight that it is not enough to make him winner. As an off-set, McLaughlin has the advantage of playing all three games in his own city, and of playing two out of three of them on a table of his own selection. Victory in our opinion is mainly a question of grit, so nicely balanced is everything else. Both lads should give a good account of themselves on Dec. 12, Jan. 17 and Feb. 14. Young blood is beginning to flow in billiards.

WORKING THE WIRES.—Tampering with the telegraph in order to win bets is not confined to this country. At the Manchester Assizes, Eng., on Nov. 6, two telegraph clerks and a third party, to whom, after delaying the legitimate messages, the former communicated the results of races, all three dividing the money thus won from bets, were sentenced to imprisonment for terms varying from six months to one year.

A DEMAND NOT TO BE ENCOURAGED.—The referee at the bicycle tournament of the Springfield Club wants one hundred dollars for his services. He is an amateur, and therefore his claim comes with the worse grace, making him figure as not loth to become a hired professional. He is, besides, the official handicapper of the L. A. W. It will be an ill day for sports when it comes to be generally thought among those interested in their advancement that the honor attached to the position of referee is not of more worth than a few dollars. There is an exception to every rule, and some referees or umpires are required to perform duties so arduous in undertaking journeys so long and frequent that it would be unreasonable to expect them to give their time and talents gratuitously for weeks and months at a stretch. But once let it be understood that paying a referee is the rule, and not the exception, and the woods will be full of candidates for that office.

A NOVELTY IN ATHLETIC SPORTS.—In England, as described in our columns devoted to athletics, the plan of putting weight onto competitors has been borrowed from the turf and utilized in a mile and three-quarter race among humans. It was optional with those penalized to carry the weight imposed as pleased them.

AQUATIC.

ABOUT TWO THOUSAND DOLLARS has been collected in England for the benefit of the family of the late Captain Webb. The committee, consisting of Sir John Astley (chairman) and Messrs. Innes, Ashley, Blake and Whitefoot, will shortly meet and decide in what manner the funds shall be applied, but it may be stated no part thereof will be devoted to the erecting of a monument. Mrs. Webb has finally decided that her husband's last resting-place shall be the little churchyard by the sea at Hull, Eng., and she intends engaging in some business and remaining in America permanently.

ROWING IN BELGIUM.—The international match between MM. Lein and Lacroix, Paris Rowing Club, and MM. Mathieu and De Clerq, Ghent Nautical Club, was rowed on Sunday, Nov. 4, upon the Willebrock Canal, near Brussels, Belgium. The distance was about a mile and three-quarters, and M. Donies, ex-champion, acted as umpire. The match was won without much difficulty by Lein and Lacroix, who have secured many victories.

WILLIAM ELLIOTT shortly after his return to England challenged J. Walker of Stockton to row him a match, or matches, on the Tyne or Tees, for $500 a side. The latter wasn't anxious for such a job, however, and therefore did not reply. He was soon afterwards challenged by George Bubear to row over the Thames course for $1,000 a side and the championship. Our foreign exchanges contain no reply from Elliott, but as the latter was desirous of making such a match they have probably come to terms.

T. F. BUTLER, alias "Sonny," a brother of Thomas C. and James Butler, died in Boston, Mass., Nov. 25, aged thirty-three years. He was a participant in several Fourth of July regattas on the Charles River, and rowed in the West-end Club four-oared boat in a number of races.

JOHN MURPHY of Boston, Mass., has abandoned his intention of giving up competitive rowing and devoting his spare time to bicycling, and it is now announced that he will be a tryer for the championship of the N. A. A. O. in 1884.

RUDDOCK, the crack shell-builder of the Hub, has already filed a number of orders for singles for the season of 1884, including two each for John Teemer and M. F. Davis. One of those ordered by Teemer is to be finished March 1 and the other May 1.

THE YACHT JULIA, owned by Rear-commodore E. M. Brown, N. Y. Y. C., will be rebuilt and altered into a keel-schooner this Winter, at the yard of David Carll, City Island. The principal change will be a lengthening of four feet aft and a differently-shaped stern, with enough overhang to thoroughly modernize her.

PETER JOHNSON offers to match his daughter Theresa, who recently won the championship of England, to swim any lady in the world one mile, for from $500 to $5,000; or he will match her to swim Marquis Bibbero.

THE ILEEN, Arthur Padelford's new cutter, was to have sailed from this port Nov. 24, having been provisioned for a long cruise. It is the intention of her owner to spend the Winter in Mediterranean waters.

A SIX-OARED RACING BARGE 32ft. long, 4ft. beam and 18in. deep is being built in San Francisco for parties residing in the Sandwich Islands. It will be fitted with all the latest improvements.

MR. WEST, the victorious stroke of the Oxford University boat for two years, will be in residence next term, and again take a seat in the boat.

THE SCHOONER COLUMBIA, H. M. Flagler owner, will be rebuilt by Jesse Carll at Northport, L. I., her original lines being retained, save that the bow will be lengthened.

THE SCHOONER MONTAUK, S. R. Platt, will go on a cruise to the South in February.

JOHN C. HOAGLAND, N. Y. Y. C., is having a steam-yacht built by John Munn of Bay Ridge, L. I.

THE new club-house of the New Haven (Ct.) Yacht Club will soon be finished.

THE Potomac Boat Club of Washington, D. C., have secured rooms for Winter quarters in the Corcoran Building.

SIX ROWING MACHINES have been ordered by the Pittsburg Athletic Club, who intend putting a four-oared amateur crew on the water next season.

BOWLING.

THE GROTE CHAMPION TOURNAMENT.

The several alleys in which this series of games, the first of which was chronicled in our last issue, are taking place are crowded on contest-nights. Much more interest is manifested in this tourney than even that elicited by the one of last year, and the scores are rapidly mounting higher, there having been several surprises last week in the way of top-figures. Appended are the games up to the close of Nov. 26:

The second series was played at Eiseman's room, 294 Bowery, Nov. 20, as follows:

Manhattan G. P.—Fedden, 149; Rexter, 124; Covert, 150; Olandt, 147; Hunerhoff, 181; total, 751. Bachelor—Ferdinand, 153; Tantum, 149; Raynor, 154; Emmons, 175; Ferdinand, 169; total, 800.

Manhattan G. P.—Fedden, 130; Rexter, 142; Covert, 163; Olandt, 135; Hunerhoff, 178; total, 748. Oxford—Rose, 145; Hayden, 111; Stratton, 159; Hazleton, 164; Clough, 138; total, 717.

Bachelor—Ferdinand, 144; Tantum, 152; Raynor, 167; Emmons, 114; Ferdinand, 139; total, 716. Oxford—Rose, 160; Hayden, 139; Stratton, 131; Hazleton, 128; Clough, 146; total, 704.

C. Eiseman, umpire.

The third series was at 127 Meserole street, Brooklyn, Nov. 23;

Mutual—Clute, 182; Wildman, 167; Talbut, 140; King, 145; Cowperthwaite, 148. Total, 782. Newark—Bain, 161; Havenstein, 149; Leyers, 195; Northrop, 158; Schoppe, 208. Total, 871.

Phenix—Eiseman, 161; Hass, 146; Krey, 180; Bender, 149; Hass, 139. Total, 775. Mutual—Clute, 179; Wildman, 175; Talbert, 121; King, 155; Cowperthwaite, 128. Total, 758.

Newark—Bain, 123; Havenstein, 152; Leyers, 151; Northrop, 151; Schoppe, 169. Total, 746. Phenix—Eiseman, 195; Hass, 145; Krey, 139; Bender, 153. Hass, 140. Total, 742.

W. J. Pell, umpire.

The fourth series occurred at 2,376 Third avenue, Nov. 26:

Pinknight—Moller, 193; Good, 182; Sparks, 206; Anderson, 194; Moller, 171. Total, 945. Atalanta—Holler, 177; Hauschen, 163; Holler, 155; Bruning, 139; Heusman, 173. Total, 807.

Montgomery—Brown, 136; Montgomery, 170; Terrill, 196; McLellan, 155; McLellan, 165. Total, 821. Atalanta—Holler, 208; Hauschen, 164; Holler, 115; Bruning, 143; Heusman, 194. Total, 824.

Montgomery—Brown, 172; Montgomery, 186; Terrill, 157; McLellan, 185; McLellan, 201. Total, 901. Pinknight—Moller, 164; Good, 237; Sparks, 178; Anderson, 154; Moller, 211. Total, 944.

W. J. Pell, umpire.

THE PILKINGTON AND NAGLE TOURNEY.

This affair is giving perfect satisfaction to all concerned in it in any way. The following games have been played so far:

First Series, Nov. 21.—First game: Pastime, 774; Nameless, 673. Second game: Mill Rock, 825; Nameless, 776. Third game: Mill Rock, 796; Pastime, 789.

Second Series, Nov. 22.—First game: Columbia, 738; Comas 721. Second game: Comas, 799; Champion, 678. Third game, Columbia, 797; Champion, 664.

Third Series, Nov. 24.—First game: Metropolitan, 935; Harlem, 886. Second game: Bachelor, 893; Harlem, 919. Third game: Metropolitan, 945; Bachelor, 840.

JIMMY SMITH, a veteran cricketer of the old New York Cricket Club, and once connected with the old Albany Club, died in this city on Nov 20, after a lingering illness. He was well-known to the fraternity of the metropolis, chiefly of late years as an umpire, in which position he stood very high for his good judgment and thorough impartiality. He was a genial old-time cricketer, a favorite with all the old fellows of his day. We remember his taking our wicket in a match between the old Brooklyn Club and the Albany on a wet wicket at Albany in the fifties, when he bowled a good underhand delivery. Then he came to New York and joined the New York Club, and afterwards the Manhattan; and he was to be seen smoking his pipe and dealing out remembrances of cricket at every prominent match at Hoboken, Staten Island or Prospect Park. He has ended his life's innings now, and old Death has bowled him out at last, but not until he had made a good score of honest deeds and kindly words in his cricketing career. His funeral took place on Friday morning last from his late residence, Eighty-sixth street.

ATHLETIC.

RUNNING WITH WEIGHT UP.

A novelty in athletics was introduced Nov. 10 by the Thames Hare and Hounds in a mile and three-quarters race, in which the competitors were handicapped with weight, after the manner of horses on the running turf. No stipulation was made as to the manner in which the weights were to be carried, so various methods were adopted, but the majority carried them knapsack fashion across their backs. The general opinion was that the top weights were clean out of it, but such did not prove to be the case, as M. Wilson, who ran well throughout, finished fourth, while Stenning might have got much nearer had he not made far too much use of himself in the earlier stages of the contest. The winner, however—E. M. Wilson—ran splendidly, and carried his 17lb home easily, but Taylor, who carried bands of lead round his waist, was partially stopped by them coming loose. The course was from the Well House, bearing to the right towards the cross-roads, over the Kingston-road and Ravine on the Common, and so on to the Windmill, passing round the mill left-handed, and thence home in a straight line to the Well House. The order of finish was: E. M. Wilson, 17lb, first; D. C. Taylor, 13lb, second; H. Y. Groombridge, 14lb, third; Maurice Wilson, 30lb, fourth; E. T. Powell, 8lb, fifth; W. G. Scott 10lb, sixth; P. H. Stenning, 25lb, seventh; Basil Wilson, 9lb, eighth; M. H. Dicker, 17lb, ninth; W. A. F. Boulger, 20lb, tenth; Sydenham Dixon, 7lb, eleventh; H. E. Robinson, 8lb, 0.

CURLING IN CANADA.

The Granite Curling Club of Toronto, Ont., taking advantage of the recent cold snap, pride themselves on having the first bit of sport in the "roarin' game" of the season, thereby stealing a march on all other clubs in the country. The score: W. O. Torrington, W. Gilean, C. O. Anderson, J. Bruce, D. McEwen, skip, 13; J. Munro, R. McLean, D. Lacom, G. Bertram, W. G. P. Cassels, president, skip, 10. Skating was announced for Saturday night, Nov. 17, when several hundreds enjoyed their favorite Winter pastime, completely destroying the ice, however, much to the regret of the devotees of curling. The officers recently elected are: President, W. G. P. Cassels; vice-president, Robert Jaffray; secretary-treasurer, W. Badenach; representatives, T. McCraken and Alex. Nairn; managing committee, D. McEwen, W. F. Davison, A. Nairn, W. Taylor, C. C. Dalton, J. Hedley and T. McCraken.

CHAMBERS' HANDICAPS.

Several hundred persons were at Pastime Park, Philadelphia, Nov. 26 to see the running in the preliminary heats of the 135-yards pedestrian and the 200-yards dog handicaps, for prizes offered by that wide-awake sport promoter Arthur Chambers. The heat winners were: 135-yards race—First heat, J. H. Meehan, 16 yards start; second, W. Irving, 18½; third, C. A. Collord, 12; fourth, D. McConnell, 15; fifth, W. Campbell, 14½; sixth, J. Flynn, 8½; seventh, W. Sheppard, 9½; eighth, J. V. Honan, 17; ninth, W. Eisenhower, 11¾; tenth, J. Bell, 15½; eleventh, J. Thomas, 17; twelfth, J. Wheat, 9½; thirteenth, J. Coogan, 9½. Dog race—First heat, Chambers' Let-Her-Come, 24lb, scratch; second, J. Johnson's Beauty, 14½lb, 16 yards; third, D. Ashby's Toodles, 27lb, 40 yards; fourth, Chambers' Jack, 24lb, 1 yard; fifth, D. Hayle's Janet, 20lb, 8 yards; sixth, Chambers' Maggie, 18lb, 6½ yards. Rain prevented the running of the other seven heats on the programme, which, with the second trials and the final heat of the foot handicap, will be decided at the same place on Thanksgiving-day, Nov. 29.

STEVENS vs. MICHIGAN AT FOOTBALL.

The Michigan University team visited Hoboken on Nov. 27, and on the St. George cricket-field were defeated by the Stevens Institute eleven by one goal to nothing. In the first half of the contest only one point was scored, and that was a doubtful safety, given in favor of Michigan. In the second half the Stevens team by a good rush by Wartz, followed by another by Baldwin, got the ball close to the Michigan goal, and out of the scrimmage Wartz got a chance to kick a goal from the field. After this nothing was gained on either side, and when time was called the referee gave the game to Stevens by 5 points to 1. The Stevens side had uphill work in the first half, having to kick against the wind. This was Stevens' fifth victory out of eight matches played this season.

GEORGE LOWERS A RECORD.—The annual ten-mile handicap race of the Blackheath Harriers was decided at Stamford Bridge, London, Nov. 10. Thirty-seven started, and the race resulted as follows: F. W. Monk, B. H., 4m. 30s. start, first, in 57m. 21s.; J. T. Terry, B. H., 6m. 45s., second, by four yards; W. G. George, B. H., scratch, third, by a similar distance; E. C. Carter, Finchley H., 3m., fourth, by six yards. George's time for every mile was: One, 4m. 55s.; two, 10m. 4s.; three, 15m. 20s.; four, 20m. 43s.; five, 26m. 5s.; six, 31m. 26s.; seven, 36m. 53s.; eight, 42m. 15s.; nine, 47m. 43s.; ten, 52m. 53s. The best previous amateur time for ten miles was 52m. 56⅘s., made by George, May 1, 1882. Judges: C. V. Hunter, G. P. Rogers, J. H. A. Reay and W. M. Colson; timekeeper, Nat Perry.

THE PEDESTRIAN EXHIBITION at the Mechanics' Pavilion, San Francisco, Cal., in which it was announced that the scores of Daniel O'Leary and Frank Hart would be counted against those of Chas. A. Harriman and Peter McIntyre, the winners to take two-thirds of the net gate receipts and the losers one-third, closed at 10.05 P. M. Nov. 24, with the following scores: Hart 500 miles, O'Leary 475; total, 975. Harriman 481, McIntyre 481; total, 962. Referee, Thomas Vivian.

AMERICAN ATHLETIC CLUB.—At the sixth annual business meeting of this club, Nov. 19, the following officers were elected: President, Cyril Robinson; vice-president, Eugene Van Tambacht; secretary, S. A. Safford; treasurer, F. C. Lowry; captain, A. A. Jordan; lieutenant, P. H. Morgan; trustees—Thomas Mills Jr., W. H. Capes and W. E. Nixon; representatives to N. A. A. A. A.—Cyril Robinson, E. Van Tambacht and John Gath.

W. COUPE, 135lb, defeated Bennie Jones, 117lb, in a catch-as-catch-can wrestling-match, for $100 a side, at Pastime Park, Philadelphia, Nov. 19. Jones won the first fall in 14m. 30s., and Coupe the two following, in 11m. and 14m. respectively. Referee, T. Wylde.

THE MASSACHUSETTS BICYCLE CLUB have received an elegantly framed etching and an appropriate letter from the Citizens' Bicycle Club of New York as a reminder of the unqualified enjoyment of the latter club during their stay in Boston.

THE PITTSBURG (PA.) ATHLETIC CLUB gave a reception in the old Coliseum building Nov. 24, which was attended by a select company. The exercises consisted of gymnastics, tugs-of-war, sparring, etc., the entertainment affording much pleasure.

J. BAILEY, in receipt of 275 yards, defeated N. Cox by five yards in a four-mile race, for $250, at the Molineux Grounds, Wolverhampton, Eng., Nov. 10. His time was 21m. 13s. Cox is regarded as the coming champion distance-runner.

EDWARD P. BURNHAM on Nov. 18 rode on his tricycle from Newton, Mass., to the City Hall, Lynn., by way of Cambridge, Medford, Malden, Saugus and West Lynn, in an hour and a half.

THE Cornell Bicycle Club recently elected the following officers: President, H. W. Kellogg; secretary and treasurer, George McCann; captain, J. Lorber.

THE West-side Athletic Club will hold their second annual ball at Lyric Hall, 723 Sixth avenue, this city, on Thursday evening, Dec. 6, 1883. Prof. Lovell will furnish the music.

DONALD DINNIE has entered into an agreement with Tom Nolan to wrestle in mixed style at San Francisco, Cal., previously to his departure for Australia.

P. J. GRIFFIN and Michael Horrigan are matched to wrestle in collar-and-elbow style, for $250 a side, in East Boston, Mass., Dec. 21.

WILLIAM MULDOON, the shapely man of muscle, is appearing this week at Emerson's Theatre, San Francisco, Cal., in living representations of Græco-Roman statuary.

ON THANKSGIVING EVE the new bicycle track in the Institute Building, Boston, will be dedicated by a number of racing events and fancy riding.

MACDONALD of Weston easily defeated Wakefield of Carlton in a half-mile race for $400 at Toronto, Ont., Nov. 21.

G. M. HENDEE, the amateur champion bicyclist, is now in New Haven, Ct., preparing to enter Sheff, '87.

ED. CARLETON defeated M. C. Murphy in a 110yds. race, for $200 a side, at Boston, Mass., on Saturday, Nov. 24.

THE annual Thanksgiving-day meet of the American Athletic Club harriers will take place at Petitt's Hotel, Jamaica, L. I.

JOHN O'GRADY defeated Ralph Wolfendale, both Englishmen, in a Lancashire wrestling match for a purse, best two in three falls, at Ross & Plaisted's sporting drum, Pittsburg, Pa., Nov. 21. O'Grady won the first fall in six minutes and the second in four, and now he wants a match with anyone in Allegheny County at 150lb., for $500 a side.

PROF. WM. MILLER, a challenge from whom to J. L. Sullivan appears in our Ring department, on Sept. 26 publicly challenged any man in Australia to wrestle him a match made up of a mixture of all styles, for $500 or more a side, and offered to bet $500 that he could throw anyone four times in an hour, Græco-Roman style.

ON SATURDAY AFTERNOON, Nov. 17, the Harvard freshmen suffered a defeat at the hands of the sophomores; score, one goal and one touch-down to a goal. The freshmen have been in training the whole season, while the sophomores had not been in training for a year. The latter made all of their points in the last three minutes.

H. HUTCHENS failed in his attempt to beat the 300 yards record at Lillie Bridge, London, Eng., Nov. 12. The side of one of his shoes burst soon after starting and he finished in 32⅗s., or 1½s. behind his own record.

THERE are letters in this office for James Grant and John Hourihan, pedestrians.

PANNELL of Surrey, Eng., has been secured as coach by the Pittsburg (Pa.) Cricket Club for the season of 1884.

THE ENGLISH HIGH-SCHOOL ELEVEN defeated the West Newton football eleven by one goal and one touch-down to nothing on Boston Common, Nov. 24.

THE ADAMS ACADEMY FOOTBALL ELEVEN defeated the Hopkinson's School eleven, 8 points to 5, at Boston, Mass., Nov. 19.

THE TURF.

BRIGHTON BEACH RACES.

Nov. 20, weather fine, attendance large and track fast: Purse $250, for horses that had run without winning here in 1883, six furlongs—H. Welsh's Blue Peter (94, A. Walker, the favorite) first, in 1:17¾; Uberto (120, Brodie) second, by three lengths; Columbia (92, A. McCarty Jr.) third, by three-quarters of a length......Purse $250, all ages, $50 to second, selling-allowances, a mile and a furlong—Sexton & Co.'s Dizzy Blonde (104, Hunt, the favorite) first, in 1:58¾; Verzenay (94, Church) second, by three-quarters of a length; Little Dan (100, Meehan) third, by a neck......Purse $250, for all ages, $50 to second, a mile and a quarter—W. B. Jennings' Barney Aaron (108, Henderson, the favorite) first, in 2:12¼; Boz Sedam (105, West) second, by a length and a half; Haledon (115, Grant) third, by half a length......Purse $250, for all ages, $50 to second, welter-weights, one mile—L. Martin's Granite (100, Purcell, the favorite) first, in 1:46¼; Mike's Pride (121½, Watkins) second, by half a length; Golden Plover (122, M. Lynch) third, by five lengths.

Nov. 21, the hundredth and closing day of the season; weather cloudy, close and threatening, assemblage large and track in excellent order: Purse $250, for horses that had run and not won here during the season, $50 to second, seven furlongs—F. Ahrens' Buckra (114, Williams, the favorite) first, in 1:31; Gray Bonnet (75, A. McCarty Jr.) second, by two lengths; Riddle (105, J. Caldwell) third, by half a length.........Purse $250, for all ages, $50 to second, selling-allowances, one mile—Magenta Stable's Charley Kempland (95, Church) first, in 1:44¼; Hickory Jim (105 Clarence) second, by a length and a half; Itaska (92½, A. Walker, the favorite) third, by a head.......Purse $250, for all ages, $50 to second, a mile and a furlong—Graham Brothers' Brunswick (105, J. Caldwell) first, in 1:58; Wandering (92, Higgs, the favorite) second, by four lengths; Black Jack (95, Meehan) third, by five lengths.......Purse $250, for all ages, $50 to second, welter-weights and selling-allowances, a mile and a furlong—H. J. Woodford's Harry Mann (110, H. Williams) first, in 2:00½; Edwin A. (129, Watkins) second, by three lengths; Bonairetta (100, Rayford) third, by the same distance; Mark (115, Whyburn) was the favorite. The season has been highly successful and the management made a great deal of money, while fewer cases of fraud were brought to light than during previous years. Five hundred and forty-one races were run, two of which were dead-heats, in which owners divided, thus making 543 winners out of 3,694 starters, an average of nearly seven in each race. The total amount of added money was $138,250. The ten largest winning owners and winners of sums over $3,000 each are, according to the souvenir programme issued on the 21st, as follow: W. C. Daly, $10,555; W. Lakeland, $6,850; M. J. Daly, $5,250; Ackerman & Co., $3,850; P. M. West, $3,757; W. Mulkey, $3,470; L. Martin, $3,450; P. Duffy, $3,200; La Masney Bros., $3,200; and Blohm & Co., $3,050.

A SUPPLEMENTAL MEETING.

It had been supposed by the owners of horses at the Beach that racing would be continued until frost rendered the track unfit, and the announcement that the management had concluded to bring the season to a close while the weather was yet mild quite upset their calculations and occasioned much dissatisfaction. The outcome of this feeling was a petition addressed to the management, and signed by nearly fifty owners, for the reopening of the course for a short season, so as to afford the horsemen who had met with poor success during the year an opportunity to gain funds sufficient to tide them over the closed season. Upon the petition being presented to Wm. A. Engeman, who for some time has been confined to his home by illness, he consented to give a supplemental meeting of five days, offering four purses of $250 each daily, the receipts above legitimate expenses to be given to the participating horsemen. The meeting opened Nov. 24, when, despite very threatening weather, there was a large gathering, and, as the complimentary badges held by many no longer entitled their holders to admission, the receipts from the "gate" reached nearly $2,000. The track was in fairly good condition. Purse $250, for horses that had run without winning here during the year, $50 to second, six furlongs—M. Jordan's Gray Bonnett (76, Purcell, the favorite) first, in 1:21¼; Ranger (105, Cowal) second, by three lengths; Columbia (92, A. McCarty Jr.) third, by four lengths......Purse $250, for all ages, $50 to second, selling-allowances, one mile—L. Kessler's Hotachimie (91, A. McCarty Jr.) first, after a dead heat with Frank E. (85, Meehan) second, by four lengths; Little Fred (108, Henderson) third, by four lengths. Time, 1:46¼, 1:48¾. The winner was bought in for $955......Purse $250, handicap for all ages, $50 to second, a mile and a quarter—M. Jordan's Wandering (92, Purcell, the favorite) first, in 2:15¼; Haledon (101, Meehan) second, by a length; Lytton (94, A. Walker) third, by two lengths........Purse $250, for all ages, $50 to second, a mile and three furlongs—Basse & Co.'s Henry B. (95, West) first, in 2:30¾; Joe Mitchell (92, Purcell) second, by a head; Delilah (94, A. Walker) third, by three lengths. Mike's Pride (92, Cowal) was the favorite.

A FAMOUS TURFMAN DEAD.

Count F. de Lagrange, who for more than a score of years has been in the foremost rank of the owners and breeders of thoroughbred horses in France and England, died in Paris Nov. 22 of gout, aged sixty-seven years. His breeding establishment was the largest in France, even at the period of his death notwithstanding the large inroads made upon the stock by the sales of broodmares which have taken place there within the past two or three years, and the many fast racers owned by him have frequently carried his colors—blue, red sleeves and cap—first past the winning post. Among his more notable victories have been the following: 1858, won the French Derby with Ventre St. Gris; 1859, same race with Black Prince; 1861, same race with Gabriel d'Estrees and Cambridgeshire with Palestro; 1864, Epsom Oaks with Fille de l'Air; 1865, Epsom Derby, Two Thousand Guineas, Grand Prix de Paris and Doncaster St. Leger with Gladiateur; 1877, Two Thousand Guineas with Chamant; 1879, St. Leger with Rayon D'Or; 1883, Criterion Stakes with Archiduc. The latter was installed a prominent favorite for the Epsom Derby of 1884; but the Count's death causes his disqualification, and the many engagements made by the stable in the stakes of the next two seasons are now void. Included in the list are sixteen for the Grand Prix of 1884 and twelve for the same fixture in 1885. Deceased was elected to the French Assembly from the department of Gers in 1849 and 1853, and was very popular with the Government while Louis Napoleon was Emperor. His son and nephew will probably continue the stable.

KENTUCKY TURF COUNCIL.

Pursuant to the call issued some time ago by Col. M. Lewis Clark, president of the Louisville Jockey Club, for a congress of turfmen to consider the question of weights and other matters of importance, the following delegates from various clubs assembled at Louisville, Ky., Nov. 21:

Louisville Club—M. Lewis Clark, president; Ben Bruce, secretary. Latonia—T. J. Megibben, president; E. D. Lawrence, secretary. St. Louis—John M. Harney, president; L. Clark, secretary. Nashville—James Franklin, president; G. W. Darden, secretary. Memphis—S. Montgomery. Lexington—General James F. Robinson. Chicago—J. H. Brewster, secretary; R. C. Pate. Louisiana—R. W. Simmons, president. Brighton Beach—R. W. Simmons. A number of other turfmen were also present. T. J. Megibben was chosen chairman and Ben Bruce secretary. Colonel M. L. Clark, G. W. Darden, L. Clark, R. W. Simmons and Colonel C. L. Hunt reported a table embodying the sliding scales of Saratoga and the East by completing the scale for December, January, February, March and April. The weights for two-year-olds, in races or stakes exclusively for them, is 105lb from January 1 to May 1, and 110lb the remainder of the year; in races or stakes exclusively for three-year-olds, 110lb, from Jan 1 to May 1, and 118lb thereafter. Five pounds allowance is made for heat-races exclusively for two and three year olds. The rules adopted allow no reinstatement after being ruled off. Riders, rubbers and attendants of stables are excluded from betting quarters. Expulsion is the penalty of anyone offering money to a jockey, trainer or attendant of any stable without the permission of the owner. Gambling upon the grounds by employes is punished by expulsion or suspension.

Ten of the fifteen associations have adopted the new rules, which are to go into effect Jan. 1, 1884. Benjamin G. Bruce was elected secretary of the association, which will meet again at Chicago on the second Wednesday of November, 1884.

THE MARYLAND JOCKEY CLUB announce their Spring meeting in 1884 to be held May 20 to 23, and the Fall meeting Oct. 14 to 17. The following stake-races have been renewed, entries for which will close March 1: Rancocas Handicap, Peyton Handicap Stakes, Clabaugh Memorial Stakes, Venal Sweepstakes, and Baltimore Cup.

THE HOMEWOOD DRIVING PARK ASSOCIATION will hold a Spring running-meeting at their track near Pittsburg, Pa., to follow either Latonia or Chicago, and to continue four days. Charles Dilworth, James A. Chambers, S. Beymer, S. S. Brown and Charles Donnelly were appointed a committee to arrange a programme.

W. BARNES' YEARLING-COLT, by Billet out of a mare by Uncle Vic., is said to have run a quarter-mile, carrying 114lb, in 23⅜s., in a trial at J. J. Swigert's, Lexington, Ky., on Nov. 17.

CAPTAIN HANBURY, who was thrown from his horse and seriously injured at the Lewes, Eng., race-meeting, was at last advices still in an unconscious condition.

H. T. BATT, owner of Music-master, who last year won seven out of eleven races, died in London, Eng., Nov. 7, aged fifty-four years.

ALFRED GIBBONS, the jockey, after lingering for five months in an unconscious state died some time ago from injuries sustained from a fall while riding at Campinus, Province of De San Paulo, Brazil, S. A.

THE TRIGGER.

WALNUT-HILL RANGE.

The competitive shooting at this Massachusetts range Nov. 24 resulted thus: Creedmoor Practice Match—D. Kirkwood, 46; F. Chauncy (mil.), 45; C. B. Edwards, 44; C. F. Mills (mil.), 43; H. A. Lewis (mil.), 41; L. A. Harrison (mil.), 41; L. Herbert (mil.), 39. Creedmoor Prize Match—C. A. Hunt, 47, R. Davis, 47; J. N. Frye, 47; N. F. Johnson, 46; J. G. Bates, 44; B. P. James, 43; F. Chauncy (mil.), 43. Decimal Match—J. N. Frye, 85; G. W. Whitcomb, 75; N. F. Johnson, 72; W. W. Graves, 67; G. B. Rice, 65; A. N. Carr, 64; C. A. Mack, 63; C. B. Edwards, 63; R. A. Ricker, 62; F. A. White, 55; J. P. Hawkes, 55. The range will be open on Thanksgiving-day.

THE HARVARD SHOOTING CLUB had a glass-ball and clay-pigeon shoot at Walnut Hill, Mass., Nov. 15. Result: First match—Glass balls, won by Slocum, '86, by a score of 7 out of 10. Second match—Glass balls, Jones, '87, 7 out of 10. Third match—Clay pigeons, Slocum, '86, 7 out of 10. On Nov. 17 the competitions resulted thus: Creedmoor Practice Match—C. A. Gordan, 45; C. B. Edwards, 45; W. Charles (mil.), 44; C. A. Hunt, 43; G. Walsh, 43; J. J. Carmichael, 41; L. Herbert (mil.), 39; C. G. Wheelock, 38; W. Kirkwood, 37; A. S. Splain, 37. Creedmoor Prize Match—R. Davis, 47; A. D. Rogers, 47; J. P. Bates, 44; C. A. Hunt, 44; J. A. Carr, 43; C. B. Edwards, 43. Decimal Match—G. Warren, 77; J. A. Cobb, 70; W. Gardner, 70. Combination Match (200 yards)—W. Charles (mil.), 47. Combination Match (500 yards)—W. Charles (mil.), 55; S. N. Goodnough (mil.), 49; A. Smalley (mil.), 47. On the same day a match was shot by teams of the Press and Arlington Clubs, five men each, ten rounds per man, the former winning by 206 to 200 out of a possible 250.

THE BI-MONTHLY MEDAL MATCH of the Salt Lake (Utah) Shooting Club took place Nov. 15. The gold medal was won by J. W. Campbell and the silver medal by Louis Ordner. Terms of match: 12 birds each man, 25yds. rise, 100yds. boundary, 5 ground traps.

A MATCH was shot at the Vallejo (Cal.) rifle-range Nov. 18 by Sergeant Seymour, U. S. N., and Captain P. H. McElhenny, each firing 40 shots at 200 yards, and the former winning by a score of 167 to 154 out of 200 points.

TEAMS OF FIVE MEN, representing Company G, Fifth Infantry, and Company H, Sixth Infantry, shot a rifle-match at Stoneham, Mass., Nov. 24. Each man fired ten shots, and Co. G won by a score of 182 to 174 out of 250 points.

THE RING.

SCULLION DEFEATS GOLDEN.

A ring-fight in which the bare knuckles did their duty took place early on the morning of Nov. 20 across the Delaware River from Trenton, N. J. The principals were Pat Scullion of that place and Jimmy Golden of Philadelphia, and a local journal gives the following general account of the mill:

Out of the three hundred present at least two hundred and seventy-five were Trentonians. When the Philadelphians arrived they complained at this unjust proportion, and said the understanding was that only thirty persons were to be present. This occasioned a long growl. Fifteen carriages and hacks had conveyed most of the participants to the grounds. The others walked. Although the grounds were reached at twenty-five minutes of six, the Philadelphians did not consent till half-past six to allow their man to enter the ring. The stakes consisted of a purse of $100, held by a leading Trenton sporting man. After the terms of the fight, which was to be with bare knuckles and according to regular prize-ring rules, had been arranged, the ring was pitched at the edge of the woods, and was made by stretching the ropes in a rather irregular circle around trees. The site was about two miles from Morrisville. The principals, like the spectators, were chilled by the long delay. When they faced each other in the ring, however, they appeared eager for the fight. Golden is the older of the two, Scullion being quite a young man, and relying more on sledge-hammer blows than studied skill for his success. He is of large build, and until he began to train for sparring weighed nearly 190lb. His present weight is said to be 164, or pretty nearly the same as that of Golden. The men wore light undershirts, drawers and shoes. Jimmy Ryan of Philadelphia and Golden's younger brother were his seconds. Scullion's were Joe Dempsey and Isaac Sullivan. A well-known Trentonian was referee. At ten minutes of seven o'clock time was called. After a few heavy blows Scullion would grapple with his antagonist, and the remainder of the round would consist of half-arm blows and wrestling. His method was successfully used at the start, and, as he pounded Golden about the body and felled him to the ground, cheers went up. Bets of two to one were freely offered on the home-favorite with but few takers. As the fight progressed, however, it seemed to be only a question of endurance between them. Up to the 39th round Scullion had the best of the struggle, but after that he visibly weakened, and during the closing rounds Golden forced the fight. At one time Scullion could hardly hold up his right hand. His face also received severe punishment. Golden's blows were all directed at the face, and generally with good effect. The Trentonian's left eye was closed and his mouth bruised. Golden suffered most where it showed least. His body about the ribs and across the breast was black and blue. The fight came to an unexpected close in the 65th round, after lasting 1h. 45m. Golden, as usual in the latter rounds, was forcing the fight, when Scullion dropped on his knees. Golden at the same moment brought around a swinging blow with his right, which sounded with a whack on Scullion's upper lip. "Foul! foul!" was the cry on every hand, and the referee decided that such was the case. The Philadelphians objected to the decision, but they were outnumbered, and the fight closed in favor of Scullion. Golden's friends took the ground that Scullion was only falling, and had not fallen when the blow was struck.

The presence in town of a Philadelphia detective on Nov. 22 admonished Scullion that it would be well for him to leave Trenton, which he forthwith did, having previously been handed the stake-money. The detective was quite busy while in town taking down for future reference the names of all who were present at the fight, warrants for whom will, it is stated, be issued.

MILLER TO SULLIVAN.

Underneath we present a challenge which has been received at this office from Prof. Wm. Miller, who wishes to meet Champion Sullivan in an endurance-contest with gloves, to be fought under the regular rules of the London P. R. If Sullivan contemplates a trip to the Antipodes, as we have understood that he does, such a match as is here proposed will probably be to his liking, and there is hardly any doubt that there is considerable money to be made by the principals out of a meeting between them:

MELBOURNE, Aus., Sept. 24, 1883.

EDITOR NEW YORK CLIPPER.—*Sir:* I hereby challenge Mr. John L. Sullivan of Boston, champion of America, to box with small or ordinary-sized boxing-gloves, one to win, for £500 a side, which is as nearly as possible $2,500 a side, and the championship of the world; the match to take place in Australia or New Zealand, and the regular rules of the ring to govern the contest. I will allow Sullivan £100, which is nearly $500, for expenses. An answer through THE NEW YORK CLIPPER or *The Melbourne Sportsman*, Melbourne, Victoria, Australia, will receive prompt attention. If Sullivan accepts this challenge, and wishes the £600 deposited with S. V. Winter, proprietor of *The Melbourne Sportsman*, prior to his starting for Australia, by sending a letter to that effect to THE NEW YORK CLIPPER or *The Melbourne Sportsman*, the whole of the money will at once be deposited, and Sullivan, if he desires it, can receive a wire by cable to that effect. Yours obediently,

WILLIAM MILLER, Champion of Australia.

BOUNCE.

A London, Eng., contemporary says:

"Jim Mace, although fifty-two, will back himself for $5,000 that no man breathing can knock him out in four rounds, Marquis of Queensberry Rules, with soft gloves, and will present J. L. Sullivan with $500 to pay his expenses over if he will accept in this country, as he declined in America."

This is just like crafty Jim, who while in this country could not be induced to meet Sullivan upon any such terms as here indicated. He could not be coaxed into meeting the champion unless the latter would agree not to attempt to knock him out; and as Sully would not consent to engage in the hippodrome business they did not meet, although Mace badly needed the money he could have got, along with the slugging which he feared.

LARRY ACKERMAN completely used up Jim Berry in the concluding soft-glove contest of a tournament for a silver cup at Ross & Plaisted's sporting-drum in Pittsburg, Pa., No. 20. Three minutes' hot work sufficed to put Berry out of it. In previous bouts Ackerman had "bested" Jack King and Berry had beaten Bill Snyder. The winner, who is a pupil of Jimmy Weeden, was seconded by J. J. Baldwin and J. Callaghan, while Ed. Thomas and Charley Fehman waited on Berry.

WALLING VS. HALEY.—A dispatch from Leadville, Col., dated Nov. 24, says: "Billy Haley, middleweight champion of this State, and Tom Walling engaged in a prize-fight yesterday morning in the old Carbonate Theatre before 1,200 spectators. Haley was apparently in better trim than his opponent, and was the favorite. Walling rushed at the work and soon showed that he outlasted Haley, who is a member of the Fire Department. The first round lasted four minutes and thirty seconds. The second round was a hot one. Haley tried to force the fighting, but Walling was cool and skillful. During the fourth round Haley fell without a blow, and Walling's second claimed a foul, and the referee allowed it and gave the fight to Walling."

MIKE O'LEARY AND BILL DONOHUE on Nov. 24 fought for a subscribed purse of one hundred dollars, using skin gloves, at Greenville, N. J. Neither contestant possesses any science, but both were eager and gritty and fought with a will until Donohue knocked his antagonist down in the sixth round, fell over him, and then struck him while down, whereupon foul was claimed and allowed, the referee declaring O'Leary the winner. Time, 21m. The winner was seconded by Bill McCooney, while Dan Collins attended to Donohue.

A CHANCE FOR MIDDLEWEIGHTS.—We are authorized to state that parties in this city stand ready to at any time provide a purse of $300 to be contended for by the recently-arrived English boxer Jim Goode of London and any man in the country at one hundred and fifty pounds. The men to fight with gloves, and the contest to last till one of them is beaten. There are several boxers of the middleweight division who are at present without anything to do, and it will be a surprise if one or other of them does not signify his readiness to try conclusions with Goode.

JIM MACE, having issued a challenge for his protege Jack Davis to fight any man in Great Britain, William England offers to box "his novice" for $500 a side in any style; but he stipulates that only six men shall be allowed on a side, as he "does not wish to engage in a gate-money exhibition." He appointed a time to meet Mace for the purpose of signing articles and posting all the money, but Jim declined to do so until his deposit of $250 was covered.

BOB DACKEM, the retired pugilist, died recently in London, Eng., and was buried Nov. 18 in Ilford Cemetery. Deceased was a lightweight and fought several battles, defeating Bill Hawkes, Porter, Stiff'un of Norwich and Webb, and fighting draws with Parton and poor Tim Collins.

WE HAVE a letter for Johnny Aaron.

ED. DILLON offers a silver cup to be sparred for by amateur boxers at Fishkill-on-the-Hudson, N. Y., on Thanksgiving-day. In addition to this competition the professionals Joe Fowler and Tommy Barnes have promised to appear.

"FUNNY" COOK was announced to again sail for the States on Nov. 17, accompanied by Paddy Lee, Bill Davis (alias Wanna), both of Birmingham, and George Young of London, under engagement to J. J. Flynn of 103 Bowery, this city.

THE SULLIVAN COMBINATION were to appear at Market Hall, St. Paul, Minn., Nov. 26, and at Market Hall, Minneapolis, on the following evening.

PETE MAGUIRE'S EXHIBITION at Singleton's Hall, Hunter's Point, L. I., Nov. 20, was stopped by the police after one set-to had taken place.

JOHN L. SULLIVAN was on Nov. 21 presented by proxy with a clock valued at $300 by Boston friends, the champion's younger brother Mike receiving the gift from the hands of Billy Mahoney.

MARCELLUS BAKER and Jack Connelly have been matched to do battle with hard gloves in modern style within twenty-five miles of this city inside of three weeks from date.

ALF. GREENFIELD was the second man to send in an acceptance of the challenge issued by Jim Mace on behalf of Davis, whom Greenfield proposed to mill for $500 a side.

GOOD BOXING was witnessed at Hill's, Allen's, Cleary's, Flynn's and Fulljames' sporting resorts on Evacuation-day.

BASEBALL.

THE LEAGUE CONVENTION.

The seventh annual meeting of the National Baseball League was held at the Riggs House, Washington, Nov. 21, the session being extended to 22. At the meeting of the Board of Directors of the League, on the 20th, the Board awarded the championship to the Boston Club, and also re-elected N. E. Young as secretary, a position he has most creditably filled now for seven years past. The meeting of the League was organized at noon on the 21st with President A. G. Mills in the chair, assisted by Secretary Young. The following delegates were present: A. G. Spalding and J. H. Brown, Chicago; W. G. Thompson, Detroit; Josiah Jewett and G. H. Hughson, Buffalo; J. B. Day and C. T. Dillingham, New York; A. J. Reach and J. J. Rogers, Philadelphia; J. E. Allen and H. T. Root, Providence; A. H. Soden and A. J. Chase, Boston; C. H. Buckly and G. W. Howe, Cleveland. A just compliment was paid to the veteran Harry Wright by his admission to the meeting.

The first business transacted, was the consideration of the tri-partite agreement, with amendments, between the League, American Association and Northwestern League, in regard to mutual recognition of contracts and the reservation of players, which was adopted.

It was during the discussion of this agreement, that the Detroit delegate became unduly excited and left the room. He was a strong advocate of confining the parties to the national agreement to the League and American Association, in which case the Northwestern League would have been left without protection. This the majority of the delegates—seven votes to one—declined to accede to. The next subject acted upon was the question of doing away with the League-alliance, and after a vote on the matter the Alliance clause was repealed. The old Section 37 of the League Constitution was amended so that a player may engage, after release, in ten days from the date of the reception by the secretary of the notice of such release, and the secretary shall issue his notice of such release on the date of its reception by him. A player shall be eligible on the nine of the releasing club during the period for which the club pays him, and the secretary's notice of such release shall be received and dated on the day such period expires, and such player shall be eligible to contract with another club ten days after the date of the secretary's notice.

After the recess the amendments to the Constitution were resumed, and the following new sections were adopted:

SEC. 45. In case a player under reserve for the ensuing season by any League club shall prefer complaint in writing to the secretary of the League against said club, alleging

1. That such club is in arrears to him on account of his contract for the current season; or,

2. That he has offered to enter into contract with such club for the ensuing season at a compensation of $1,000 for seven months' service, but that the said club has declined either to enter into such contract or to release him from reservation, the secretary shall at once transmit to the said club a copy of such complaint, and require an answer thereto. On receipt of such answer, or if one week shall have elapsed without the receipt of an answer, the secretary shall refer the papers in the case to the chairman of the Board. The Board shall thereupon try the case under such regulations as they may prescribe, and should they find the player's complaint sustained by the facts they shall release the player from reservation, and instruct the secretary of the League to issue notice of such release, in like manner as if the player had been voluntarily released by the club. The Board shall also, should they find the club in arrears to the player, require the club, under the penalty of forfeiture of its membership, to pay to the player within ten days the full amount ascertained to be due him.

SEC. 46. In case a player under contract with a League club shall prefer a complaint in writing to the secretary of the League against such club, alleging that such club is in arrears to him on account of such contract, the secretary shall act in the matter as provided in the preceding section; and should the Board find the player's complaint sustained, they shall require the club, under penalty of forfeiture of its membership, to pay the player within ten days the full amount ascertained to be due him.

Provided, That should the player refuse to serve the club pending action of the Board on his complaint, he will therefore forfeit the benefits of the award, and in such case the Board shall revoke its award.

SEC. 50. In all disputes, complaints or questions arising under "the National agreement of professional baseball associations" between this League and any other association of clubs party to such agreement, or between any club of this Association and any club of any other Association party to such agreement, the adjudication thereof shall be left entirely to the joint Arbitration Committee provided for by such agreement, and this League will comply with and be bound by the award, findings or verdict of such committee in any case so long as this League continues a party to such National agreement.

Rule 64 was amended, giving the secretary of the League full authority to appoint a staff and a League umpire, with power of removal for cause.

When the rule applicable to the playing of clubs in cities adjoining League club cities was reached quite an animated discussion ensued. The action of the New York Club in refusing to allow League clubs to play in Brooklyn in October last was the basis of the objection to the existing rule known as the five-mile clause, and the Cleveland, Buffalo, Detroit and Providence Clubs were opposed to it, while the New York, Chicago and Philadelphia Clubs favored it, Boston being on the fence until the question came to a vote. During the discussion Mr. Dillingham stated that if the law was repealed, giving liberty to the Brooklyn Club to play League teams without the consent of the New York Club, he should vote to withdraw New York from the League. This brought Mr. Bulkely of Cleveland to his feet, and the latter proposed then and there to accept the withdrawal of the New York Club and to substitute the Brooklyn Club in its place. When the question of the adoption of the amendment came up Mr. Soden fell into line with New York, the vote being 4 to 4. This lost the amendment, so Brooklyn will have to ask New York's consent to play League clubs in April next.

During the session delegates from the Union League—Dr. B. W. Massamore of Baltimore, J. S. Hollingshead of Washington, and Felix Moses of Richmond—were admitted to make a statement concerning their Association and its attitude towards the League, and also asking for the recognition of their contracts. President Mills informed the committee that at the proper time their cases would be considered.

On Nov. 22 the second day's work began, Mr. Thompson of Detroit being the only delegate absent, Mr. Root of Providence being empowered by him to act as proxy. The first thing attended to was the election for officers for 1884, and all the officers of 1883 were re-elected. By a unanimous vote the championship season was extended to Oct. 15, and the series of games increased from fourteen to sixteen with each club, the idea being to prolong the interest in the National game as late in the season as possible.

The principal amendments made to the playing rules were those which removed the penalties for overhand throwing, and which obliged the catcher to touch the base-runner after a third strike or to throw him out at first base, the rule giving the runner out for failing to run after the third stroke has been called, being done away with.

An important amendment was made to rule 63, and one calculated to do away with the customary kicking by players. Under the amended rule, any player who addresses the umpire in regard to any decision rendered—unless he be the appointed captain of the team—is to be fined $5. The fine is imperative, and not at the option of the umpire. By this rule players are prevented from speaking to the umpire on any point of play.

The rule governing foul balls was amended so as to introduce this clause:

"When a batted ball passes outside the grounds the umpire shall decide it fair, should it disappear within; or foul should it disappear outside the range of the foul-lines, and rules 32 and 33 are to be construed accordingly."

The question of reducing the rates of admission to twenty-five cents was brought up by Al. Reach, but the proposition met with little favor outside of Philadelphia, and the old rates will be maintained for next season.

The Spaulding League ball was again adopted for the season of 1884. Messrs. A. G. Spalding, Chicago; W. G. Thompson, Detroit; A. J. Reach, Philadelphia; and J. E. Allen, Providence, were elected the Board of Directors for the ensuing year.

The following committees were appointed: Printing—Messrs. Root, Hughson and Allen. Uniforms—Messrs. Howe, Day and Reach.

The work of preparing a schedule for 1884 was entrusted to Messrs. Spaulding, Soden and Day.

The secretary was instructed to invite the Schedule Committee of the American Association to meet and confer with them. New York City was selected as the place for holding the next annual meeting. The Schedule Committee will meet in Buffalo in March, 1884. The Uniform Committee reported in favor of each club retaining its present uniform.

A resolution was offered "that no League club shall at any time employ or enter into contract with any of its reserved players who shall, while reserved to such club, contract and play with any other club."

The effect of this action would be to forever debar a released player who plays with an outside club from getting an engagement with any club belonging to any association that is a party to the National agreement. This resolution provoked a lengthy discussion, and was finally laid over to be taken up at the March meeting.

The secretary was directed to inform the Union League Association that the National League received its delegation, and considered its requests for recognition, but, owing to arrangements with other associations, the League could not enter into any agreement with it.

The League adjourned to meet in December, 1884, in New York.

THERE ARE LETTERS in this office for Essie Clifford of Ladies' Baseball Club and Will Barnie of Baltimore Club.

THANKSGIVING-DAY'S DAWNING.

WRITTEN FOR THE NEW YORK CLIPPER.

Thanksgiving-day's dawning is bringing,
With pleasures that still are my own,
Recollections of some that, so clinging,
Can hardly be said to have flown.
I do not regret them, for surely
They mellow the joys of to-day.
While my children are playing securely
I feel almost as youthful as they.

The picture before me suspended
Shows a face that is girlish and fair,
On the dear head beside me are blended
Some tresses of silvery hair.
Since the day when that picture was taken
Our lots have together been cast,
And the present can only awaken
Sweet memories culled from the past.

Whether poor be the harvest, or plenty,
Home treasures for gratitude call,
And surely not one out of twenty
Can say he has nothing at all.
And, oh, may the poor who have striven,
And failed, be relieved from their care
By those to whom riches are given,
And have always enough and to spare!

The Thanksgiving meal! Oh, a blessing
Attends it both here and elsewhere,
The smiles of the mother confessing
Her joy when her children are there.
It comes, all the grief and the sadness
Of the year that is passing to heal,
And in cot and in castle with gladness
Should be greeted the Thanksgiving meal! L. E.

A STARTLING SCHEME.

A TALE TOLD BY THREE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KIDDER.
(All Rights Reserved.)

PART III.—THE DETECTIVE'S STORY.

CONTINUED.

Well, now there was nothing for it but the cars again, and the weary journey to be repeated. It was Saturday when I left New York and found myself once more *en route* for Montreal; for I had determined to go on to that city and reconnoitre, having plenty of time for so doing before the appointed Tuesday, when I hoped to cage my man at Burlington. I preferred having him upon United States soil, and that was why I had made the appointment "across the line."

Well, there's no use in giving any particulars regarding my trip. I arrived all right, of course, and was soon closeted with Mr. Green, listening to the new developments. Coleman had not appeared again at the house in —— street for his letters, and it was evident that he received them from M. Vilas in some other way. Mr. Green was delighted with my telegraph-ruse, and presaged great things from it. As M. Vilas knew neither of us, I suggested that we dress a little roughly and call there in regard to rooms, as he kept a lodging-house. This the actor agreed to, and, attired like respectable mechanics, we set out to find No. 19 —— street early upon Monday morning. We found the house after some little difficulty, and dirty enough it was. As we rang the bell Mr. Green remarked:

"By Jove! this house looks familiar to me. I must have seen it in a dream."

The door was opened by a short, dirty little man, who wore a black-silk skull-cap and puffed furiously at a huge pipe.

Mr. Green seemed to know what language to address to this person, and after a short confab, the substance of which I could only guess, we were shown into several rooms, bare and miserable enough. Mr. Green apparently obtained the price of these, together with such other information as might be necessary in the matter, and then proceeded to begin an animated conversation with our cicerone, while I sat down and waited. There seemed to be some difficulty in their understanding each other, and the man soon left the room. Mr. Green then said:

"He talks only the Canadian patois, of which I have only an indifferent knowledge. I introduced the name of Jerome Severn, at which he became much excited. He has gone, I fancy, for someone who can talk English."

Surely enough, the little man returned at this juncture, and behind him stalked a tall, brawny-looking woman with a hard and cruel face, and arms dripping as if just from the wash-tub.

"Well, gentlemen," said this virago in a high, shrill voice, "what do you want, eh?"

"We are friends of Mr. Jerome Severn," replied the actor, "and he asked us to meet him here."

"Ah, no!" said the woman, "that man lives not here."

"But his letters were sent here," said I.

"Aye, truly," she replied, "his letters. But not he. He simply sends here for those letters. It was his request, and he paid. He has gone I know not where. He stopped with us one night. But he sends for letters no more. Nor are there any here."

This sounded like the truth. I began to fear that it was.

"But the telegram that was sent to him here last Friday night, was not that delivered?"

"No! It was sent back to the office."

It would be easy to ascertain if this was the truth, at any rate.

"Can you describe this Mr. Severn?" I said.

The woman did so, but the description in no way answered that of the man for whom we were seeking. Certainly, matters were getting more entangled at every step. I looked at Mr. Green. He seemed helpless and miserable enough. I concluded the interview with these words:

"I am an officer of the law, and in search of this man. If you are concealing him it will be the worse for you."

The woman's lip curled contemptuously as she replied:

"You need tell me not that I know surely as soon as I saw you. We conceal no one. Bah! we have no need!"

I beckoned to Mr. Green, and we left the room together. The woman slammed the door upon us as we passed out. When we reached the lower landing a young girl stepped back against the wall to allow us a passage-way. Suddenly I heard the actor exclaim "Jeanne!" in a low, startled voice, and the next moment was astonished to see the girl fall upon her knees in an attitude of reverence and supplication. He raised her gently, and, beckoning me not to go away, they were soon engaged in an earnest conversation. As it was in mongrel French, I did not understand it, and contented myself by seeing that we were not watched. At the expiration of the colloquy the girl softly opened the front-door and glided into the street, Mr. Green following her rapidly and beckoning me to do the same. The girl walked swiftly up the street, and it was only by vigorous efforts that we were enabled to keep her in view. Once clear of the house, Mr. Green's lips were unsealed. He briefly related how he had succored this young girl from a deadly peril upon the very night that Leopold Coleman had escaped him, how the girl had been true to her promise, and had cast off the man who would have wronged her, and how she was now earning a decent living in a situation that he (Mr. Green) had procured her; also how she believed that the actor was a priest, and that he had thought it best not to undeceive her.

"Very good," I replied, when he had got through all this; "but what has this to do with our present rapid locomotion?"

"Simply that this girl lives in the house we have just left, and that she is the messenger selected to carry all communications to the man we want."

This was glorious news indeed. I shook the actor's hand warmly and waited to hear more.

"She is of a very honorable nature and was loth to betray his hiding-place, but I have told her that he is an enemy of the Church, and that I am disguised in order to find him. This has satisfied her scruples, and also accounted for my very unclerical costume. If I keep on in this fashion I shall probably be put in jail for ecclesiastical false pretenses."

"But about the telegram?"

"She received it from her mother and delivered it to Coleman, or Severn, as they call him. He pays them well, it appears. She described our man perfectly."

"Is she taking us directly to his hiding-place?"

"Yes. Are you armed?"

"Always! Are you?"

"No. Only a penknife."

I handed him a pistol.

"I don't fancy that he will fight, but it's possible he may. When did she see him last?"

"Yesterday. He lives in an enormous house, and has a room directly below the scuttle, so as to have a means of escape in case of emergency, I fancy."

"Hadn't one of us better be stationed at the scuttle on the roof?"

"I hardly think it will be necessary. Jeanne will knock at his door as she has always done, and after he has peeped out to see who it is he will open the door to obtain the message or letter that he may expect. Then we can rush forward."

"Very good. See! the girl has stopped."

It was now high noon, and in the bustle and confusion of the street we were unnoticed. The girl had paused long enough to allow us to see where she had entered, and had then disappeared up a narrow and squalid alley. We sauntered slowly in after her, picking our way among heaps of refuse vegetables, old cans, tubs of water, hens, chickens, cats, dogs and children. Before us towered the enormous house, full of life, bustle and dirt, holding fifty families at least, and smelling to Heaven. At the top of the first flight of stairs we overtook Jeanne. She stood in the dim light of a cobwebbed and blackened window, and really looked like a picture. Her cloak was thrown back, and disclosed a slim but charming figure, while her great brown, soulful eyes might have belonged to a Madonna. She was very pretty indeed, and I remarked as much to Mr. Green.

She addressed a few words to him in a low tone, and again glided ahead of us, climbing flight after flight of stairs until we had reached the top of the house. Luckily, all the doors were closed and our movements were not noted. In a dark corner near a door that she designated with a gesture we ensconsed ourselves and waited. She paused opposite the door I have mentioned and gave a gentle knock. I seized my pistol firmly in my right hand, and as I did so made ready for a spring. But there was no response from the room. She knocked again more loudly. Still no answer. Becoming nervous, I sprang from my hiding-place and put my foot against the door. It made no resistance, for it was not locked! The room was empty of every living thing. The scuttle was closed and locked upon the inside. A groan of despair burst from the actor.

"Tricked again!" he cried savagely.

"Not so," I answered cheerily. "All is well. He has gone to meet his brother to-morrow."

On our way back to Mr. Green's rooms, where I had agreed to lunch, I studied the girl Jeanne with much interest. She was plainly dressed, but very neat. An air of modesty and candor surrounded her, and this, coupled with her story, made her an object of much interest to me. I endeavored to converse with her, but her knowledge of English was very limited indeed. I afterwards ascertained that this was often the case with such inhabitants of the city as rarely move outside of the "French quarter."

Mr. Green informed me that he had advised the girl to change her boarding-place, and if necessary send her mother what money she could spare. I warmly seconded this proposition by nodding violently, at which Jeanne smiled very sweetly indeed, and showed an exquisite set of teeth, white and regular. At parting I insisted upon her receiving a small sum of money as recompense for her service in our behalf. This she seemed loth to do until commanded by Mr. Green. On parting she accepted my hand with much shyness and evident trepidation. Certainly her experience of men was not calculated to make her feel much confidence in the sex. Upon the actor's outstretched digit she implanted a respectful kiss, and then, with a graceful little courtesy to both of us, she disappeared around an adjacent corner.

"A fine girl," said Mr. Green, as he took my arm and we walked away. "I am glad to have been able to serve her a little. She has a fair place, where she earns six dollars a week, and says that she is much happier than ever before. She has promised to move away from her mother's influence (who, by the way, is not her mother at all, as she is an adopted child), and I have agreed to look her up a neat, inexpensive room in some quiet neighborhood."

"How about the man whom you said was paying her attentions?"

"He has meet her once since, but, as she was firm in repulsing him, I fancy he will follow her no more. I think she will get over caring for him in time."

"I hope to Heaven she will," I said fervently. And somehow the words seemed to find an echo in my heart.

I took her address from Mr. Green's book, and determined not to lose sight of her.

I passed the afternoon in the actor's pleasant chamber, surrounded by many curious stage-mementos. Numberless photographs of handsome women and dashing-looking men adorned his mantel and bookshelves, inscribed to "My Dear Green," "To My Old Friend Garrick," "Old Boy Green," etc., etc. A pair of shining foils were crossed above his bed, a huge wardrobe-basket occupied one corner of the room, while play-books, manuscript parts, tights, wigs, shoes and blazing buckles lay in fantastic confusion everywhere. A bright fire shone in the grate, and on the table was a bowl of punch brewed by Mr. Green himself, to which we in moderation paid attention.

As I had some hours yet before taking my train, I settled myself comfortably in an easy-chair while Mr. Green, at my entreaties, lay at full length upon the bed and puffed at his pipe in much enjoyment.

"Well," I remarked at last, when we had said "Here's luck" and "I'm looking at you" once or twice, "things are not progressing so badly, after all. I shall be in Burlington late to-night, and go to the quietest house that I can find. By the way, perhaps you can help me to some little disguise. I may find it necessary."

Mr. Green soon selected a wig, moustache and whiskers, that really altered my appearance amazingly. These I put in my satchel and once more resumed my seat.

"I wish I were going with you," said Mr. Green. "But it's out of the question. I've got a new part to play to-night and two more to-morrow night."

"Do you like the life of an actor?" queried I for want of something better to say.

"Well, yes! But I've been in it over twenty years. I don't believe that I could adapt myself to anything else now."

"How did you begin?"

"Well, I dabbled in amateur acting a little at first. That gave me courage to apply for a regular position, and, as there were not as many people then aspiring to win laurels upon the stage as there are now, I got my opening. It was something to play a part and get paid for it, and I was happy accordingly. But we had a very lofty leading lady, who despised amateurs, and in this she was seconded by our first old-woman. I had a chum who had also been an amateur, and upon us two these ladies emptied the vials of their disdain. It got so bad at last that we determined upon revenge. We selected one night when we were playing in a small town, supporting a celebrated 'star.'"

Mr. Green filled and lit his pipe afresh and then continued:

"Actors always like a bit of lunch or supper after the performance. In the town of which I am speaking the dining-room in our hotel closed at nine o'clock, and nothing could be had, unless it might be cheese and beer from a neighboring saloon. The two ladies had the front parlor and my friend and myself occupied the adjoining room. The communicating door was, of course, locked, but every sound could be heard. In the afternoon we arranged a plot with one of the colored waiters, and with the following result. That night, when we had returned from the theatre and when the ladies in the adjoining room were regaling themselves on dry bread and beer, I rang the bell violently. Our waiter appeared, grinning like a Cheshire cat.

"'Are those ducks done?' I inquired in a loud voice.

"'Yes, massa, almost.'

"'Teal or canvasback?'

"'Canvasback, sah! Couldn't get no teal!'

"My fair friends had their ears to the door, I was sure of it.

"'How about that champagne?'

"'Here 'tis, sah—four bottles.'

"I took the bottles of beer and slice of cheese.

"'Remember, fried potatoes and rare omelet, also.'

"'All comin', sah. Be here in a minute, sah!'

"The darky disappeared, convulsed with suppressed merriment, while I winked at my friend as we heard the whispered "Did you evers?" "Good gracious!" etc., from the next room.

Presently the servitor returned, and we made a great ado in pretending to take from him the multiplicity of dishes. After the suppositious "spread" had been apparently set out upon the table, the wine opened with an articulate "pop" from my friend, and a great jingling made with the one knife and fork that we possessed, I handed the darky a quarter and said:

"You can go, Sam. Here's a dollar for you."

He went, but this part of the joke did not seem to produce those internal spasms of mirth within him that the other portion had done.

"How's the duck, Tom?"

"Oh, immense. How does the omelet strike you?"

"Great! Have another wing?"

"Thanks. Try some more potatoes!"

"Don't care if I do—mum, mum, mum!"

"Another glass of wine? Is it iced enough for you?"

"Plenty."

We could hear the indignant ladies muttering fiercely in the adjoining room, and so we "piled on the agony." They could stand it no longer, it appeared, for at last they rang the bell. Sam answered them.

"Tell the landlord," said the indignant leading-lady in a loud voice, "that I am the principal member of this company and can get nothing better to eat than dry bread, while those —those *utility* men in the next room are reveling, absolutely reveling, in wine, game and I know not what."

This was too much for Sam. He gave one wild scream of laughter, and, falling upon the floor, rolled in an abandonment of merriment to the head of the kitchen-stairs, where he disappeared. We added our long pent-up laughter to his, and soon the "sell" became known. The ladies never forgave it, but we received decent treatment in the future.

With similar experiences did Mr. Green while away the afternoon until it was "theatre-time." As it was also train-time for me, I bade him a cordial farewell, and left him at the stage-door, promising to telegraph him from Burlington on the morrow.

I arrived at Burlington a little before midnight, and, though I was satisfied that Leopold Coleman would not appear at the principal hotel before the hour appointed, I took a stroll into the establishment, and after registering looked over the book. I did not see the name of Jerome Severn, and, feeling satisfied that he had not yet arrived, I was shown to my room and soon was asleep. It was after nine in the morning before I awoke, and I had my breakfast in my room and then requested the landlord to call upon me. When he did so I told him as briefly as possible something of what my errand was, and inquired if the man of whom I was in search had yet arrived. The register was sent for, but the name was not there. Then I matured my plans and took the landlord entirely into my confidence. I gave him a description of Leopold Coleman's brother, under whose name I had of course registered, and the landlord promised to describe this brother to the new arrival as the person occupying my room. My wish was to lure the criminal to my apartment, and I fancied this would do it.

"Hadn't you better send to the police-station for some assistance?" asked the landlord.

"Oh, no! I prefer to take him alone. I've a pair of handcuffs for him, in case he shows fight. You might have a couple of your porters at hand in the office, in case I ring the bell. You have a bell in this room?"

He showed me a little white electric knob set in the wall five feet from the floor.

I passed the time in reading, but I was nervous and anxious. At one o'clock a ripple disturbed the surface of my solitude. The landlord came in, looking very pale.

"Your man's here," he said in a weak voice. "He's just registered, and ordered his dinner to his room. He asked after you, and I told him you were out looking at the city, but would be back at one-thirty. Was that right?"

"Quite right," I replied.

I was as agitated as he, probably, but I managed to keep it from being so apparent.

"I gave him the description that you desired, and he seemed to brighten up considerably. But I hope there won't be anything awful happen in my house; I've got an opposition, you know, and they'd work it against me."

"Nothing shall happen," I said coolly.

"All this furniture and these carpets are new, so are the curtains. I hope there won't be any scuffin' around!"

"I will pay any damage," I answered. "Did he say whether he would call upon me here, or if I should visit him?"

"He'll call here. Lordy, I wish it was all over," replied the landlord.

At twenty minutes of two someone knocked at the door. I stationed myself directly behind it and said: "Come in." It was a bellboy with a card, written in pencil:

"Mr. Jerome Severn."

I could hear my heart thumping away against my ribs as I said:

"Show the gentleman up."

In the brief interval of time that I had left I glanced quickly around me. The windows were immovable and were three stories from the ground. The fire-utensils I had carefully locked in a closet, so that he could not use them as weapons. The three chairs I had firmly tied together, and then secured them to the bedstead. The key of the door was upon the inside. As I heard footsteps approaching, I resumed my former station. Then came a rap at the door.

I had noticed in my interview with Robert Coleman in New York that he spoke with a decided lisp. I imitated this peculiarity as I said:

"Come in."

The door opened quickly. A man strode into the room. My game was snared! Before he had time to glance about him or to discover his mistake I threw my whole weight against the door, closed and locked it, and faced him defiantly as I pocketed the key.

It was he, sure enough. Disguised as Mr. Green had described him, but his appearance had been too carefully detailed to me for me to be mistaken in my man.

His face wore an expression of terror and ferocity that I shall never forget, as I said:

"How do you do, Mr. Coleman?"

He did not answer directly, but after looking carefully around the room his eyes again met mine, and he uttered these words:

"Who are you?"

"I am a detective from the insurance company," I answered, "deputized to take you to New York. I am armed, and have assistance within call. It will hardly pay you to show fight. You had better come along quitely."

He wasn't game, after all! I saw him look at the handcuffs that I held with a desperate expression of countenance, and then he put out his wrists. I could hardly credit my eyesight. I had expected some resistance, and I really felt a little disappointment at this tame termination of the affair. I moved forward to fasten the manacles upon him, when, as I did so, he, by a movement that was absolutely lightning like in its rapidity, raised his foot and planted a tremendous blow upon my chest. The force of the assault was so sudden and terrific that I felt myself falling backward, and as I struck the floor he sprang upon my prostrate body with the strength and ferocity of a bloodhound. I think I was the more powerful man of the two, but he had me at a disadvantage. I lay writhing upon my back, while he knelt with both knees upon my body, and his right hand clutching my throat. I tried to cry out, but could make no sound. One of my hands was turned under me and pressed to the floor with the whole weight of my body upon it. With the other I tore his coat to shreds, and sought vainly to grasp my pistol. With a rapidity and precision that I could not but admire, he thrust the chain of the handcuffs into my mouth, and then twisted them around the back of my head, securing the two ends by means of his pocket-handkerchief. I was effectually gagged until I could again obtain the use of my hands. His next move would undoubtedly be to tie my feet together. Then I would be absolutely helpless. As I thought of this an idea occurred to me. I raised my disengaged hand and dealt him a sounding blow on the eye. In the momentary confusion created by this I drew my scarf-pin from my tie and plunged its full length into the fleshy part of his leg. He uttered an exclamation of pain and rage, and half rose to his feet. With a prodigious effort, for which I had massed all my energies, I seized this opportunity to free my other hand, and rose to my knees. We were now equally matched, and then commenced a terrific struggle. I was an expert wrestler, and that was where I had him at a disadvantage. The noise we made must have alarmed the landlord and his aids, for at this juncture a knock came at the door.

"Go away," hissed Coleman, "I don't need you!"

"All right," grumbled the landlord as he retreated, "but I'll bet you pay for them carpets."

What an admirable criminal he was! I almost respected him.

I had tried to free myself from the gag in time to answer the landlord myself, but it was too firmly secured.

As I reached for my pistol Coleman drew his and struck me a blow upon the head that almost stunned me. Fool that I was! Overconfidence was my ruin. Why had I not obtained assistance in the first place? My strength was fast leaving me. I felt myself but a puppet in this man's hands. There was murder in his eye as he pinned me violently against the wall, and I clutched in vain at the iron hand that was fast causing me to grow weaker from strangulation. Strange lights danced before my eyes, strange noises rang in my ears. I was momentarily becoming less able to resist. I made one last feeble effort and moved my shoulder an inch or so. It touched something soft and yielding.

Life, hope, victory!

It was the electric bell!

I heard its sweet and startling music, like a distant echo, far below. Then came the rush of hurrying feet, the door was burst open, and all was well. Two stalwart porters secured my prisoner, while the landlord unloosed the gag from my mouth, and as I clicked the manacles together that secured Leopold Coleman I fell into a swoon upon the floor, hearing as in a dream these words:

"Durn my skin! It'll take fifty dollars to pay for these carpets."

ADDENDA BY MR. BERWICK.

The departure of the detective was followed by the joyous telegram from Mr. Green in Montreal stating that he had actually seen the supposed dead man. Our happiness it would be impossible to describe. Miss Goodwin was absolutely radiant. I thought this an excellent opportunity to see if I had been mistaken on certain occasions, when I fancied there was more than ordinary friendship tinging the tone with which she addressed me. I am not a conceited man, and I confess to a feeling of something very like fear as I approached the subject. I think she must have seen that I loved her, and had done so ever since we first met, though not a word on the subject had passed between us. I always believe at aiming directly at the mark when you do any shooting. So when I had exhausted the almost inexhaustible subject of Mr. Green's good news I looked out upon the bright, sunny landscape for inspiration and said:

"Miss Goodwin, I think you know I love you! If you don't, your sex cannot possess that penetration that it is credited with having. I have loved you ever since the day I first saw you, and I've made up my mind to ask you to be my wife. If you can't love me enough for that (and really I don't see why you should) I'll never mention the subject again, though it'll take the sunshine out of my days and the pleasant thoughts from my life. But if you can accept me for your husband, please God I'll try and make you happy. What do you say?"

I clasped the small white hand and looked into her eyes. They were full of tears, and her face, a little while before so flushed with joy, was very pale. I felt a choking sensation in my throat, and fear I must have been as pale as she.

"Mr. Berwick," she replied, "you don't know how your words have affected me. Placed in the terrible position that I have been, with so few to speak a kind or sympathetic word to me, your tender solicitude for my welfare has been the one oasis in this dreary desert of unhappiness. I have sometimes dared to hope that you felt for me a stronger feeling than friendship; and then I would think of my position, and despairingly acknowledge that no man could take for a wife a woman against whom the accusation of murder has been made. But, now that the day is breaking and the clouds passing away, I will say this to you, Mr. Berwick. When the hour comes that sees me free from this place, and fully vindicated before the world, if you are of the same mind as now I will reply 'Yes,' and feel a happiness unknown to me before."

I had clasped her to my heart ere she had finished speaking, much to the horror of the old matron who was observing us.

We were destined to be happy forevermore, for Lottie's vindication was but a question of a few days at most.

Happy! Why, I fairly trod on air as I returned to the hotel. Who was the poet who declared life was not living? He was a Frenchman, probably, and a fool to boot. He had undoubtedly been unsuccessful in his wooing. Existence had never appeared so bright to me as now.

The next few days brought us much happiness, but a most disconsolately worded letter from Mr. Green, stating that Coleman had escaped him, made us both very miserable again. I am not going to annoy you with the alternations of hope and despair that from this time became our portion. It is sufficient to say that a telegram from Burlington giving the glorious tidings that Leopold Coleman was actually in the hands of the law came as a messenger of joy one morning, and we were at last supremely happy. The machinery of the law was set in motion. Lottie was released from custody, and we were married shortly after; we had hoped that Mr. Green could have attended the ceremony, but he found it impossible to get away.

Lottie is looking over my shoulder as I finish these lines. She says that I will never make an acceptable writer, as I have not mentioned the bride's trousseau, who attended the wedding or what the presents were! To all of which I plead guilty. She also declares that I am not half poetical enough on paper, as I say nothing about silvery moonlight flooding the earth, make no mention of cerulean skies or wind-swept blossoms, and not once have I even hinted at the existence of Cupid's darts. In answer to all this I plead "Amen" and lift my head to claim my punishment.

* * * * * * * * *

I add here a letter from Mr. Green, which I fancy will be of interest.

"MONTREAL, Jan. —, 18—.

"MY DEAR BERWICK.—I am a gossipy old fellow, as you know, and find no greater pleasure in the world than chatting with you and your dear wife through the medium of my quill. So, as I have much to tell you that I think will interest you, prepare for a long epistle.

"First, as to Leopold Coleman. He is in New York, and will shortly be brought to trial. I hope he will get a good long sentence, as he is a dangerous man to be at large. He confesses to having injected chloroform into his wife's room, and then, entering through the transom, unlocked the door and taken the strap. About the body, it appears that our splendid detective was right in his surmises. Coleman had arranged with a young medical man in the —— Hospital to procure a body as near his own size as possible. The rest we know. Who the poor wretch was is wrapped in mystery.

"Graham the detective, who was so seriously injured while capturing the criminal, was brought back to Montreal, and I insisted upon accommodation being made for him in my boarding-place. He is convalescing, and hopes to be out in a few days. The insurance company telegraphed that no expense must be spared in treating him. So he has had the best attendance. But I fancy that he owes his recovery more to the careful nursing and faithful service of a young French-Canadian girl whom I procured to aid me in watching. There is a romantic interest attached to this matter, too, that rather tickles me. They had met before through me, and I really believe there is a mutual attachment growing up. I hope so, at all events, for she is a charming person!

"I thank you most sincerely for the neat little gift that you sent me. Really, I feel ashamed to take it, but it will remind me pleasantly of two of my dearest friends.

"The insurance company insisted on my accepting a goodly sum of money for what they were pleased to term my 'invaluable services in the case.' Well, they are rich and I am not, so I 'pocketed the insult.'

"Who do you think plays with us next week? Why, Tufts! I shall be glad to see him.

"Give my most sincere regards to your brave little wife, and let me hear from you soon. Faithfully yours,

GARRICK GREEN.

"P. S.—You have of course read of the awful accident on Lake ——. *Mrs. Dasher was on that boat*—and escaped!"

THE END.

IT WAS CONTEMPT.

In the days gone by, says *The Free Press*, a citizen of Detroit who has lately been gathered to his fathers was a Justice-of-the-peace for one of the townships of this county. One day as he sat in his office with nothing to do a friend came along with a young horse. The Squar' was somewhat conceited on the horse question, and when informed that the equine before him would let no man ride him, he at once determined to accomplish the feat. A crowd gathered, a saddle was brought, and his honor presently found himself astride of the beast. The next thing he knew he was lying in a muddy ditch, and a dozen men were laughing to kill.

"I declare this court in session!" yelled his honor, as he struggled up.

At this there was a fresh burst of laughter, and he continued:

"And each and every one of you is fined three dollars for contempt of court!"

They laughed harder than ever, but the fines were recorded and collected, and for years after it was understood that court was in session except when the Squar' was in bed and asleep.

SOMEWHAT MIXED.

An Ohio man, who had visited Gotham and got many new ideas, returned home and remarked most of his goods, so that he could say the price of this and that was so much, with so much off. Everything seemed to work pretty well for a week or so, when one of the clerks said he needed a little more posting.

"For instance," he exclaimed, "we are giving twenty off on all woodenware."

"Yes."

"And pails are twenty cents apiece?"

"Yes."

"Then every time a man wants a pail he gets it for nothing, and if he takes two I give him twenty cents?"

"James, are you a born fool?" demanded the merchant.

"No, sir!" was the prompt reply. "I've got rid of the eight dozen pails we had stored upstairs in less than a week, and have promised five dozen more. If you have a clerk who pleases customers more than I do trot him out."

THE REMAINS of the Roman arena which were brought to light in Paris some time ago are in a much better state of preservation than was at first imagined; and now that the passage, one hundred feet long by twenty feet wide, which leads down from the main entrance to the arena itself, has been cleared of the debris, it is easy to form an idea of what the ruins will look like when the other obstructions have been removed. "Descending into the amphitheatre by this passage," says *The St. James's Gazette*, "the visitor will have to his left the stone seats rising one above the other, in front of him the semicircle formed by the wall inclosing the arena, and to his right the outline of the stage, which is still very well preserved. Only one-half of the arena has been excavated; but the other half, which belongs to the Paris Omnibus Company, will probably be purchased by the Municipality; and in the meanwhile the various fragments of columns, sculpture, etc., which are now in the Carnavalet Museum, and which are known to have been removed from the arena, will be taken back. Although this is the oldest building in Paris, dating as it does from the time of Hadrian, very few relics of great antiquity have been discovered during the progress of the excavations; but among the bones which have been dug up are some which apparently belonged to the wild animals killed in the amphitheatre."

A REMARKABLE FEAT.—We take the following from an exchange: "Recently Jim Lawton of Carrollton, Mo., invited fifty neighbors to see him beat his own time of two years ago, when his wife baked bread in eight and a quarter minutes after the wheat was standing in the field. At six minutes and ten seconds after 4 the Buckeye reaper stood at the corner of the growing wheat. Men were stationed every few feet along the line of grain ready to seize an armful as it fell from the reaper and rush with it to the thresher, close by. The mill was just sixteen rods distant. At the drop of the hat the mules sprang to work, and in a minute and a half a peck of wheat was in the sack and on a horse that began a race for the mill. A minute and seventeen seconds later the flour was delivered to Mrs. Lawton, and in three minutes and two seconds from the starting of the reaper the first griddle-cake was eaten. In four minutes and thirty seconds after the starting of the reaper a pan of biscuit was passed out to the spectators."

BASEBALL.

THE INTERSTATE AVERAGES.

The averages sent in for publication by Secretary Richter of the Interstate Association are based upon data so unreliable that it is scarcely worth while to publish them. Of course, it is not the secretary's fault that this is so, as he has to make up the averages from the statistics sent in to him. But there were no official scorers for half of the Interstate clubs, and such scores as were made up were in most cases inaccurate and too frequently partial. A hundred and fifteen players took part in the championship and exhibition contests of the seven clubs in the Association, and a large majority of these players were comparatively new to the professional arena. A large proportion, however, will be found in American Association teams in 1884, and some of them in League teams, this fact showing how important it is for the older established associations to encourage new professional organizations of this kind, if only as preparatory schools for young players. In the record of the batting averages, those who reach an average of .300 and over are as follow:

Warner, Merritt	.360	Wise, Harrisburg	.328
Boyle, Active	.356	White, Merritt	.318
McLaughlin, Anthracite	.355	Greenwood, Merritt	.315
Goodman, Trenton	.355	Murray, Active	.314
Larkins, Active	.354	Kienzel, Merritt	.312
Fox, Quickstep	.353	Carroll, Active	.309
Quinton, Trenton	.345	Fennelly, Merritt	.305
Friel, Active	.338	Corcoran, Merritt	.300
Harkins, Trenton	.337	Morris, Active	.300
Bresnahan, Quickstep	.336	Milligan, Anthracite	.300
Jacoby, Active	.328	Total players, 21.	

Those who lead in the fielding averages in the eight positions—leaving out the pitchers—are:

Catchers, Sweeny	.937	Short-stops, Fennelly	.930
First-basemen, Snyder	.967	Left-fielders, Hoover	.998
Seco'd-basemen, Greenwood	.931	Centre-fielders, Doyle	.928
Third-basemen, Warner	.899	Right-fielders, Morris	.923

The batting and fielding averages of the nineteen players who took part in the championship contests of the Brooklyn Club follow. The names are given in the order of their batting averages:

	Batting. Average.	*Fielding. Average.*		*Batting. Average.*	*Fielding. Average.*
Greenwood	.315	.931	Eagan	.225	.681
Fennelly	.303	.883	Manning	.214	.854
Corcoran	.300	.905	Geer	.188	.830
Farrow	.276	.893	Dolan	.187	.809
Smith	.272	.826	Terry	.176	.714
Householder	.270	.966	Morgan	.161	.923
Walker	.269	.888	Kimber	.151	.763
Schenck	.258	.772	Luff	.117	.650
Doyle	.258	.928	McManus	.043	.800
Williams	.233	.823			

Fennelly's average as short-stop in the Merritt Club was .930, and Householder's as catcher .933, Walker's first-base average being .950.

MAKING OUT SCHEDULES.

Making out the championship schedules for professional associations has come to be quite an important business. Even in the matter of the ordinary arrangement of dates for a schedule the task is no easy one; but to lay out a circuit so as to secure all the advantages of specially attractive periods of the season, and at the same time to avoid conflicting with rival attractions, needs a pretty clear head, as well as experience in the business. Then there is the additional difficulty to be avoided in the matter of preventing a rival club from obtaining an undue share of holiday dates, etc. In this respect the best-paying course to pursue is that of sound "business principles," which carries with it the "live-and-let-live" policy. Almost invariably the club which strives to monopolize the best days of the season, without regard to what is due other club-members of the Association it belongs to, ultimately finds its greediness a costly indulgence; while that organization that pursues the fair and manly course gains most in the end. In the laying-out of the schedules for 1884 a very important question comes up for consideration, and that is how the basis of the schedule as regards the total number of games to be played is to be properly arranged. The League basis has for some years past been on the existence of eight clubs, with the proportionate number of games given that basis, which last year was extended to fourteen. The American schedule of 1883 was constructed on a similar basis, but this year a new question enters into the calculation; and that is, an addition to the number of clubs entering the lists, from eight up to ten, or perhaps twelve. In 1883 the schedule of both the League and the American Association gave a total of 44 home-games. Now, in cities that draw a large patronage, it becomes a very important matter that the number of these home-games should not be lessened, especially as regards the American schedule, for under their rules the receipts of home-games are not divided, as in the League. Therefore, in considering the question of an increase of membership of the American Association for 1884, the matter of the lessening the number of home-games becomes quite an important factor in the laying-out of the season's schedule. With clubs that draw but a moderate patronage at home the question is not of such vital importance. But when Philadelphia, New York, St. Louis and Cincinnati are taken into the calculation, a lessening of home games means just so many hundreds or thousands of dollars less to the club treasury by the change. In the American arena it has been proposed to increase the membership by the addition of Brooklyn and Indianapolis, and latterly of Washington and Toledo. Naturally enough, the clubs from the large cities ask: "How can you do this and not lessen our home-games at a serious pecuniary loss to us, or by an extension of the games not overcrowd the season with contests?" That is the question which bears most directly upon the admission of new clubs. If the problem of arranging an extended schedule without injury to the pecuniary prospect of the clubs of large cities can be satisfactorily solved, then there will be no difficulty in adding the four clubs to the existing list. It has been suggested that an extension of the season by twenty days—ten days in April and ten in October—would help to solve the difficulty; or that the clubs of smaller cities might yield a compensating share of home-games as a bonus for admission. That the sphere of operations of the American clubs could be advantageously extended to include Brooklyn and Indianapolis there is but little doubt. No narrow-minded views should prevail in this matter; the greatest good for the greatest number should be the governing rule in considering the subject. Several experienced club-managers of the American Association are at work at present on schedules for 1884, on the basis not only of ten clubs as members, but also of twelve. It is a difficult problem to solve; but it can be solved if the clubs of large cities will take a conservative view of the matter.

THE UNION LEAGUE

held a special meeting Nov. 20 in Baltimore, Md. The delegates present were: Henry H. Diddlebock and Robert Ferguson, Keystone Club of Philadelphia; George Massamore, Monumental Club of Baltimore; John S. Hollingshead, Washington; Felix J. Moses, Richmond; Wm. S. Miller, Active Club of Reading; and George Wright, representing the new team in Boston, which was elected to full membership, making eight clubs in the League. The Hartford Club was represented by proxy. In the absence of President Clark of Hartford, Mr. Moses acted as chairman. The resignation of Secretary Richter was accepted, and Henry H. Diddlebock was elected to fill the vacancy. Applications for admission from the Quicksteps of Wilmington and the Harrisburg Club were received and laid over until the next meeting. Reports from the different clubs were read, exhibiting a very favorable condition of affairs. The action of the Arbitration Committee in not giving full recognition to the Union League was severely criticised, and a committee, consisting of Messrs. Massamore, Moses and Hollingshead, were appointed to attend the annual meeting of the National League and endeavor to secure fair treatment and a recognition of their contracts. Robert Ferguson was appointed to represent the Union League for the same purpose at the annual meeting of the American Association Dec. 12 in Cincinnati. The playing-rules of the American Association were adopted. The annual dues were fixed at $100 each club, and were ordered to be paid to the secretary on or before Dec. 1, 1883. After several hours of secret session the meeting adjourned. The next meeting will be held Jan. 3 in Philadelphia, when the championship schedule will be arranged, and the names of the players of the different clubs announced.

A. J. REACH & CO.,

whose advertisement find on another page, have received the following strong endorsement of their new ball:

MESSRS. A. J. REACH & CO.—*Gentlemen:* We desire to congratulate you on the success of your "patent plastic composition ball" furnished by you and adopted by the American Association as its "official ball."

It has given us a uniform ball the entire season.

Our players unite in endorsing it as being without doubt the best ball they have ever used. Yours truly,

CHRIST VON DER AHE, President St. Louis B. B. C.
LEW SIMMONS, President Athletic B. B. C.
W. S. APPLETON, President Metropolitan B. B. C.
A. S. STERN, President Cincinnati B. B. C.
J. M. PANE, President Eclipse B. B. C., Louisville, Ky.
W. BARNIE, President Baltimore B. B. C.

Your ball has been a complete success in Pittsburg.

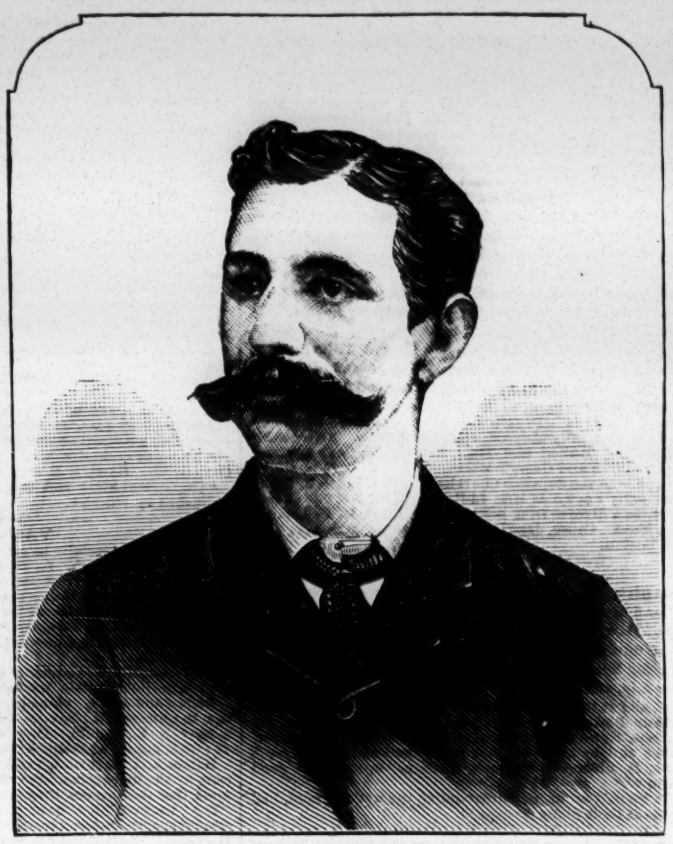
H. D. MCKNIGHT, President Allegheny Club.

You have given us a perfect ball.

J. A. WILLIAMS, Secretary Columbus Club.

"CATCHER" advertises for a position with a club during next season.

GEORGE TAYLOR.



The first manager of the Brooklyn Baseball Association, which concluded its inaugural field season in October, 1883, was this gentleman, who left the night editorial chair of a New York daily for the open-air occupation incident to baseball management. The successful termination of the club's season, ending as it did with championship honors in the Interstate Association, afforded ample evidence of the executive ability of the management, especially in view of the fact that the club had to encounter all the drawbacks of an inaugural year, and with but a limited command of material for its team. The fact that the management of the Brooklyn Club has made itself the most popular in the professional fraternity, alike with club managers and with players, shows that the club has been run on "business principles" in every respect; and in this has its profit been found, for in seeking to act in the most upright manner in the club dealings with the public and with the fraternity they naturally promote their own financial interests. Mr. Taylor was born in New York City Nov. 22, 1852. He was educated in the public schools up to 1868, and, after three years of academic instruction, entered St. Francis Xavier's College, from which he graduated in 1875 with the B. A. degree, and a year afterwards was awarded the degree of Master of Arts. It was then that he began his journalistic career, to which he so closely confined himself as to render a change necessary last Spring for his health's sake, and hence his entrance upon the career of a professional club-manager. With one year's experience he has already made his mark as one of the most able club-managers of the past season.

BOSTON GOSSIP.

Captain Morrill of the Bostons will go to Lawrence on Thanksgiving-day with the following players to play a game with the local club: Whitney, Hackett, Buffinton, Hines, Keefe, Gilligan, Irwin and Radford. Davis and Latham of the St. Louis will be among the players on the Lawrence side.....The Bostons have engaged Gunning of Fall River, who caught for the Springfield Club of the Northwestern Association last season. It seems that, as has been already mentioned by your correspondent, he had signed with the Chicago Unions—on the supposition that he was to catch Buffinton. When Gunning reached home he found that he had been deceived, and that Buffinton would play in Boston in 1884. He then made application for his release, but it was refused.....The Andersons of Lynn played thirty-two games last season, winning sixteen. The total receipts were $2,641.87 and the expenditures $2,416.49. A nine will be placed in the field next season.....President Lucas of the new Union Association, St. Louis team, was in the city last week. He offered Morrill $3,600 for next season.....Davis and Latham of the St. Louis are keeping up practice in the Lynn Gymnasium.....The weather is even more favorable for out-door play at this period of the year than it was during the first part of October.

BILLIARDS.

McLAUGHLIN AND HEISER MATCHED.

Promptly responding to the proposition for a match between himself and J. Randolph Heiser, Ed. McLaughlin on Nov. 22 telegraphed us that at one o'clock on the following day he would have at this office a representative to meet the New York player. The latter was at once notified, and shortly after the appointed hour, there having been not more than thirty minutes of discussion, both sides showing a disposition to concede anything reasonable, the appended articles of agreement were drawn up, each side having previously deposited with us the sum of $750, receipt of which is hereby formally acknowledged. In the first toss Heiser called, and lost; and in the second the representative of the Philadelphian called and won. Thus Mr. McLaughlin gets the naming of the table in two of the three games.

NEW YORK CLIPPER OFFICE, Nov. 23, 1883.

The undersigned hereby agree to play a match at billiards of three games, the first to be 1,000 points up at regular three-ball caroms, four-and-a-half-inch crotch barred, on Dec. 12; the second to be 600 points at the eight-inch continuous and intersecting balk-line, under the championship rules, on Jan. 17; and the third 600 points up at the 14x28 inch balkline known as the Champion's Game, under the championship rules, on Feb. 14. All three games to take place in Philadelphia. The stake to be $250 a side on each game, play-or-pay, and we have this day individually deposited the sum of $750 with the editor of THE NEW YORK CLIPPER, who shall be stakeholder throughout, paying over the money due on each game as soon as it has been either played or forfeited, the games constituting the match being independent. We have this day tossed for choice of table, which in the first game shall be a 5x10 H. W. Collender Co.'s carom, with the new improved Collender cushion; in the second a 5x10 U. S. Standard Co.'s carom, with the Imperial Cushion; and in the third the table already designated for the first game. The balls to be 2⅜ths inches in diameter. In each game the winner is to defray all the expenses and take all the receipts. Signed: EDWARD MCLAUGHLIN, per H. L. S.
J. R. HEISER.

The dates chosen are the only ones on which a suitable hall can be procured, owing to the approach of the holidays and ball season. The match is regarded in professional circles as about as even a thing as could be arranged, and will arouse interest in billiards, more especially in Philadelphia, in which city there have been but few public matches during the past dozen years.

THE NEW TURF CLUB.

The membership of the new American Turf Club has rapidly increased since its foundation, on May 1, 1883. It now has over one hundred active members on its list. The club is composed of prominent sporting-men, owners of racehorses, bookmakers, etc. Having secured a five years' lease of the commodious premises 18 West Twenty-fifth street, almost next door to the Hoffman House, they have furnished the building in a handsome and substantial manner, and can readily claim that, as far as comfort and compactness are concerned, the club is second to no other of the same description. No expense has been spared in fitting up the establishment, and not a single cheap or gaudy piece of furniture is to be seen. This organization has no connection with the old Turf Club, being a stock company, of which Robert Cathcart is president, Geo. H. Rache secretary, and John J. Mahony treasurer. There are fourteen apartments in all, comprising reading-rooms, smoking-rooms, library, reception-rooms and a billiard-room. The latter is fitted with two Collender billiard-tables and a pool-table. The membership is limited to five hundred, the initiation fee $50, and the annual dues are only $25. It will thus be seen that the club offers comfortable and luxurious quarters, a splendid location, and very small dues to its members, three things that are very rarely combined in a first-class establishment, which the New American Turf Club can safely claim to be. As was some time ago made known in these columns, there is shortly to be a tournament among the members, arrangements for which are now making. It will be a handicap at cushion-caroms, although that game does not afford much margin for the guessing genius of the handicapper, and will undoubtedly prove very interesting to the contestants and very enjoyable to their friends.

THE DETROIT POOL GAMES.

The tournament at the Arcade closed Nov. 21 in this shape:

	Played.	*Won.*	*Lost.*		*Played.*	*Won.*	*Lost.*
Hogan	12	11	1	Jones	12	5	7
Mummary	12	10	3	Monahan	12	1	11
Ellis	12	10	2	Zink	12	4	8
Lyons	12	9	3	Brabyn	12	4	8
Mann	12	7	5	Gordon	12	0	12
Prince	12	6	6	Guise	12	5	7

One of the Detroit papers estimates that the games were witnessed by eleven thousand people. The responsibility of the estimate can well be left with the Detroit paper. There were twelve players, and consequently sixty-six games. If all the players were present at every one of the games, they alone, counted over and over again, would make 792 of the 11,000.

The summary given above is that published in one of the Detroit dailies. It is wrong somewhere. Twelve contestants could not play twelve series of games apiece. Either there were thirteen contestants or the twelve played but eleven series apiece. In the table forwarded by our correspondent last week the same twelve players were named that are mentioned now.

MATTERS AT THE HUB.

BOSTON, Mass., Nov. 25.

EDITOR NEW YORK CLIPPER.—An interesting exhibition of pool-playing was given at the Hawthorne House, Charlestown, Monday evening, Nov. 19, Turner defeating Childs of New York by 11 games out of 21.....A cushion-carom tournament will undoubtedly be a feature at Marshall's in the early part of 1884. Great interest has already been manifested and a full field of entries promised. A cushion-carom tournament in another room, with several of the best lights as entries, is said to be under arrangement.

NEW YORK.

The United States Standard Co. have received an order for two 4½x9 tables for the private residence of a gentleman who purposes having the finest billiard-room in the world. He calls for special designs, and himself named the price of the tables—$5,000, or $2,500 each. The slabs, instead of being in four pieces, will be in one. Everything, inclusive of the gas-fixtures, which will cost nine hundred dollars, is to be manufactured expressly. The billiard-room is also to be a picture-gallery.

While waiting for a Collender table to be got in readiness for him, Heiser is practicing at John O'Connor's Madison-square Hall for his first game with McLaughlin, Mr. O'C. having courteously placed it at his disposal. A U. S. Standard Co.'s 5x10 table will be put up in McLaughlin's room, Philadelphia, for the latter to practice upon for the second game of the match.

Ananias has been telegraphing from here to the Western and Southern newspapers that the tournament that began yesterday at Bath, L. I., is "For the fifteen-ball pool championship of the United States," and that Lambert, Shaw, Frey and others are to participate. One or two of the players named are not in it, and the contests are not even for the championship of Long Island.

H. W. Collender is improving in health.

On Thursday or Friday of this week a new room, with four U. S. Standard tables, will be opened at No. 5 New street. Charles Slosson will be in charge of it.

In practice on Nov. 24 Heiser averaged 38 and a fraction at the regular three-ball game. This is quite fair.

Alexander Barnett of Philadelphia paid this city a flying visit a few days ago.

At the exhibition given by Frey and King at the room of the Williamsburg Athletic Club, Nov. 21, the former beat the latter by 11 games to 9, and then independently played a series of fancy shots, as also did King.

STRAY SHOTS.

*** In our last issue the opening of C. E. Mussey's room, Chicago, was announced. It is now to be added that Eugene Day has been made its superintendent. There has been no attempt at display in fitting it up. Mere glitter has been ignored. The comfort of patrons has been studied from every point of view. A novelty is a coat-rack for every player. The room, known of old as Brown's, is forty feet wide and one hundred deep. It has thirteen tables.

*** Armstrong, who has just conducted a local pool tournament in Detroit, Mich., is so pleased with the results that he is thinking seriously of getting up a similar series of bouts for professional players generally, bar none.

*** Wallace has offered to give McLaughlin of Philadelphia the odds of twenty per cent. at cushion-caroms, or to play even at straight-rail if the Philadelphian will lay $400 to $300. Just at present McLaughlin has his hands full.

*** William Burleigh, who has made Detroit his home, has offered to play any one of those who were contestants in the recent pool tournament in that city, for from $25 to $100 a side. He will give them either six games out of twenty-one at pool or discount them at caroms.

*** There is a difference of opinion between the two players who were second and fourth in the Detroit pool tournament. Mummary says he can get more games out of fifteen or twenty-one than Lyons can, and he thinks so for twenty-five dollars. There is no Mummery about cash, which buys houses and cemetery plots.

*** In the handicap tournament at the Aquarium, London, W. J. Peall won first prize and T. Taylor second. It closed on Nov. 10, when Taylor, who received 50 in 5,000 from W. Mitchell, beat him by 371, when at the same odds Peall beat Mitchell by 171, and when, even up, Peall beat Taylor by 410.

*** The cable has been sending over the totals of what it calls a match-game in Brussels between those old side-partners Daly and Garnier. The style of game has not been stated, and, as the runs or averages have not been mentioned, there is nothing to enable us to guess its style. It was simply an exhibition, played in the room of which Garnier is the lessee. It could not be a match, for two reasons. It had to be at either straight-rail or the pony balkline. It is well known that, comparatively speaking, Garnier cannot play the former at all, and about the latter he knows nothing, while Daly has been practicing it more or less since February last. The true character of the contest in Brussels becomes the more apparent from this cabling at its close, which justifies all that last Spring was predicted of this European trip by Daly and Schaefer, and endorses all that has since been said of it: "At the close of the game Daly offered to play again, and Garnier accepted. The game will take place in Lyons." The exhibition, which probably involved gate-money, as otherwise Garnier would not go to Lyons to play the second game, began on Nov. 21, when Daly scored 600 to Garnier's 539; on the second night the score was increased to 1,200 for Daly to 1,034; on the third night the contest was made more interesting, Daly dropping back and Garnier going ahead, the total then being 1,800 against 1,777; on the fourth night it was 2,400 to 2,379 in favor of Daly; and on the fifth and last night it was 3,000 for Garnier to 2,839 for Daly. The Lyons game will of course not be played until after Vignaux and Schaefer have got through with their similar "match" in Paris. The average of the first night's play is the only one that was cabled. That was 21.12-28, and nearly 20 for Garnier. As this is altogether too high for Garnier at the pony game, and rather high even for Daly unless a 4½x9 table was used, it suggests that they may have played straight rail on a 5x10.

*** McLaughlin is great on tossing. In Philadelphia, Nov. 25, he tossed to determine whether Heiser's name or his own should take the lead on the posters. This is probably the first time that such a thing was ever done, for an obvious reason. McLaughlin won.

*** The next meeting of the N. B. A. takes place at Estephe's room, Philadelphia, on Sunday next.

*** Thomas H. Green of the Quaker City has been on the sick-list, but is again about.

*** The National Hotel, Washington, D. C., is fitting up with fifteen Collender tables.

*** Heiser and McLaughlin will play their games at the Assembly Rooms, Philadelphia.

ATHLETIC.

BADLY TAKEN IN.

An easily imposed upon San Francisco contemporary, after having made itself look ridiculous by stating, in a preliminary notice of the recent four-cornered pedestrian exhibition at that place, that Frank Hart was a lawyer in good standing at the Boston bar and an intimate friend of Governor Butler and other eminent men, "piles on the agony" in a succeeding issue thus:

Hart has no need of any pecuniary benefits accruing from the coming match, having recently inherited a fortune of over half a million dollars, but is going in it to beat the record if possible. The celebrated pedestrian arrived here by the overland of last Wednesday and was met at the ferry-landing by a large number of sporting friends and admirers. A reception committee chosen from the colored citizens, consisting of Chas. J. Williams, Benj. F. Anderson, Dennis Tasker, J. W. More, Henry Stephaney and Daniel Cormack, conducted him to a four-in-hand which was in readiness, and, preceded by the Excelsior Brass Band and a number of torchbearers, with lamps and colored lights, he was driven to the parlors of *The Pacific Life* in the Phelan Building. Here the pop of champagne corks played an accompaniment to the introductory ceremonies and speeches of welcome. After half an hour's chat Mr. Hart was driven to the Palace Hotel, which will be his headquarters during his stay in the city. Hart is a native of Hayti, where he was born in 1856. His uncle was president of the island, and was assassinated there when the future pedestrian was still a toddling child. Together with his uncle's widow and her two children, young Frank was taken under the protection of the American Consul, who finally landed them in Boston. Although, below medium height, the boy gave promise of making a great athlete, and this promise began to be fulfilled in 1874, when he won the single-scull race of the club regatta in Boston, and in 1876 carried off the first prize in the open regatta.

Although by the statement he made to us two days before starting for San Francisco, to the effect that he was to leave for England on the following Saturday, Hart proved himself hard to beat, so far as vocal wind goes, yet it is evident from the foregoing that the champion long-bow or long-winder reached the City of the Golden Gate before him.

PRINCE vs. KEEN.

John S. Prince has been telling the people of the West a tale which throws upon John Keen all the blame for the failure of the negotiations for a match between them. In justice to Keen, we are impelled to contradict the statement that appeared in a Chicago paper last week. Keen was anxious for a match, staying in this country weeks longer than he intended in order to get it, and putting up forfeit money at this office. The checks Prince sent us from Washington were promptly returned to him because they did not represent money, whereupon he telegraphed to us saying that Moxley's (his supposed backer) check was on the way, and it must be on the way yet. He claims to have had the money himself, and if so, and he had been anxious for a bona-fide match for stakes, instead of "gate," he would most likely have forwarded it to this office, knowing that by so doing he would have secured what he professed to want. He did not send a dollar, either for stakes or to pay Keen's expenses, and afterwards threw all the blame on parties in Washington whom he claimed had promised to back him. This plain statement of facts shows that *The Journal* has been imposed upon.

CHALLENGE TO THE WORLD.

We take the following from *The Sporting Life*, London, Eng.:

A gentleman will post 300 guineas on behalf of Charles Keeble (who is now walking at the Metropolitan Grounds, Old Kent road, 1,026 miles in 456 hours) that he will walk any man in the world for six weeks—night and day; or will wager that he can complete a distance of 2,500 miles in 1,000 hours, and will also wager that he will lose no flesh during the said feat. The conditions of the race—each man have a separate track; to be walked in England or America, inside a building, or in the open air; all gate money to be paid over to the winner. Also, whoever is the winner, the said gentleman will give a gold cup, value 100 guineas.

A WRESTLING TOURNAMENT, collar-and-elbow holds, best two falls in three, announced as for the championship of the State, was held at Ansonia, Ct., Nov. 22, 23, 24. The prize for middleweights was won by John Doyle of Windsor Locks, winning the first fall from Jack Wrinn of Birmingham in three minutes, and gaining the next on a foul in five minutes. The heavyweight prize was awarded to Paddy Crowley of New Haven, he and Jack Crane of Naugatuck having each gained a fall on the 22d, after which a postponement was ordered, and after wrestling 55m. without a fall on the 24th Crane broke his hold and refused to continue. Referee, John Donovan.

DUFUR AND MCMAHON.—A match has at last been made between H. M. Dufur, champion, and John McMahon to wrestle for the collar-and-elbow championship and $250 a side, at the Howard Athenæum, Boston, Mass., on Dec. 13. The articles provide that the winner shall also receive all the receipts, from every source, and shall pay all expenses. Dufur has the selection of the referee from a list of persons named by McMahon, and the party chosen is to be made known four days before the match is decided.

ROAD-RACE.—The bicycle-race from the Northern Hotel, Poughkeepsie, N. Y., to Hyde Park and return, nearly thirteen miles, came off Nov. 20, and was won by T. W. Roberts in 50m. 47s.; H. Perkins second, in 52m. 23s.; Winthrop Simpson third, in 53m. 25s.; C. R. La Rose fourth, in 1h. 3m. Judges, A. N. Vail, C. F. Cossum and Park Fitchett; timekeepers, W. I. Marble and Richard Kenworthy; referee, T. H. Robinson; starter, James Ostrander.

"BUSINESS PRINCIPLES."—The referee at the bicycle tournament of the Springfield Club last September has sent in a bill of one hundred dollars for his services in that capacity. In view of the fact that said official's expenses were paid, and he was quite handsomely rewarded at the time, and of the further fact that his position as referee was a perfect sinecure, *The Springfield Republican* may be pardoned for characterizing Jenkins' bill as a sample of "infinite gall."

THE Manhattan Athletic Club will flood their new grounds, at Eighth avenue and Eighty-sixth street for skating purposes, thus forming the largest rink in the city. As the location is quite convenient and the accommodations for skaters afforded by the rooms under the grand-stand excellent, the rink should receive liberal patronage.

THE NEW ROCHELLE (N. Y.) ATHLETIC CLUB have received from Adrian Iselin, the banker, a plot of ground at Huguenot street and Centre avenue, New Rochelle, under certain reservations, as a site for a gymnasium. The donor has also headed the subscription list for a building fund with $500.

THE RACING BOARD of the League of American Wheelmen have barred W. J. Smith, American Star B. C., from competing in any race held under the auspices of that body, and suspended John A. Green, same club, from racing for a period of six months from Sept. 29.

MESSRS. POOLE, MAURER AND FULTON of the Washington Bicycle Club left Washington Nov. 20, arriving at Wheeling, W. Va., in 4h. 30m. Seventeen miles of the way was made in 1h. 35m. The Wheeling Club will visit Washington on Thanksgiving.

JOHN B. FARR of Hyde Park defeated Mark McDonnell of Pittston in a one-hundred-yards race at Scranton, Pa., Nov. 22, for $200 a side. There was a large crowd present and much money was speculated on the result. The announced time was 11s.

GEORGE H. HOSMER has made a match with John Meagher, the champion walker, 10 miles, for $300 a side, the latter to allow the oarsman 300 yards start. Mr. Roberts of the Y. M. C. A. has been chosen referee, and if he will not accept Thomas A. McEwen of New York will be asked to officiate.

THE FOURTH COMPETITION for the six days' (twelve hours daily) championship and a belt presented by Sir John Astley (now held by George Mason) will take place at the Drill Hall, Sheffield, Eng., during the week commencing Dec. 24.

THE CUP representing the Golf championship of Great Britain, played for annually in turn on the greens—Prestwick, St. Andrew's and Musselburgh—is open to competition by both amateurs and professionals, the latter receiving money-prizes.

E. P. WESTON started from Westminster, London, Eng., at midnight Nov. 20 on his hundred-day tramp over roads, intending to travel fifty miles daily, Sundays excepted, delivering temperance lectures at various towns on the route.

GUS CARRUTHERS outran William Pratt in a one-hundred-yards race, for $100 a side, at Lowell, Mass., Nov. 19. Pratt was conceded a start of five yards and was beaten six feet in 10⅕s.

F. DE CIVRY won a bicycle-race of ten kilometres for the championship of Paris at the Quai St. James, Neuilly, Nov. 4, defeating G. Pihan by three lengths. Guhrauer was third, C. Hommey fourth and G. Hommey fifth.

W. R. THOMPSON, the Canadian all-round amateur athlete, has resigned from the Montreal Amateur Athletic Association and cast his lot with the Emerald Snowshoe Club.

AN ATHLETIC EXHIBITION and reception will be held at the armory of the Thirteenth Regiment, N. G. S. N. Y., Flatbush avenue and Hanson place, Brooklyn, on Wednesday evening, Nov. 28.

C. E. DANFORTH, formerly of the Massachusetts Bicycle Club, has been elected captain of the Providence Club.

THEATRICAL RECORD.

Continued from page 620.

CALIFORNIA.

San Francisco.—At the California Theatre "Taken from Life" was produced Nov. 26, and met with a very encouraging reception from a large audience. Louise Rial proved to be a charming actress, possessing an attractive face and figure, and her acting was excellent. She made a hit, and her reception was of the most flattering character.

STANDARD THEATRE.—"Muldoon's Picnic" has drawn a succession of crowded houses, and given good satisfaction. Ben Clark, vocalist, has been engaged to appear with Emerson's Minstrels Dec. 3.

GRAND OPERA-HOUSE.—"Rose Michel" was produced Nov. 26 with a strong cast, the principals being Henrietta Osborne and J. M. Ward.

BUSH-STREET THEATRE.—Courtright & Hawkins' Minstrels have become great favorites with the public. Bob Harrison, T. B. Dixon, Andy McKee and Montgomery Collins have just been added to the already strong company. Al Hayman, the associate-manager, has effected an engagement with Louis Diomeler, orchestral leader, for his forthcoming season at Baldwin's.

BALDWIN'S THEATRE.—Al. Hayman is to take possession Dec. 22, when the theatre, thoroughly renovated and re-upholstered, will be reopened with the appearance of Miss Jeffreys Lewis in the new English melodrama "The Ruling Passion."

ADELPHI THEATRE.—A deputy-sheriff is now in possession. Effie Johns and others recently engaged are here idle. They desire to return East.

TIVOLI GARDEN.—"The Beggar Student" received its first representation Nov. 26. The chorus was somewhat uneven and uncertain, and some of the principals were afflicted with a hesitation, in both acting and singing, strongly suggestive of insufficient rehearsals.

BELLA UNION.—The French Clodoche dancers and Arthur Nelson were the arrivals Nov. 26.

BRIEFS.—Bernard McCreedie, musical moke, died of pneumonia after a brief illness Nov. 25.....Leon Samwells was arrested Nov. 25 for the attempted murder of his wife..... Carrie Swain is expected to arrive shortly.....It is reported here that Fred A. Cooper died of heart disease recently in St. Paul, Minn. He was of Cogill and Cooper, song-and-dance, and the husband of Georgie Woodthorpe, soubrette actress.

WISCONSIN.

Milwaukee.—At the Academy of Music Clara Louise Kellogg appeared in concert Nov. 22, to the largest audience of the season. A return concert will be given afternoon of 27. Rice's Surprise Party played to good business 23, 24, 25. John S. Ransone in "Across the Atlantic" opened 26 for one week.

GRAND OPERA-HOUSE.—Mlle. Aimee and company opened Nov. 26 for three nights. Callender's Minstrels play 28, 29. Mestayer's Tourists closed a three nights' engagement 21. Business light. Mr. M. A. Kennedy and Miss Kate Chester play the parts formerly taken by Mr. Mestayer and his wife. Neil Burgess in "Vim" appeared 22, 23, 24 to good business.

SLENSBY'S THEATRE.—E. T. Goodrich's Company opened Nov. 26 for one week. Departures 25: Leslie Bros., Leaton Sisters, John E. and Nellie Macarthys, Pickett and Primrose, Jackson and Peasley, Heath and Lotto, Sherwood and Williams. Business the past week was very fair.

DIME MUSEUM.—The engagement of Millie Christine, two-headed lady, closed 24. Several new attractions were added 25. Business large the past week.

DEDICATED.—Wood's Opera-house, Sedalia, was dedicated Nov. 20, Fay Templeton's Opera Troupe singing "Girofle-Girofla." An original poem entitled "Opening Night" was recited by C. C. Parker, and Oscar Cobb, the architect, delivered an address. The company remained 21, 22, singing "The Mascot" and "Olivette." The prices on the opening night were: Parquet, $2 50; dress-circle, $2; family-circle, $1.50; and gallery, $1. Subsequent nights: $1, 75 cents, 50 cents, and 25 cents. Clara Morris' Co. appeared in "Moths" 26.

COLORADO.

Denver.—At the Tabor Opera-house, Rice's Travestie Co. is playing this week in "Fun on the Bristol." Jane Coombs and company played to fair houses during the past week. They deserved better encouragement.

ACADEMY OF MUSIC.—Leonard Grover's Comedy Co. have done a large business. A reduction in prices has helped to fill the house. There is a rumor of negotiations on the part of the Palace Theatre people to secure the Academy for a first-class vaudeville theatre, but nothing definite appears to have been done.

PALACE THEATRE.—The latest arrivals are Dick Maurettus, James Le Clair, Harry Clinton, Rose Le Clair, Virginia Ross, John C Curtis, Gertie Harrington, Robeson and Winters, Ella Davis and Donnelly and Drew. They are doing a good, paying business under the efficient stage-management of E. J. Connelly.

THE SPANISH STUDENTS at the First Baptist Church have had fair encouragement. The semi-religious element apparently did not help them very much. They would have done better in a theatre.

NOTES.—It is customary here for the curtain to rise very late, seldom before 8.30. It is a pity that such a custom should prevail, as it is frequently midnight, and sometimes later, before the performances are over. Considering the inefficiency of our police and the chances of being "held up" during a walk home, the managers of our theatres should inaugurate a reform in the interest of the timid and defenseless of our theatre-goers .....The orchestra at the Tabor Opera-house reflects great credit on Professor Wolff, the conductor, and each of its members; precision, taste and skill characterize all their performances.

MISSISSIPPI.

THE MURDER OF D. R. ALLEN.—Mary Davenport, his widow, while in Cincinnati, on her way to this city, gave to *The Enquirer* of that city her account of the tragedy in Vicksburg, Miss., from the Catholic Church in which deceased was buried Nov. 18. Mrs. A. speaks in warm terms of the treatment accorded her by the people of Vicksburg, who gave her a benefit, from which she realized enough to bring her company North. She is to return to Vicksburg in January next as a witness at the trial of Stark. She thus describes the murder:

Stark, she says, had no proprietary interest in the show, but was merely an agent on salary. Her husband and John M. Ward, the Irish comedian, were the proprietors, and the play was "The Top o' the Morning." When they first started out, Stark was duly attentive to his business and the show got along very well. After a while he became remiss in his duties. The troupe would arrive in a town and find that no rates had been made at the hotels or provision for the baggage, and in some instances no bills of the show had been posted. He was to get a salary and his expenses, and they learned that he and his wife stopped at the best of hotels, and frequently they found he would leave bills behind for money advanced him that were more than the show would make, even if it were doing a good business, which was seldom the case. He promised Mr. Allen to leave his wife behind him at Charleston, S. C., but at the next stand she was with him as before. Finally at Vicksburg Mr. Allen determined to put an end to this state of affairs, and he dismissed Stark. The night of the killing, Stark went behind on the stage while the performers were dressing for the play. Mr. Allen had only his pantaloons and vest on. I heard Stark go to his room and say: "That was a nice story about me you told that drummer." "Why don't you bring him to my face, then?" was my husband's answer. They kept on talking, and finally I heard Mr Allen tell him: "Well, if I said it, I'll stick to it." I went into my husband's dressing-room and said: "Frank, for my sake, won't you stop this until after the performance?" He raised his hat, and said he would; but the next instant he drew a revolver. It was a self-cocker, and I caught it in such a manner that my hand was between the hammer and the cartridges. I pushed it down and held it close to Stark's waist. He was trying to fire, but I prevented him. My husband said: "Mary, let him alone; he is only making a bluff." Frank twisted my hand until it pained so I had to let go of the pistol. Then I went out in the entrance and said to those standing by: "Won't someone please go for an officer?" Stark and my husband were still quarrelling, and I went back to the dressing-room. Its door was closed, but I pushed it open and found my daughter Susie trying to preserve peace. Stark had a loaded cane in one hand and a pistol in the other. Mr. Allen said: "This has got to stop. Leave my room." "I won't leave till I get ready, and I'd like to see you put me out," answered Stark. My husband caught him by the shoulders and ran him out of the room into the entrance. I knew there would be murder, and I called out: "For God's sake, someone get an officer!" Just then Stark fired. One ball struck Mr. Allen in the wrist, another went right into his heart. He swayed and turned, and another struck him in the small of the back. Oh, it was terrible! I shall never forget the sight as long as I live."

MINNESOTA.

MINNEAPOLIS.—The Grand Opera-house was closed Nov. 26, 27, 28. Rice's Surprise Party is booked for three nights and a matinee, commencing 29. Callender's Minstrels opened 22 to one of the biggest audiences ever in the theatre, and crowded the house 23, 24.

PENCE OPERA-HOUSE.—Alf. Wyman and Lulu Wilson opened in "Our German Farmer" 26.

THEATRE COMIQUE.—Del Fuego, Haley and Flynn, Devere and Oakes, Burton and Fuego, Smith Warner, Marion Knight, Jennie Mason and Della Lawrence opened 26. Bob Thies, Nellie Thies, Nellie Fillmore, Rich. Dialo, W. S. Le Compt and Chas. Lambert closed 24.

TURNER HALL.—The German-opera Company from McVicker's Theatre, Chicago, sang "The Merry War" to good business 21.

HARRISON'S HALL.—C. S. Baldwin's Dime Museum is attracting attention.

CHANGE OF MANAGEMENT.—Col. J. H. Wood, manager of Pence Opera-house and Wood's Opera-house at St. Paul, has sold his interest in both theatres to E. A. Grant & Co. W. J. Thompson, amusement-director at the Pence heretofore, will be the manager of that house. Col. Wood, having purchased a milk route in St. Paul and a farm near the city, will retire to the seclusion which a milk-farm grants.

CONNECTICUT.

Hartford.—At Roberts' Opera-house Collier's "Lights o' London" showed 19, 20. Stetson's Fifth-avenue Co. presented "Pique" 21, the stage settings being a strong feature. M. B. Curtis followed 22 in "Sam'l of Posen." "The Haymakers," by local talent, closed the week 23, 24. Light attendance was the rule throughout. Booked 29: Corinne Merrymakers.

AMERICAN THEATRE.—The artists secured for 26 were La Petite Kittie, John and James Russell, Elwood, Tillie Russell, Alf. Barker, Carrie Belmont, Maggie Bursel and Mlle. Le Fevre. Departures 24: Lillie Wood, Arthur and Jennie Dunn, Harrington and Johnson, Kelly and Ryan and John W. Turner.

CAPITOL THEATRE.—Departures 24: Ada Burnett, Perry and Lulu Ryan and Billy Monroe, and Nat Haines. Arrivals 26: Billy Diamond, Mullen and Mills, Pete Shaw, Saunders and Dean, Lou Birch and Georgie Marsh.

DIVORCE.—In the Superior Court here 23 Mrs. Lizzie S. Beale, professionally known as Miss Lillie Wood, serio-comic singer, was granted a divorce from her husband, Eliphalet L. Beale of Boston, Mass. Cause, desertion. They were married Sept. 10, 1879, in Boston.

TENNESSEE.

Memphis.—At Leubrie's Theatre Haverly's "Silver King" Co., No. 3, entertains the public all the week beginning Nov. 26. Harry Lacy's "Planter's Wife" Co. played to fair business during inclement weather. Miss Emily Rigl, impersonating Edith Gray, was somewhat indisposed after reaching the city, and on 21, while going through her part in the first act, and at the very opportune moment when recognized by Arthur Blake, suddenly fainted, and was carried off the stage. She recovered sufficiently to participate in the performance and to allow the play to proceed without interruption. C. B. Bishop in "Strictly Business" opened to a good house on 22.

SELLS BROS.' CIRCUS, notwithstanding the wet and mud, had full tents at their performances 23.

Nashville.—At the Masonic Theatre the Imperial Dragon Troupe of Japanese gave two performances Nov. 19, 20, to good audiences. The Minnie Hauk Concert Company paid us a return visit 21, and was greeted with a full house, although, owing to a train-delay, the performance did not begin until 9.45 o'clock. Charles L. Davis in "Alvin Joslin" 23, 24, drew large houses. Coming: 26, 27, 28, C. B. Bishop in "Strictly Business."

GRAND OPERA-HOUSE.—The Duff Opera Company opened 23, 24 to good business, and give general satisfaction. Kiralfy Brothers' "Black Demon" Company is billed for 29, 30, Dec. 1.

RHODE ISLAND.

Providence.—At Low's Opera-house Annie Pixley opened Nov. 26 for a week, to a fair house; playing in "Zara." The Rentz-Santley Novelty Co. played 20, 21. Dutch Daly made the hit of the evening. Rose Eytinge Co. presented 22, 23, 24, "A Winter's Tale." Oliver Twist 24. Business fair.

PROVIDENCE OPERA-HOUSE.—Maggie Mitchell opened Nov. 26 for a week. She appeared in "The Pearl of Savoy," and had a light house, in consequence of the terrible rainstorm, which affected the attendance at all places of amusement here. The past week "Hearts of Oak" was presented by J. A. Herne's Combination. The attendance was only fair the entire week.

THEATRE COMIQUE.—The arrivals Nov. 26 were the Jeal Sisters, Fred Roberts, Nelson Curry, Charles Maurittius, Wilstanley Bros., Mabel Myrtle, and Kelly and Martin. Departures 24: Mr. and Mrs. W. J. Conway, Murphy and Miles, Florence French, Conners and Kelly, Juan A. Calcedo, La Petite Kittie, and Prof. H. M. Parker. Bennett and Gardiner violated their contract by non-appearance.

DREW'S DIME MUSEUM.—New attractions Nov. 26: Wm. Boyle, Lizzie Sturgeon, Geo. W. Callahan and Millie Rosse. The only departure 24 was Madison Obrey. This place was packed during the entire past week.

SACRED CONCERTS were given Nov. 25 at the Providence Opera-house and the Theatre Comique to large audiences.

MUSIC HALL.—Stoddard concluded his lectures Nov. 23.

KENTUCKY.

Louisville.—"The Power of Money" Co. and Sol Smith Russell, had three nights each last week to good business at Macauley's Theatre. Mrs. Langtry is the card this week, and Modjeska comes next.

OPERA-HOUSE.—Harry Lacy's "Planter's Wife" Co. 28, 29, 30, Dec. 1. Thanks to clever management, John W. Ransone had fair houses last week.

MASONIC TEMPLE.—Closed this week. Minnie Hauk sang to good house 23. While stepping into her carriage after the performance she slipped and sprained her ankle so seriously that she was compelled to cancel her matinee date 24, which was to have been her last in this city. She promises to make good on Dec. 1, after her return from Kansas City.

BUCKINGHAM THEATRE.—Ida Siddons' Mastodons began a week's engagement 26. Wellesly & Sterling's "Danites" Co. did well last week, although having the weather against them.

VIRGINIA.

AT THE RICHMOND THEATRE the Chanfraus opened a week's engagement Nov. 26 Charlotte Thompson closed a moderately successful engagement 21. The Wilbur Opera Co. filled out the remainder of the week to excellent business. Heretofore it has seemed impossible to bring out a satisfactory Saturday-night audience, but Wilbur solved the problem by a liberal reduction in price of admission and a double-bill. In consequence every seat in the house was occupied, and hundreds took "Standing-room only" tickets, as that card was displayed early in the evening.....At Mozart Hall the Remenyi Concert Co. is to appear Nov. 29 under the auspices of the Mozart Association.....At Armory Hall Theodore Thomas' Orchestra is to give a concert Dec. 7. The guarantee tickets, one thousand in number, have all been sold, and indications point to a crowded house. The hall is the largest in the city, the seating capacity being fifteen hundred in the auditorium.

UTAH.

"THE ROMANY RYE" Co. in their return East from San Francisco play a second engagement at the Walker Opera-house, Salt Lake City, Nov. 27, 28, 29, 30, with matinee. They go by special train to Kansas City direct; thence to Topeka, Atchison and Council Bluffs.....Thomas C. Lombard of New York City is spending a few days here. On his return East he will act as agent for the Walker Opera-house in that section of the country.

NEBRASKA.

DEDICATED.—The new opera-house in Fairmount was dedicated Nov. 26 by the Jennie Holman Combination, which includes, besides that lady, Emma Bourne, Anna Harrison, Mrs. H. T. Holden, Mrs. L. E. Holman, Otto H. Krause manager and proprietor; Prof. A. H. Dray, leader of brass band; Prof. H. T. Holden, leader of orchestra; J. W. Holstlander, master of transportation; Harry Langdon, Ed. G. Bourne, W. D. Harrison, P. J. Dray and Harry Dray.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, Etc.

DRAMATIC.

T. C. Mayher has made arrangements with John A. Stevens for the production of his celebrated spectacular melodrama "Passion's Slave" in the smaller cities in this country and in Canada. Handsome printing and new scenery and mechanical appliances are promised, and it is expected that the drama will be done in a very effective way. Dates are being arranged. Geo. A. Sawin is the business-manager.

F. D. Ellis, theatrical-manager, Laconia, N. H., wants an attraction for Christmas night.

Theatrical companies are wanted by John Niglis, for Christmas and other dates, at North East, Pa

An advance-agent, a responsible man, a property-man and an old-woman are wanted by Louis Eagan.

Nina Lansing, juveniles or responsible business, can be engaged.

Helen Stuart can be engaged as the star attraction or as leading-lady.

A dramatic company is wanted by Harry C. Franck.

Johnson's Opera-house, Newton, Ill., wants several dramatic companies for December, and for January, 1884. Draper's "Uncle Tom's Cabin" is reported as having played there to big business.

Grace Belmont, vocalist, leading and juvenile lady, and Mabelle, child-actress, can be engaged.

Reinoehl Opera-house, Central City, Neb., can be rented through Norman D. Keyes, manager. It will seat six hundred.

A lady to play Eliza and people who are musicians are wanted for Abbey's "Uncle Tom's Cabin" Co.

Wm. Mauritius, clown, can be engaged for a Christmas pantomime. He would also like to hear from a combination or circus going South.

The Great American Engraving and Printing Company will engrave free of charge showbills for those who will guarantee large quantities of printing. Manager T. R. Dawley states that he has a number of entirely new outs on hand.

MUSICAL.

"When You Want a Kiss, Just Take It," which is put as a dashing comic song, can be had at the music-stores.

A double-bass and tuba player and a second-violin and alto player want engagements.

A second-violin and an E-flat cornet player are wanted by John Schilto.

L. A. Day Jr., double-bass and tuba player, wants an engagement.

James F. Fogle, second-violin and alto player, wants an engagement.

A violinist is wanted at the Opera-house, Altoona, Pa.

A young lady advertises for an engagement to play piano or organ with a concert or dramatic company.

A leader of orchestra is wanted for Arthur Love's Musical Comedy Co. Harry E. Cruse, tuba and bass player, joined 26.

"The Gallant Stars and Stripes" is the title of a new song published by Wheeler.

VARIETY.

Performers, especially ladies, are wanted at the New Tivoli Gardens, Syracuse, N. Y., of which Thos. Morrissey is proprietor, and Billy Forrest amusement-director.

John Bartley gives notice that he has closed the Academy of Music, Erie, Pa., and leased the Park Theatre, Toledo, O. Performers booked in Erie, are requested to communicate with him immediately, and he wants to engage first-class specialty ladies at once.

Serio-comic, song-and-dance and specialty ladies are wanted for Ida Cerito's Female Mastodons—Harry Bernard, manager.

Retlaw and Alton, gymnasts, joined the Kiralfys' Combination in Chicago, Ill., Nov. 25, for two weeks, and are to open in Albany, N. Y., Dec. 10. They were in Boston last week, and *The Globe* speaks of them as "the cleverest in their line."

Hallen and Hart were each presented with a gold-headed cane by the managers of the London Theatre, this city, as a mark that the success they have made with their specialty "The Mashers" has been appreciated. E. D. Gooding, the stage-manager, made the presentation speech. Hallen and Hart return their thanks through a card in another column.

The Gorman Brothers—Pete and Jerry—Irish specialty artists, have a word to say elsewhere, in regard to their name.

Specialty people and dramatic stars can secure engagements at Music Hall, Manchester, N. H. G. F. Mayo is the proprietor, and Harry Rolla business-manager.

Whitney and Lang have an excellent troupe in their "Magnets," the performers being well-known people, who will present an attractive programme on their tour, opening about Jan. 21, 1884. A comedy called "Errors" will be a feature, and to it will be added the performances of the Novelty Four, Emerson and Clark, McCarthy and Monroe, Andy Collom, the Morelli Brothers, Clara Franklin, Charles Roach and Ada Castleton, and John F. Whitney and Edwin R. Lang. J. H. Winnett is the advance-agent. Dates are now being arranged.

The Purvis Sisters—Clara and Adele—equilibrists and double-jugglers, give their clever specialties at the London Theatre this week.

Dan Sully, comedian, now with the Davene Show, will be at liberty Dec. 10.

Knapp's Variety and Dramatic Agency controls all engagements made here for the Windsor Theatre and Boylston Museum, Boston, Mass.; the Grand Central Theatre, this city; and St. David's Hall, Hyde Park, Pa. John Devoy, topical vocalist, can be engaged through that house.

Heywood's Mastodons will be enlarged after Jan. 10, 1884, and Manager James Heywood states that an entire new style of entertainment will be given, doing away with many variety and minstrel features of stereotyped form. A number of performers are wanted, and hall managers are asked for dates.

Serio-comic and song-and-dance ladies are wanted, also other performers, at the Lyceum Theatre, Portland, Me. C. E. Marwick is the proprietor.

W. J. Mills is still giving his special performances with considerable success with Baylies and Kennedys' "Bright Lights" Company.

Variety performers and a piano-player are wanted at Harry Weeks' Theatre Comique, Steubenville, O. The company now engaged there includes the Fostelles, Frank Leroy, Clarence Burton, Lizzie Ray, Gertie Holden and Mamie Conway.

B. H. Demarest, dramatic and variety agent, advertises his headquarters.

Ned Owen, trapeze-artist, can be engaged.

Mlle. Irene and Leslie, who have just closed at the Theatre Royal, Montreal, have had their performances highly spoken of by the Canadian press. Their skill and daring are both highly commented upon.

Alf Dorian, contortionist, wants to join a combination.

John and Jeffreys Pendy are playing a successful engagement at the Coliseum Theatre, Kansas City, Mo. This is their second week there in "The Crushed Tragedian."

Nelton, juggler and balancer, in his act entitled "Sports of Ancient Egypt," has introduced a new feature in the shape of a pyramid of colored fire, which he says is, although harmless, a gorgeous pyrotechnic display. Nelton will close a twelve weeks' engagement with Jacobs' Museum in December, after which he will be at liberty to negotiate with responsible managers. His wardrobe, apparatus and printing are attractive, and in an extract from *The Hamilton Times* published on another page his business is highly praised.

J. M. Waddy, colored basso-singer, is one of the attractions at Kohl & Middleton's Museums, Chicago. He is well received.

Specialty-artists, dramatic stars and combinations are wanted at the Dudley-street Opera-house, Boston, Mass.

At Long's Gaiety Theatre, Danville, Ill., of which J. H. Long is the sole proprietor and manager, Harry De Lave, stage-manager, the company for Nov. 26 includes Will A. Barron, Leslie Bros., Harry Barrett, Bertram Sisters, Gibson and Davis, Lottie Dyencourt, May Queen and Cora Everett. Mr. Long notifies performers that a change of time on the I. B. & W. R. R. prevents a connection with Danville for Monday night from Louisville or Cincinnati.

Estelle, the child-vocalist, and the Lovenberg Family, Swiss bellringers, illusionists, etc., all clever performers, can be engaged for dates during next Summer.

Bert Kimball, ventriloquist, is traveling with Bennett & Moulton's Comic-opera Co.

A partner is wanted by Louis Lambert for the trapeze and ladder business.

The Alhambra Theatre, Buffalo, N. Y., will remain open during the Winter season. J. J. Humphries is the proprietor, and Joseph McBride manager.

A little telephone talk all about Emerson and Clark can be found in another column. These popular performers announce that they have open time in December and in January, 1884.

Walter Stanton's specialty of the "Human-farmyard" receives a warm endorsement from several managers.

Female specialty artists are offered engagements at Redmond's Buckingham Theatre, Nashville, Tenn.

Mason and Lord's burlesque trapeze-act is a strikingly successful feature with Gallagher, Gilmore & Gardner's "Devil's Auction" Co.

MINSTRELS.

Duprez & Benedict's Minstrels made a good impression at the Lee-avenue Academy of Music, Brooklyn, E. D., last week, the large company filling the stage to excellent advantage. *The Brooklyn Times* of Nov. 20 says:

Lee-avenue Academy of Music.—A fine house welcomed last evening the advent of Duprez & Benedict's "New Gigantic Minstrels," which rank in their host no fewer than ten tambourines, as many bones and three interlocutors, C. Brickwood, P. C. Foy and J. Doyle, whose quips and cranks were received with great favor. Part-first, instrumental and vocal concert, went off to admiration, a great many artists participating, the Duprez & Benedict overture being given with spirit and in excellent taste. Most of the songs were heartily applauded, Mr. W. N. Victor especially making his mark in "Love's Request," as he has an excellent voice, which has been carefully trained, and Mr. J. M. Johnson's trillings and Mr. Foy's "Aileen, Sweet Aileen," were nearly equally happy. Mr. Archie White in "Texas Siftings" contributed much to the general effect. In the grand finale, introducing the "Winnipeg Fat Boy" in his wonderful feats, the enjoyment of the audience found vent in redoubled cheers. Mr. Ari Holston won his laurels in his portsan impersonations. A song-and-dance, "The Girl with Golden Hair," written by Archie White, interpreted by a full score of bounding vocalists, gave general satisfaction. Charles W. Haydn's Baltimore Quartet—Messrs. C. W. Haydn, John Doyle, Frank M. Haydn and Will Mack—executed concerted pieces, which were warmly encored. Then followed the cotton-field festival, Cras and Swift, the musical artists, Mr. Frank West in his banjo solos, J. M. Johnson with his highly comic "Multum-in-Parvo," the Silver Shower Clog Tournament, stamped through in the liveliest style, concluding with a very diverting extravaganza and musical burlesque entitled "A la Madame Patti's Advent," which might be called the gem of the evening. Barry and Fay will appear in "Irish Aristocracy" next week.

Performers are wanted for Liverman's Colored Minstrels. Billy Banks, McIntosh and Memphis Students are asked to telegraph.

Frank Dumont closes with Birch's San Francisco Minstrels Dec. 1 to open with Carncross' Minstrels in Philadelphia, where he can be addressed after that date.

A. H. Peterson is no longer advertising-agent of Haverly's New Minstrels, having been replaced by Burt C. Webster, formerly of Haverly's Theatre, Chicago.

Theodore Jackson, basso singer and interlocutor, who was seriously ill in Boston, recently, rejoined Baird's Minstrels Nov. 19.

S. S. Stewart's parlor, concert and orchestra banjos and their reputation are brought to the attention of amateur and professional players in an announcement elsewhere. Mr. Stewart intends making the January, 1884, issue of *The Banjo and Guitar Journal* particularly interesting with music, stories and some points of banjo business showing, as he says, the tricks of the trade. He still keeps up his special offer in regard to *The Journal*.

J. J. Nolan, alto vocalist, wants to join a minstrel troupe.

CIRCUSES.

J. H. Decker, manager of Advance-car No. 2 of Sells Bros.' Shows, was recently presented by the members of his brigade with a gold watch-charm in token of their esteem. A letter which accompanied the present and Mr. Decker's card of thanks are published in another column.

R. S. Dingess, who has been ill for a long while, is anxious, as he is now fully recovered, to enter the circus-field again either as manager or general-agent.

The Orrin Brothers are continually adding to the number of attractive performers with their Mexican Show. They are ready to engage good circus specialties in every branch, and they give an idea of salaries, fare, etc., in their card. George W. Orrin remains in this city to attend to engagements and business matters in connection with the show. He has his headquarters at the Ashland House.

ZAHN AND PERKINS, gymnasts, who are spoken of as excellent performers, announce that they can be engaged for the tenting season, and that they have two new acts. They will perform during February and March, 1884, in variety theatres, and have open dates.

John A. Forepaugh announces an auction sale of circus property for Dec. 17 as per card.

MISCELLANEOUS.

The Automatic City Show and other sideshow property is advertised for sale by Prof. Van. The show is now on exhibition in Rochester, N. Y.

Prof. E. C. Taylor, illusionist, reports that he performed before five of the largest audiences that ever gathered in White's Opera-house, Concord, N. H., closing there Nov. 26. He was urged to make a longer stay, but had to leave so as to open in Pittsfield, 27, to remain four night. The appended press-notices speak of the popularity of his performances:

Prof. E. C. Taylor, illusionist, opened at the Opera-house last evening before a large audience, and gave a splendid entertainment. The stage was handsomely set, and from the first it appeared that Prof. Taylor's equal as an illusionist and prestidigitateur had not been seen in this city for a long time. Every act was skillfully performed, and every promise fulfilled to the letter. The most taking features of the evening were the dove trick, the egg-dance by Mlle. Irena, which was very nicely done, the flower trick and the Marionettes. A portion of Blaisdell's Orchestra furnished fine music during the evening. This evening the entertainment will include the East Indian flower mystery, the rifle act, the aerial suspension, automaton rooster and bird cage trick. It will be a good plan to secure reserved seats as soon as possible, as the audiences for the remainder of his stay will be very large.—*The Daily Monitor*, Concord, N. H., Thursday, Nov 22, 1883.

A crowded house enjoyed Prof. Taylor's entertainment last evening, and went home more than satisfied with what they had seen and heard. Every feature of the programme was carried out to the letter, and the unanimous verdict seemed to be that Prof. Taylor was the best artist in his line the present generation had seen in this city. The bird-cage trick mystified and delighted the audience, the aerial suspension was wonderful beyond all comprehension. Among the best features of the programme for the evening will be the Turkish-box mystery, which our Penacook correspondent described so well in a recent letter, and the Gongora sack and handcuff test. It looks as if late comers would have to be contented with standing-room to-night.—*Monitor*, Nov. 23.

The greatest success in years in the amusement line in this city is Prof. Taylor's engagement at the Opera-house. Last evening every seat was taken, and a large number were obliged to stand throughout the evening. Every part of the programme was finely carried out, and the audience was a delighted one. In response to many urgent requests, Prof. Taylor will remain to-night, presenting all new features, with the exception of the repetition of the egg dance, by Mlle. Irena.—*The Daily Monitor*, Concord, N. H., Saturday, Nov. 24, 1883.

Last Thursday evening Prof. Taylor had at Exchange Hall one of the largest paying audiences, if not the largest, ever contained within its walls. All the feats were successfully carried out, much to the gratification of the spectators.—*Rays of Light*, Penacook, N. H., Nov. 22.

Prof. E. C. Taylor presented a fine entertainment at Suncook Opera-house for four evenings the past week. A new programme each evening. We have seen Herrman, Heller, Anderson and other famous magicians, and have no hesitation in pronouncing Mr. Taylor equal to any we have ever seen, and should he visit Suncook again he would have to take both opera-houses to hold the crowd.—*Suncook Journal*, Saturday, Nov. 24, 1883.

Specialty people and others are wanted at the Dime Museum, Montreal, Canada.

Campbell's Great Indian Show can be engaged for vacant dates, and specialty artists and a leader are wanted to join the company Dec. 3.

At Phil Milligan's Dime Museum, Detroit, Mich., Chemah, Chinese dwarf; Don Ferreyra, man-flute; Millie Christine, two-headed girl; and Frank Williams, fat boy, are among the attractions. Curiosities and specialty people are wanted.

Gregory's Dime Museum, St. Louis, Mo., offers engagements to curiosities and variety performers. Frank Gregory, the proprietor, announces that it is the only dime-museum in St. Louis.

George W. Callahan, ventriloquist, will shortly close an eighteen months' engagement with Bunnell, and he will be at liberty after Jan. 7, 1884.

A number of folding theatre-chairs are offered for sale by Berger & Price.

"How to Become an Expert Juggler" is the title of a book published by Prof. Charles Franklin.

Trained dogs, including a good clown dog and leaping dogs, are wanted by James S. Gosler.

At Austin & Stone's Dime Museum, Boston, Mass., wonders, freaks, performers, etc., are offered engagements.

Tripp, Warner & Co. have purchased the Kansas City (Mo.) Museum, and they state that they intend to make it one of the leading museums in the country. They also give notice that attractions now booked there can consider their contracts valid unless they receive notice to the contrary. Curiosities and stage-attractions are wanted.

G. M. S., an experienced advance and business agent, wants an engagement.

Sid Macaire announces a new descriptive catalogue of anti-spiritualistic illusions, magical novelties, etc.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

— It is said that Verona Jarbeau will play the soubrette part in "Confusion" at the Fifth-avenue Theatre.

— The three coaches for the use of Adeline Patti and troupe are nearly completed at Troy, N. Y. The woodwork is of African growth. Two of them, the "La Somnambula" and "La Traviata," cost $23,000 each, and the third, exclusively for Patti, will be named after her, and will cost $40,000.

— Edwin Booth has given $2,000 towards the fund for the family of the late Dr. Ewer, who when a San Francisco editor many years ago befriended the celebrated actor.

— There was a panic in the theatre in Sioux City, Ia., Nov. 20, owing to a fire in an adjoining building. No lives were lost.

— The Cambridge University students, Eng., have decided to give a Greek play, the "Birds" of Aristophanes, Nov. 27, 28, 30 and Dec. 1.

— Beecher is booked to lecture in England next year.

— Charley Collins, Dutch comedian of military drama specialty, played in "Reward" with Post Wood, G. A. R., in Hoosick Falls, N. Y., Nov. 22, 23, 24, and now lies there in bed with inflammatory rheumatism. Wife with him.

— The Jersey City Dramatic Club will give a performance of "The Merchant of Venice" at the Academy of Music, Jersey City, N. J., on the evening of 27.

— Mlle. Aimee and Mr. Maurice Grau's Opera-bouffe Company will return to the Standard Theatre on Dec. 31. Next season Aimee will play in English comedies.

— The German Lilliputian Comedy and Operetta Company have started from Havre under engagement to Mr. G. Cuntery of the Thalia Theatre.

— There are rumors floating in the air to the effect that Henry E. Abbey and Christine Nilsson are going to join widower and widow in one.

— Theodore Thomas has engaged Materna and Herren Winkleman and Scaria of Vienna for a tour of America to commence next April.

— Charles Wyndham, while playing in Boston last week, received a cablegram from London stating that the reconstruction of the Criterion would be long delayed, owing to unforeseen architectural difficulties.

— Apropos of Evacuation day, Miss Adelaide Detchon is said to be a direct descendant of Major-general Knox, who was appointed to receive the evacuation of New York, and who accompanied General Washington on his memorable entry. The lady is now abroad.

— Dora Wiley has got back from England.

— The age of the late Charles F. De Groat was overestimated. According to the record in the "family" bible, he was born Dec. 30, 1832.

— The announcement that William Terriss, Mr. Irving's leading-actor, had accepted an engagement at one of the New York theatres is formally denied by that gentleman. His engagement with Mr. Irving will be prolonged indefinitely.

— W. J. Scanlan is to appear at the Third-avenue Theatre on Dec. 3 in a new piece entitled "Peek-a-Boo."

— Dore Davidson is no longer with "The Devil's Auction" Co., and threatens to sue its managers for breach of contract.

— The secret of Nicolini's successful administration of Madame Patti is said to be his wonderful and unceasing attention to he, slightest wants, making himself a sort of combination valet, maid carrier and companion.

— At his prayer-meeting Nov. 24, Henry Ward Beecher, in answer to an inquiry as to how he considered the propriety of visiting theatres addressed his hearers to "go and see the best actors they can find." At the same time, he himself went to see Irving on a complimentary ticket.

— Stetson's Fifth-avenue Theatre Co. playing "Pique" is now managed by James F. Joyce, late of M. B. Curtis' Company. Joyce succeeds Wm. H. Bingham, retired. J. Edwin Milliken of Boston joined this company Nov. 20. Sara Jewett was unable to play 19 at Fall River, owing to a severe cold, and Georgia Tyler was substituted, another member of the company taking Miss Tyler's role. Miss Jewett, however, recovered and played 20.

— Ellen Terry's breakfast consists of a hard-boiled egg and bread dipped in sherry wine.

MINSTREL, VARIETY AND CIRCUS GOSSIP

THE MEGATHERIAN FOUR COMBINATION announced itself last week as a new organization with a route ahead dating at Salem, Mass., Nov. 21, Lawrence 22, 23. Our Boston correspondent this week informs us that the troupe played in Salem, but disbanded next day, leaving sundry creditors looking wistfully for its treasurer.

RUMOR has it that several gentlemen of means in Reading, Pa., are negotiating for the Seventh-street property, formerly owned by Shoch & Barlet, and that indications point to the speedy commencement of the erection of a variety theatre. It was the intention of the former owners to build a like structure, and the foundation walls and joists for the first story had been laid fully a year ago, when financial embarrassment caused a halt. The location is a good one, in the opinion of our Reading correspondent.

JOHN BURTON'S DOG-CIRCUS is to join Haverly's Minstrels Nov. 28. Mr. B. claims that his black hound "Waneatoe," while doing high leaps at Chicago week of Nov. 12, cleared objects piled on a table ten feet six inches high, and that the leaping board or chair used had no springs.

A TRIBE of Indians having tails from six to eight inches in length is said to have been discovered in Paraguay. Surely the "missing link" is found at last.

WILLIAM COLLINS, the gas-man at the Arcade Theatre, Jersey City, was held for trial Nov. 24 on a charge of having induced two little girls to enter the scene-room.

THE intended marriage of Gen. Tallman and the Little German Rose, the midgets, who have been on exhibition in a Brooklyn Museum, has been postponed until Spring.

EMMA MCTAGGART, professionally known as Emma Rice, was married to U. D. Newell, of "Yank" Newell's Comedy Co., in Windsor, Ont., Nov. 18.

CHARLES E. PRATT, the accompanist and song-composer, says that he has already cleared $1,500 by the sale of the litters of his pet-dog "Flo." She came from Yokohama.

WM. EUNICE, harlequin of Geo. H. Adams' Co., was presented by his wife, Julia Fenton, with a boy Nov. 15.

SAM GLADSTONE is connected with the advertising-department of Coup & Uffner's Museum, Chicago, Ill.

LILLIE WRIGHT, who lost some valuables by the burning of Gray's National Theatre, Boston, Mass., June 16 last, is informed that they were found after the removal of the ruins, and that she can recover them by addressing Charles H. Stevens, No. 39 Cliff street, Boston.

P. T. BARNUM claims that the flag which he had in his old museum at the corner of Broadway and Ann street, which was destroyed by fire, was the identical flag that was hoisted at the Battery immediately after the evacuation by the British soldiers in 1783. It was for twenty-five years in Scudder's Museum, where Barnum purchased it in 1842.

A MEETING of the P. E. B. Club, No. 1, of the Forepaugh Show, was held at the Columbia Hotel, Philadelphia, Nov. 25. C. Silbon was the chairman, and S. H. Semon, secretary. A committee consisting of Brothers Kline, Lusbie, Smith, Digney, Steele, Stambaugh and Reilly was appointed to prepare a supper, which was very handsomely gotten up. Toasts were drunk, and once more all the absentees were duly remembered. Meetings are held regularly each Sunday.

SELLS BROS.' CIRCUS, while *en route* on the Mobile and Ohio Railroad through Mississippi, near Starkville, had two of its stock-cars jump the track Nov. 16. They were badly wrecked. Two work-horses were killed and several crippled. On 22, a boy, while standing near the animals, had an ear completely severed from his head by the trunk of one of the baby-elephants.

LILLIE WOOD, serio-comic, has got a divorce from E. L. Beale, as reports our Hartford, Ct., correspondent.

BUFFALO, N. Y., reports to us that G. B. Bunnell is to open St. James' Hall as a permanent museum.

MINNIE FARRELL, serio-comic, is residing in Rotterdam, Holland, and she is married to the leader of the orchestra in the Opera-house there.

ADAM FOREPAUGH JR. has made the giants who became man and wife in Pittsburg, Pa., last week, an offer for next season.

OUR St. Louis correspondent reports that Major G. W. Morris, general-agent of Col. L. P. Benjamin's Allied International Circus, left that city Nov. 22, with a band of music, to join the company in Jacksonville, Fla.

W. C. COUP AND FRANK UFFNER have opened the Chicago Museum. Our correspondent also reports that "The Blackville Twins" are in a state of suspense in that city.

NEW ORLEANS reports the arrival of Lowande's Circus Nov. 25.

DETROIT announces the arrival home of Maggie Claire. She is to go with Sells Bros.' Circus next season.

THE SISTER of George Fisher of the Theatre Comique, Minneapolis, was buried last week from Pittsburg, Pa.

HARRY E. CONNERS, whose death was recently reported, writes us from San Francisco, Cal., that he is to rejoin his partner, Mr. Kohler, in Minneapolis, Minn., Dec. 24.

LOUISA A. MOORE, wife of Johnny Moore, banjoist, died recently in Denver, Col., aged twenty-nine years.

ACCORDING to a telegram that appears in our Illinois amusement department, Pat Rooney has permitted his stepfatherly instincts to lead him into a homicidal tendency.

LAUCK AND FOX are at Koster & Bial's, this city.

MISS FANNY V. REYNOLDS is singing at Blank's, Third avenue, where on Nov. 25 Mlle. Selada made her first appearance in this city.

JAMES HEARNE is to join Howorth's Hibernica Nov. 28.

SAN FRANCISCO wires us that Leon Samwells is under arrest for attempted murder.

HARRIS AND CARROLL are to reappear as a team, Boston notifies us.

JOHN AND JEFFERYS PENDY, Archie Boyd and O. W. Blake have left Rose Lisle's "Reddy's Luck" Co.

NEWLY-ORGANIZED COMPANIES.

ABBEY'S DOUBLE "UNCLE TOM" Co., which gave its first performance in Melrose, Mass., Nov. 16, includes Sallie Partington and Blanche Slader, Topsys; Hattie Bronson, Bessie Warren, Lutie Page, Little Mamie, John Keating (manager), Sam A. Scribner (assistant), William Lannigan (stage-manager), Jas. Marshall, David H. Woods, Frank Shieve, G. W. Glidden, Robert Andrews, Ed. O'Connor and Clark Earle. They carry a uniformed brass band, a troupe of Southern jubilee singers, a pony for Eva, donkey and five bloodhounds.

ELK NOTES.

NOTICE is given in another column of the annual meeting of the Elks' Mutual Benefit Association, to be held at the rooms of the New York Lodge, No. 1, on Sunday, Dec. 2, when officers will be elected for the following year.

BOSTON LODGE OF ELKS at their last meeting accepted the resignation of the secretary, J. Cheever Goodwin, and elected to fill the vacancy Henry Heywood of the New England News Company of Boston, a very popular gentleman well known in professional circles. The Lodge also decided to hold their annual benefit on the afternoon of Jan. 3 at the Boston Theatre.

AT THE REGULAR COMMUNICATION of Newark Lodge Nov. 25, E. R. C. F. Gifford appointed J. Lewis esquire; Peter Riley, inner guard; P. E. R. Thomas Williams, chaplain.

N. Y. LODGE will hold its annual ball at Madison-square Garden on St. Valentine's Day, Feb. 14.

THE ANUAL MEETING of the Cleveland Lodge of Elks was held 21. The Lodge was instituted on Nov. 21, 1882. Officers for the ensuing year were elected as follows: E. K., J. M. Booth; E. L. K., L. G. Hanna; E. L. K., W. J. Ackers; E. L. K., R. T. Van Epps; secretary, W. H. Eckman; treasurer, D. B. Wick. Messrs. Booth, Ackers and W. J. Morgan will represent the Cleveland Lodge at the session of the Grand Lodge in New York on Dec. 8.

WAFTED FROM FOREIGN LANDS.

A NEW PLAY IN PARIS.—"Severo Torelli" was produced for the first time on Nov. 21 at the Odeon and Coppee, who is considered one of their own by the turbulent youth of the Latin Quarter, and who is, after De Musset, their most favorite poet, achieved his masterpiece. It is a long time since such a select and discriminating audience has assembled at the "Second Theatre Francais," and, according to a cable dispatch to *The N. Y. Telegram*, there has rarely been witnessed such a genuinely enthusiastic reception as that accorded to "Severo Torelli." The title-role recalls, and at times surpasses in thrilling dramatic situation, Genaro in "Lucrezia Borgia." The terrible scene in the second act between the mother—who has yielded to the caprice of the hated tyrant Spinola in order to save her husband's life—and the son who discovers the secret of his birth, and that he whom he supposed to be his father does not bear that relation to him, called forth the most spontaneous applause. The lines of Donna Pia—

Pare que tu n'es pas le fils de Torelli,
Et que, sans en mourir, faut il que je le dise!
Ton pere est Spinola, le gouverneur de Pise—

and the son's heartrending cry of anguish and despair, "Lui!" were most admirably rendered by Madame Teissandier and the talented young debutant Albert Lambert. The death-scene in the fifth act, in the vaults beneath the famous Cathedral of Pisa, where Severo is about to stab his own father with his poniard, but is anticipated in his fatal design by his mother, fairly carried away the audience. The entire text of the tragedy is written in a most clear and fascinating rhythm, whose effect is enhanced by the introduction of music in the shape of a charming serenade sung in the third scene, third act, by M. Tual, and a voluntary on the organ in the fifth act, in the scene representing the famous Duomo, of Pisa. The tragedy contains many features of remarkable excellence, but from a purely dramatic standpoint it is far from being an *œuvre complete*. Two of the five acts—the third and fourth—might be omitted to advantage. All the actors are young and enthusiastic. Raphael Duflos, who played the role of Spinola, and who is only just out of the Conservatoire, seems destined to become one of the best actors on the Paris stage. The mounting of the piece is excellent, and Madame Teissandier acted splendidly and looked fine in a rich dress of violet velvet, heavily trimmed and embroidered with jet.

"GILLETTE," the new operetta produced by Miss Kate Santley, manager of the Royalty Theatre, London, Nov. 20, is not a success. The words are by Chivo and Durn, and the music by Audran, the composer of "Olivette." The author is Lavelle Clark, a London editor.

MRS. ALFRED MADDICK, a solid beauty, lately transferred from London society to the stage, sailed for America Nov. 17 to join Boucicault's company.

MATHILDE SINGER, a well-known Vienna actress, has opened an oyster-bar, over which she presides herself. It is almost needless to add that the Austrain dudes now exist on oysters and smiles.

THE funeral of Fraulein Wegner, the celebrated soubrette of the Wallner Theatre, Berlin, which took place Nov. 6, called forth a popular ovation of an unparalleled character. Twenty thousand persons crowded the cemetery, where order was maintained by mounted policemen. The Emperor was represented at the ceremony by Privy-councilor Bork, secretary of his Majesty's Private Cabinet. Herr Von Huelsen, Intendant-general of Theatres, and the directors and leading members of all the Berlin theatrical companies, were also present. The funeral service was celebrated by the clergyman of the parish in which the deceased actress resided, the hymns being sung by the choir of the Wallner Theatre, the orchestra of which also attended.

"OUR BOYS" is to be the Christmas attraction at the Criterion, London, and Miss Lucy Buckstone has been specially engaged for the part of Violet Melrose.

"LOHENGRIN" is to be heard for the first time in French in Rouen.

BARRY SULLIVAN, who is on a tour of Great Britain and Ireland, was publicly received by the Mayor on his arrival in Limerick Nov. 6.

WILSON'S CIRCUS is expected in Calcutta, India.

E. M. HALL is selling banjos in England.

AMERICAN FAVORITES ABROAD.—Miss Ada Ward is in Paris, disengaged......Robert and Miss Bella Pateman are touring Great Britain......Miss Carlotta Addison is back in London, disengaged........Miss Kate Hodson is instructing English amateurs......Charles Vandenhoff is traveling in support of Miss Wallis, with whom he will close Jan. 12 next......Beveridge, who was here a season or two ago, is playing Gideon Blake "In the Ranks" at the London Adelphi........John S. Clarke closed at the Prince of Wales' Theatre, Liverpool, Nov. 17......J. G. Taylor is at the London Alhambra......Lotta is to open in London Dec. 18.

WILKIE COLLINS has given permission to translate his works into Bengalee.

MISS NELLIE YOUNGE, daughter of the English actor Frederick Younge (killed in a railway accident about a dozen years ago) and niece of Richard Younge, manager of the theatre at Newcastle-on-Tyne, is to marry Charles Palmer, oldest son of Charles Monk Palmer, member of Parliament for North Durham and founder of the extensive shipyard at Jarrow-on-Tyne. Miss Younge has been connected with the Royalty and other London theatres.

"ANNAN WATER," Robert Buchanan's latest novel, has been dramatized by him.

IT is cabled to *The Tribune* of this city that Miss Griswold's success at her first concert at the Crystal Palace, London, was complete with the audience, and it is confirmed by the leading papers. *The Times* says that her voice is a soprano of great compass and excellent quality, and describes her as a thoroughly-trained singer of rare intelligence, and possessing genuine dramatic feeling. This is good reading for Americans on or about Evacuation-day.

THE new drama "Junius," by Dr. Hans Blum, is in rehearsal at the Stadt Theatre, Berlin.

JEANNE GRANIER, the Parisian operatic-artist, was on Nov. 24 reported seriously ill of inflammation of the lungs.

MISS LILLIAN RUSSELL has made arrangements that will permit her to appear, without the risk of lawsuit, in Gilbert and Sullivan's new opera at the Princess' Theatre, London.

M. COQUELIN, *Aine*, has publicly expressed dissatisfaction with his treatment by the Comedie Francaise, his chief grievance being that during his twenty-three years' connection with that theatre he has been accorded but two opportunities to create an important role.

"OUIDA," author of "Moths," is about to make a public confession of religious faith. Owing to the impression made upon her by listening to one of Monsignor Capel's sermons in Florence, Italy, last Winter, she has decided to turn Catholic.

THE great attraction of "Falka" at the Comedy Theatre has been the regiment of Hungarian Hussars. They are females, and consequently the "mashers" of London are happy for the nonce.

OSCAR WILDE is still giving his "Impressions of America" in England, which take better in the small towns than in the large ones. He describes Niagara as "a melancholy place filled with melancholy people," which assertion is at least consistent with all that has given him notoriety—his studious efforts to be different from his neighbors in ideas, as well as in dress. He was to have lectured at the Theatre Royal, Bournemouth, Eng., on the afternoon of Nov. 10, but failed to appear, subsequently apologizing through the medium of the press, saying that he fancied the lecture was to be in the evening, and not in the afternoon.

"IOLANTHE" on Nov. 10 reached its 350th performance at the Savoy Theatre, London.

MARY ANDERSON is to begin playing Galatea on Dec. 8, and has decided not to produce the little play written for her by W. S. Gilbert until a later date.

HENRY J. BYRON is suffering from pulmonary disease of a grave character, but not sufficiently so to occasion immediate alarm.

MISS REBEKAH DEERING, styled "the popular American actress," supported by Chester Hildon and company, is starring in England in "Richard the Third," "She Stoops to Conquer," "Much Ado About Nothing" and other pieces. Miss Deering is also the lessee of the Theatre Royal, Walsall.

THE EAST OF ENGLAND MUSIC HALL, Norwich, Eng., after an existence of twenty years, is being demolished, and a handsome building, to be called "The Connaught Varieties," is to be erected on the old site, and opened Dec. 3.

"DANIEL BARTLETT, OR A MESSENGER FROM JARVIS SECTION," with George Kirk in the title-role, was recently played at the Rotunda Theatre, Liverpool. "Hazel Kirke" was to follow.

A GREAT FALLING-OFF in the receipts is noticed in nearly all the Paris theatres.

AFTER an absence of five years from the stage, Mlle. Esther Austin made her appearance in public at the Grafton Theatre, Dublin, Nov. 12.

MLLE. ROUSSEIL, a Parisian actress, has lately finished a one-act play in verse called "Elza," the scene of which is laid in Egypt. There are but three characters in the piece—a colonel, an Arabian chief and an Arab woman.

THE FIRST STONE of the monument to Glinka, the Russian composer, has been laid at Smolensk.

THE VICTORIA HALL, Newport, Mon., England, has been transformed into the Royal Victoria Theatre.

"VICE-VERSA" was withdrawn at the Strand Theatre, London, Nov. 24, in favor of "Deceivers Ever," a new and original farcical comedy in two acts, by Malcolm Charles Salaman, son of the composer of the same name.

MRS. FRED YARNOLD, *nee* Annie Elliott, of the sisters Topsy and Annie Elliott, was on Nov. 3 prematurely blessed with the birth of a boy in London. It died on the following day.

MONS. JULES GUITTON, musical-conductor at the Royalty Theatre, London, was recently presented with a handsome solitaire stud by the gentlemen of the orchestra, the occasion being the termination of his engagement with that theatre.

IT IS ANNOUNCED that C. J. Davies, the secretary of the Royal General Theatrical Fund, is seriously ill with brain-fever and congestion of the lungs.

"LA CLARION," the operetta recently produced at the Renaissance Theatre, Paris, is pronounced a complete failure. The music is by Jacobi, formerly conductor of the Alhambra, London, orchestra; and the authors Messrs. Marat, Trebault and Edward Philippe.

"LORDS AND COMMONS," a four-act comedy by Pinero, produced at the Haymarket, London, Nov. 25, is not a success. The following is the plot: "Lady Caryl, young and beautiful, is abandoned on her wedding-day by her husband. She goes to America, amasses wealth and comes home for revenge. She buys up the estate of the Caryls. She burns the family pictures. She replaces them with masterworks by rising American artists. She spreads democratic doctrines among the tenants. She makes an earl her overseer and marries his haughty sister to a California gold digger with a long yellow beard, and when she has tamed her husband's pride throws herself into his arms."

AMERICANS ABROAD.—The Wilson Bros. are at the circus in Manchester, Eng. In London—Mons. Bushnell and Kitty Thomas at the Brittanic, Minnie Lee at the Oxford, the Aubreys at the Cambridge.

THE new Grand Theatre, Birmingham, a fine structure recently erected for A. Melville, was opened Nov. 14. The theatre is claimed to be one of the handsomest and most commodious in the world. The curtain is of Utrecht velvet, the machinery very extensive, the gas-fixtures on a novel plan, and nozzles and hoses are placed in all parts of the house, which is built on elaborate fireproof plans, no theatre in the world having a larger pit.

MISS ADA SWANBOROUGH has recently been suffering from partial paralysis of the eye.

HERVE, the French composer, is at the present time engaged on a comic-opera, in three acts, entitled "Le Roi de Boheme," which is to be mounted at the Folies-Dramatiques. The libretto is by Henri Bocage and Armand Liorat.

MLLE. VAN ZANDT, whose present engagement with the Opera Comique, Paris, terminates in December, is likely, owing to the continued success of "Lakme," to prolong it for another month.

THE new Alhambra Theatre, London, will be opened with the new spectacular comic opera, by G. R. Sims and F. Clay, Dec. 3.

MISS ROSINA ANNIE MOORE, third daughter of G. W. Moore, of Moore & Burgess' Minstrels, was married Nov. 15 to Mr. Eugene Augustus Ruhlman of New York, a popular member of the company at St. James' Hall, London.

GERMAN OPERA is to be heard at the Royal Italian Opera, Covent-garden, in April.

MISS ADA CAVENDISH appeared Nov. 15 at the Theatre Royal, Brighton, Eng., in a new drama entitled "Broken Bonds," written specially for her by A. C. Calmour.

W. B. REDFARN, lessee of the Theatre Royal, has recently been elected Mayor of Cambridge.

MISS ROSINA VOLKES (Mrs. Cecil Clay) met with a serious accident recently, while playing with her children at Brighton, Eng. Her foot slipped, and a fractured arm was the result.

THE MACHINISTS and employes of the Paris theatres have started a club, of which Sarah Bernhardt is the honorary president.

AFTER the run of "The Glass of Fashion" at the Globe Theatre, London, Eng., a new comedy will be produced by Pinero, entitled "Low Water."

THE OLYMPIC THEATRE, London, will be reopened Dec. 1 with Pettitt's four-act drama "The Spider's Web."

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 615

Letters received up to 5 P. M., Tuesday, Nov. 27

LADIES' LIST

Avery, Carrie
Boshell, Ada (of Devil's Auction Co.)
Breyer, Marie
Conway, Mamie "Cora" (3)
Crept, Mrs. (bearded lady)
Drew, Kittie (5)
Dahis, Emilie
DeVoy, Josie
Florence, Fannie
Franklin, Annie
Franklin, Clara
Graham, Elsie
Garnet, Low
Gray, Nellie C.
Howard, Nellie & Kittie
Hall, Rose
Irving, Alice
Leonard, Mrs. Walla (gymnast)
Lucille, Fannie
Mendoza, Mlle. Cloe
Mason, Stella
Maynard, Ollie (of Barrett's Show)
Murphy, Mrs. Ella
Morris, Kittie
Millford, Mrs. G.
Post, Mrs. E. M.
Purvis, Mrs. Johnnie
Roseland, Etha (3)
Ryan, Evelyn F.
Rosemay, Texana
Reardon, Miss L. B.
Steen, Mrs. Martha E.
Spencer, Sybil (2)
Stewart, Maude
Silbon, Madam (of The Silbons)
St. Felix, Charlotte
Spencer, Miss F. J.
Thomas, Bertha
Vincent, Ida
Vivian, Emily
Western, May (2)
Woods, Mrs. J. M.
West, Neva
Woodward, Irene

GENTLEMEN'S LIST.

Arnold, William (manager)
Anguirne, John F.
Ainslie, John E.
Adams, Tommy (comedian)
Aher, — (midget)
Byers, H. D.
Blitz, — (juggler)
Bowles, Frank
Baylies & Kennedy
Brown, E. B
Brydges, W. Castelle
Bush, Irvin T.
Bogardus, Eugene
Barlow, Milton
Burton, John
Baird, I. W (manager)
Banks, Will J. (agent)
Ben-Said, Abdallah
Brown, C.
Barker, Alf
Baker, Charles
Brown, Charles E.
Blossom, Billy
Burnett, Alf.
Beck, George W.
Clapham, Harry J.
Cooke, George E. (of Cole's Show) (6)
Conway, M. B.
Conners, Master F.
Cunningham & Curren
Connors & Kelly
Cline, H. H.
Collom, Andy
Corvella, Frank
Cook, Fred (equestrian) (3)
Combs, George Poole
Carlton, Frank & Bessie
Conway, Mr. & Mrs. W. J.
Cole, A. W.
Cordray, J. F.
Cody, William F.
Cooper, Henry (3)
Crosby & Culhane
Cline, Frank
Clark, Jesse G.
Cardello, C. W.
Crandall, Harry
Davis, Frank & Fannie
Devere, Sam (banjoist)
Drew, J. (of Manning & Drew)
Doris, J. B.
Davis, C. L.
Dyllyn, John B.
Davys, Fred (2)
Donahue, James E.
Elliott, Prof. (bicyclist)
Eastwood, Charles
Flynn, Matt
Forber, John
Fox, John (of Rooney's Co.)
Foy, P. (of Dup. & Ben. Minst.)
Fash, George
Fielding, Abe
Fay, Thomas
Girard-Gyer, —
Graham, Will (cornetist)
Gulick, James T.
Gilbert, Sam (vocalist) (2)
Goode, William
Gilbert, James (2)
Grover, B. H.
Goshen, Col. (giant)
Girard, Frank
Hamilton, A. M.
Hartz Brothers
Herbert, Fred
Henderson, Walter (2)
Harrison, G. W.
Healey, — (of Healey & Bigelow)
Howard, Charles
Harper, Tom
Howorth, J. (of Hibernica)
Johnson, Lew (manager)
Johnson, Frank
Joyce, Edwin
Jackley, N. H. 17c.
Kidder, C. W. (manager)
Karl, C. (of Karl Bros. & Baldwin)
King, Charles
Kelley, J. J. (agent)
Kane, George
Kohler, Charles P.
Leo, B. F.
Lewis, Harry
Lawrence & Valentine
Levantson, Charles J.
Loranzo, Theodore (4)
Luproll, George
Leslie, Ed. (of Leslie Bros.)
Lamont, A. (acrobat)
Leslie, John (gymnast)
Lorella, Thomas J.
Lovick, William H.
Love, Valentine
Lenoir, Prof. George
Long, P. J.
McNavin, James (agent)
Murphy, Paddy & Ella (2)
Murphy & Morton
Melville, W. T.
Matthews, Will C.
McClusky, — (author)
McMurray, J. S.
Mason, Dan
Melville, Henry J.
Marsh, Will
Mayo, Frank
Mayon & Cary
Mason, Charles A.
Martin, James
Morrissey, John
Natowitz, Eugene
Nelson, Charles B.
Nelsoni, — (juggler)
O'Brien, Frank
Ordey, Karoly
Onofri, Achille
Onofri Brothers
Onzalo, —
Pboite, Charles E.
Pelham, Fred
Parkhurst, H. C.
Pavilla, J. R.
Prince, A.
Prenter, William E. Sc.
Plympton, Eben
Quinnett, W. H
Remalla, George W. (2)
Ronaldo, Ed
Ryans, —
Reinkendorf, Prof. E.
Randall, Charles
Raynor Brothers
Ronaldo, —
Stevens & Maxwell
Smith, Will E.
Sargent, W. A.
Spotten, Gerald
Sinclair, Ernest
Silvo, F. (wire-walker) (2)
Skuse, William (leader) (2)
Sweeney, — (of Sweeney & Ryland)
Silbon, Walter
Simpson, E. P. (2)
Smith, Shirley
Silbon Family (4)
Searles, Mons.
Symonds, J. H.
Seymour, Charles
Sadler, Tom (of Haverly's Minst.)
The 4 Knaves
Tissot, Jules
Toner & Frobel
The Calliope Quartet
Temple, C.
Thompson, John (comedian)
Tripp, Charles B.
Thompson, Denman
Vanetta & Adams
Vincent, Mack
Vernon, Stanley
Williams & Lawrence
Wetter, E. T.
Washburn, Leon W. (2)
Ward, Eugene
Welby, Jake (of N. O. Minst.)
Wilson, Alex. (ventriloquist)
Watson, Burt S.
West, Walter
Wainratta, Walter J. (6)
Wood, William B.
Wood, J. M.
Whippler, Morris
Webb, Alex. R.
Walton, F. C.
Weber, Harry (manager)
Wendell, Gus (bone soloist)
West, W. H. "Yankee"
Young, Harrison
Young, John G.
Zielie, M. W.

DEATHS IN THE PROFESSION.

ROBERT VOLKMANN, the eminent composer, died recently in Pesth, Hungary, aged 69 years. He was born at Lommatzoch, in Saxony, and first studied music under his father. In 1836 he went to Leipsic, subsequently to Pesth, where he was for nearly 40 years Professor of Composition at the Academy of Music. Volkmann wrote two symphonies, six quartets, and other chamber music, a violoncello-concerto, and a large number of songs and pianoforte pieces. One of his overtures, "Richard III," produced at the Crystal Palace, London, in 1875, contains the melody "The Campbells are Comin'," which, a note in the score ingenuously explains, is "an ancient English war song."

MISS JENNY ELTON, who in private life was the wife of W. E. Lane, formerly of the Grand Theatre, Islington, Eng., died on Nov. 7.

FRAULEIN WEGENER, who died recently in Wiesbaden, aged 29 years, had played here at the Germania (now Star) Theatre, and her last role was that of the Young Lieutenant. A paragraph as to her funeral will be found under the heading "Wafted from Foreign Lands."

HARRY WILKINSON of the late Wilkinson Brothers, Irish song-and-dance, died in Glasgow, Scotland, Oct. 25, aged 29 years. His real name was John O'Connor. About six years ago these brothers visited this country under engagement to Tony Pastor. Both are now dead.

"OLD MALABAR" died in Glasgow, Scotland, Nov. 6, in his 83d year. His real name was Patrick Feeney, and he had been all his life a strolling showman, performing feats of legerdemain and of strength and agility. He was well known throughout Great Britain by his performances at fairs, races, and occasionally with circus. He had appeared on the stage in Glasgow, having been specially engaged to perform his feats in the Derby scene in "The Flying Scud."

JAMES WHITE died of malarial fever at his parents' residence, near Warrensburg, Mo., Oct. 23, aged 30 years. His real name was Will W. White, and he began his professional career with W. W. Cole's Show in 1874, and remained with it for six seasons as leaper and tumbler. In 1880 he traveled with Welch & Sands' Show as clown and principal leaper. In 1881 he was with Cooper, Jackson & Co. as clown, and remained with them until the time he was taken ill. He was married July 7, 1882, at Waseca, Minn., to Minnie Wells, better known as Mlle. Minnetta, Iron-jawed Lady. He left a wife, father, mother, one brother and a host of friends.

HENRY CORRI died at the Forrest Home, Philadelphia, Nov. 25, and his funeral took place from there 27. Deceased was a native of Edinburgh, Scotland, and in early life was an operatic singer, and as such came to this country many years ago. Loss of voice compelled him to retire from the stage, and he became manager for the late Ben De Bar at his theatres in St. Louis and New Orleans, continuing with him several years. After leaving him he went to Omaha, Neb., where he was instrumental in having a theatre built. After a few years' experience there, which yielded him but little profit, he gave up management and virtually retired from the profession. Being of a pleasant and genial disposition, he won many friends and acquaintances throughout the West and South.

BERNARD MCCREEDIE died after a short illness of pneumonia in San Francisco, Cal., Nov. 25, as telegraphed by our correspondent. He was a musical moke, and had performed in all of the principal variety theatres of this country. His home was in this city.

FRED A. COOPER of Cogill and Cooper, song-and-dance, is reported in San Francisco, Cal., to have died recently of heart-disease in St. Paul, Minn. Anyone knowing the facts will please communicate them to THE CLIPPER.

HENRI RICHARD, a Parisian actor of much promise, died Nov. 14, at the age of thirty-seven years. He had played at the Vaudeville the Gymnase, the Theatre Historic and the Menus-Plaisirs.

GEORGE SMYTHSON, who had been on the English stage since he was two years old up to March of 1874, died at Guernsey Nov. 11, aged seventy.

JULES COSTE, musician and composer, died suddenly in Paris recently, having burst a blood-vessel. His age was fifty-five.

BILLIARDS.

THE "GLITTERING NOTHINGS" IN EUROPE.

The further proof that the playing in Europe is all glitter and no substance is in the cable's reiteration on Nov. 27 that the game between Vignaux and Schaefer is for five thousand dollars a side, and that in the second "match" between Daly and Garnier, set up for the good people of Lyons and set down for Dec. 15, the table is to be divided into eight squares —or eight more "squares" than the game itself, and one fewer partition or space than in the pony balkline, at which Vignaux and Schaefer began at the Grand Hotel, Paris, Nov. 26, when Schaefer scored 600 to Vignaux's 488. The average is not given; and as no run made by Vignaux is cabled, the presumption is that his runs were light. The fact is the French player has paid but little attention to billiards since he left this country, and the present game is simply one of a series that he last Spring invited Schaefer to go over and play with him, on the assurance that both of them could make money in Europe. As Dan Strauss, his former representative, expressed himself to us last September, Vignaux's sole ambition now is to make money. Schaefer made runs of 103 and 125 on the opening night. The contrast between Vignaux's playing and Schaefer's was quite marked, and the rapidity of the latter's nursing on the rail was applauded. This unsubstantial Paris game will continue for five nights, and consists of 3,000 points. Vignaux won the one at the Academy of Music last June. It ought to be Schaefer's turn now.

CHICAGO MATTERS.

CHICAGO, Nov. 25.

EDITOR NEW YORK CLIPPER: There is nothing of moment occurring in billiards here......The Schaefer Vignaux game in Paris is attracting but little attention, thanks to the fact that they are playing for so much money without there being discoverable a backer of either player in any quarter, and thanks to their having been represented so often as tossing as to matters that were settled quietly between them six months ago, when they first concocted this game and others. The game in Lyons between Daly and Garnier has damaged that in Paris between Schaefer and Vignaux among those who were inclined to think well of the latter, and the choice of Piot for referee, as well as the statement in the Paris papers that Rudolphe, who cannot possibly be in a position to play balkline billiards well, has challenged the winner of the Schaefer-Vignaux game, has also had a damaging effect. All this tends to show that the different players named are hand-in-hand together......Business in the various rooms here continues good......Mussey, who opened Saturday week, has since been doing well, with the possible exception that he has not yet developed his pool game. Pool requires nursing, and that takes time......*American Sports*, which financially has been a failure since its start, is to be changed from a weekly into a monthly. Whether this involves its consolidation with *The Mirror*, owned by those who are chief owners of *Sports*, as was contemplated about two months ago, I have not yet learned; but I incline to think that it does not.

THE BATH, N. Y., POOL TOURNAMENT.

The standing to date, Nov. 27, is as in this table:

	Frey	King	Knight	Lambert	Conklin	Soule	Furnell	Won
Frey	..	0	0	0	1	1	1	3
King	0	..	0	0	0	1	1	2
Knight	0	0	..	1	1	1	1	4
Lambert	0	0	0	..	1	1	1	3
Conklin	0	1	0	0	..	0	0	1
Soule	0	0	0	0	0	..	1	1
Furnell	0	0	0	0	0	0	..	0
Lost	0	1	0	1	3	4	5	

HARRY EATON of Danbury, Ct., and M. J. Houlihan of Newtown have arranged for two contests at the style of pool called pyramid. The first was played Nov. 3 in the Central Hotel, Newtown, and Eaton won by 11 against 6. It was for a purse of twenty-five dollars a side, and was witnessed by about fifty persons. The return-game is to be played in Danbury between Dec. 1 and 5, and to be for twenty-five dollars a side. Both games are the best in twenty-one.

GEORGE SUTTON and Nicholas Van Buskirk played an exhibition at Patrick Curry's Bull's Head Hotel, New Springville, Staten Island, Nov. 24. Sutton defeated Van Buskirk by 11 games to 9 at pool.

WILLIAM BURLEIGH offers to play anyone in Michigan at the regular three-ball carom game, and offers the odds of 150 in 500. He is especially desirous of encountering Harrington of Ypsilanti.

THE BINGHAMTON, N. Y., pool tournament has had its date changed from Dec. 10 to Dec. 7. Frey, King, Knight, Smith, Lambert, Van Buskirk and Kuntzsch will be the contestants.

CONKLIN is to play a pool match with Guinea at Coney Island Nov. 29.

ARTICLES OF AGREEMENT between Heiser and McLaughlin will be found among "Billiards" on an outside page.

FREY AND KING are to exhibit in Meriden, Ct., Dec. 4.

SPORTING NOTES.

THE NEW ST. LOUIS CLUB has completed its team, which includes: Mullane, J. Gleason, Taylor, Dickerson, D. Rowe, M. Mansell, Dunlap, Shaffer, Brennan and Woulffe, together with a catcher whose name is not announced. Taylor, Dickerson and M. Mansell are rom the Allegheny Club; Dunlap from the Cleveland; Shaffer, Buffalo; Mullane, St. Louis; J. Gleason, Eclipse Club of Louisville; D. Rowe, Baltimore, while Brennan and Woulffe are New Orleans men. Brennan caught in several games for the Alleghenys about two years ago, and was a failure. Fred Dunlap is said to have signed for a salary of $3,200, with $1,000 paid in advance.

.... The immense total of 30,000 chests of tea were sold by wholesale dealers in this city Nov. 22, one speculator buying 25,000 chests of Amoy Oolong, at a cost of nearly $200,000.

.... During a dog fight at Medford, Mass., Nov. 21, the police made a descent and a conflict between the bluecoats and spectators occurred. Three men were arrested, one of the dogs was shot in the pit and the other was taken to the station house.

.... A club-swinging match has been made by Wm. O'Callaghan and Thos. Priest, to be decided at West Newton, Mass., Dec 14.

.... In a game of polo on roller-skates, played at the Bay State Rink, Chelsea, Mass., Nov. 22, the Bay State team defeated the Massasoit Club of Salem by three goals to none.

.... A Nebraska man recently drove 18,500 sheep 1,200 miles.

.... Immediately after having defeated Baron Hill in the final course for the Springkell Cup in England, Nov. 9, D. Little's Lad o' the Mill fell and broke its neck.

.... Madame Green, announced as "the colored lady champion long-distance walker of South America," has arrived in Liverpool, Eng., and challenges Miss Kate Brown to walk for six days, six or ten hours daily.

.... James C. Logie, M. D., died Nov. 14, from injuries received by falling while hunting with the Morpeth, Eng., fox-hounds.

.... The Crown Prince Rudolph of Austria has purchased the well-known sporting estate of Rothenhaus, Bohemia, from the Countess Thun for £240,000.

.... The fat-stock show closed at Chicago, Ill., Nov. 23. The first prize of $50 and the sweepstakes of $75 for the best dressed carcass of steer or heifer, 3 and under 4 years old, were awarded to Starlight, a grade shorthorn, owned by Potts & Son, and the special prize, a $50 gold medal, was awarded the same parties as a premium for dressed meat.

.... In six days 8,512 head of game were killed with six guns on the English estate of the Maharajah Dhuleep Singh.

.... "Old Malabar," a well-known character in Glasgow, Scotland, died there Nov. 6. Although eighty-three years old, he was out performing his jugglery tricks on the day preceding his demise.

.... Rosa Bonheur is better, and there are hopes of her recovery.

.... The canoeists of this vicinity organized Nov. 22 under the name of "The Winter Camp fire," C. L. Norton being elected president and W. B. Stevens, secretary. Sociability, closer acquaintance and beneficial interchange of ideas as to sail and paddle sport are the objects of the association.

.... The Duke of Beaufort, while hunting near Chippenham, Eng., Nov. 7, was thrown from his horse, sustaining injuries about the body.

.... Arthur Chambers of Philadelphia offers to match his dog Jack against any 21¾ or 22lb dog in America to run 200 yards off a mark, for $200 a side.

.... Dr. Cunningham of Eastbourne, London, Eng., had arranged to run his schooner-yacht Vestal, 79 tons, against the fully-rigged clipper ship Northern Monarch from Plymouth, Eng., to Rockhampton, Northern Queensland, Australia, about 14,000 miles. The start was to have been made Nov. 17.

.... A fight is to take place Dec. 24 between P. M. Kirley's dog Jack of Pittsburg, and Crib, owned by John Brown of Martin's Ferry, W. Va., for $300 a side, at 33lb, give or take a pound.

.... A match game of marbles, the loser to pay for a game supper, is to be played at Pittsburg, Pa., on Thanksgiving-day, by Gen. A. L. Pearson and T. W. Day, both well-known members of the Allegheny County bar. Gen. Pearson is a brother of the late W. F. Collins, minstrel performer.

FOOTBALL.

THE HARVARD FACULTY AND FOOTBALL.

On Thursday, Nov. 22, shortly after the game with Michigan, Captain Appleton of the Harvard eleven received the following letter:

CAMBRIDGE, Nov. 22, 1883.

DEAR SIR: The attention of the Committee on Athletics has been sharply called during the past few weeks by the numerous accidents which have happened at football on the play-grounds of various colleges, to the condition under which the inter-collegiate games of football are now played, and to the rules of the American Inter-collegiate Association of 1883. Some of these rules seem to the committee to be highly objectionable. Rules 19, 28 and 38, a copy of which I append, appear to allow of no other inference than that the manly spirit of fair play is not expected to govern the conduct of all players, but that, on the contrary, the spirit of sharpers and of roughs has to be guarded against. The committee believe that the games hotly played under these rules have already begun to degenerate from a manly, if rough, sport into brutal and dangerous contests. They regard this as a serious misfortune in the interest of the game, which, if played in a gentlemanly spirit, may be one of the most useful college sports as a means of physical development. They regret that they did not give earlier attention to the character of these rules, and thus earlier come to the conclusion which they have now reached, namely, that the Harvard eleven cannot be allowed to take part in any further inter-collegiate match-games until substantial changes in the rules have been made. Will you be so good as to communicate this decision of the committee at once to the members of our eleven and to the elevens of other colleges with which arrangements for games may have been made? Should you or any member of the eleven desire to learn more fully the grounds of the decision of the committee I shall be glad to confer with you at my home.

I am, very truly yours, CHARLES ELIOT NORTON.

TO R. M. APPLETON, Captain of the University Eleven.

The rules referred to follow:

Rule 19. The referee shall take out time for unnecessary delay, shall decide disputed points, and shall disqualify any player whom he has warned twice for intentional off-side play, intentional tackling in touch, or intentional violation of rule 28.

Rule 28. No hocking, throttling, butting, tripping up, tackling below the hips or striking with closed fist shall be allowed.

Rule 38. No player shall intentionally lay hands upon or interfere with an opponent unless he has the ball.

The news of the action of the faculty spread like wildfire. Indignation was intense on all sides, not that the faculty should take this stand, but that after so much hard work and hard training had been indulged, and so much expense and trouble incurred, after all the small games and the Princeton contest, the season should be brought to an abrupt close and the sport forbidden. The interference of the faculty will not justify an expulsion of Harvard from the Intercollegiate Association, but the eleven do not care for that. They at least do not desire to be compromised, but to play Yale, whether defeat or victory awaits them. The reason for the action of the faculty is plain, and was foreshadowed in THE CLIPPER editorial of the last issue. In scarcely a football match of this season have there been less than three players injured; most of the eleven received such hard knocks that it took several hours, if not days, to recover from their bruises. Last year, for the first time in two seasons, Yale played in Cambridge, in the presence of hundreds of graduates and undergraduates of both colleges. The change in the style of play on the part of the New Haven institution was a matter of amazement to the Harvard men, and the advisability of playing so rough and dangerous a game was earnestly discussed. The instances of violence were more numerous than can be mentioned. On attempting to make a fair catch, the player would be hurled with terrible force to the ground in direct violation of the rules and their spirit. Hocking, throttling, tackling below the hips and other fouls such as rule 28 mentions were never complained of before this. Men were throttled until they were black in the face and spat blood. Striking with closed fists was a matter of frequent occurrence, the offenders no doubt forgetting themselves in the heat of the fray. It was no longer football; it was the Yale game. Before the introduction of such an example football was a science—a struggle of skill and muscle. Teams met on the field in friendly spirit. Now, as has been said in these columns, it partakes of the nature of a wrestling-match, and indeed falls little short of a fight. Brute strength is the desideratum in the football game of to-day. Several of the Harvard men have been badly injured this year, and the faculty have therefore determined to forbid such "sport" as the game of football now in vogue.

Early Friday morning Captain Appleton and Manager Clark waited on President Eliot and Prof. Norton, and endeavored to effect a compromise, and a meeting at 4 P. M. was arranged. Besides the athletic committee, Profs. Norton, J. W. White and Gasgut, Capt. Appleton, Manager Clark, President Goodwin of the football association and most of the eleven were present. A compromise was finally effected by which the Yale game will probably be played. The committee agreed to allow the eleven to play, providing the following conditions were complied with: The referee to be a graduate of Harvard, Yale, Princeton or Columbia (it being the idea to have a man who is not in sympathy with the methods now in use); the three objectionable rules relating to improper play to be so changed as to give the referee the sole power to warn, to disqualify, to prevent a substitute from replacing a disqualified man—in short, to use his own discretion in regard to the objectionable features of the game. The committee stated that if the Yale captain could be induced to agree to the proposed changes the game might take place. Captain Appleton and Manager Clark at once left for New York and telegraphed hopefully as to the game coming off. At other colleges athletics are allowed to take their own course; at Harvard physical training is recognized as an important branch of education, and the faculty therefore interferes. Football is too good a sport and too valuable an exercise to be allowed to degenerate into a contest of roughness and trickery. President Eliot of the University said that the faculty is in hearty sympathy with the action of the committee, and if the question were put to a vote they would be sustained ten to one.

YALE vs. PRINCETON.

The first meeting of the football teams of Yale and Princeton Colleges for the season of 1883 took place at the Polo Grounds, New York, on Saturday, Nov. 24, before an assemblage of over five thousand people, the occasion being the last match of the Intercollegiate championship season but one, and the result of the contest was the success of the Yale eleven by a score of one goal to none, or 6 to 0 in points. Had the Harvard Athletic Committee desired the college football elevens to present them a favorable opportunity for practically illustrating the force of their argument against the game as played under the existing college rules, they could not have selected a contest more suitable for their purpose than this proved to be; for, to put it mildly, the manner in which the game was played, from the opening scrimmage to the last, afforded ample evidence of the alleged brutality of the present method of playing college football. It was not football, even in the college interpretation of the sport, but simply a series of slugging wrestling bouts between the fighting rushers of the two teams, which only stopped short of ending with a vulgar row owing to the efforts of a minority of the teams and the referee. One result of the match will be to have the present objectionable features of the game eliminated by the prompt revision of the rules, especially in reference to those clauses that give but slight penalties for unfair tackling.

The weather turned out to be tolerably favorable for the meeting, inasmuch as it admitted of a soft ground for the contestants to be thrown down upon. It was dark and cloudy, but it was not cold nor windy, and for "chill November" it was an exceptional football day. The arrangements for the match on the field were the best the Polo Gound people have as yet presented for an occasion of the kind, the veteran Jack Goulding having all the lines plainly marked out, and the boundary fence erected so as to keep a clear field for the players. Too many outsiders—substitute players, special friends of the players and members of the press not required to write detailed reports—were permitted within the fence-lines, and they interrupted the view of the sport from the stands. The attendance was almost a holiday one in its numbers and character. The grand-stand was well filled, a number of ladies occupying seats, as well as distinguished individuals, among the latter of whom was the Rev. Henry Ward Beecher, who seemed to be deeply interested in the exciting scenes on the field. The scene from the grand-stand just before the game began was one to be remembered, if only for its picturesque character. Outside of the crowd of people standing by the fence on three sides of the field was a fringe of four in-hand coaches crowded mostly with Yale students, the blue colors being very prominent on the occasion. At 2.30 P. M. the Princetons entered the field, and they were received with the "rocket cheer" of the college, the "sis, boom, ah!" of Princeton being loudly given from the main-stand. The Yale team entered shortly afterwards, and then went up the "Rah, rah, rah, Yale!" of their college companions and friends.

THE GAME.

The Princeton team took up their positions to guard the westerly goal at 2.35 P. M., and Yale consequently had the kick-off. Terry sent the ball to the left, and Knapp secured it in touch. Out of the scrimmage that followed the Yale rushers began their weighty work and, despite Princeton's efforts, the "blues" gained ground, they crossing a five-yard line in advance out of every scrimmage until they got the ball well in front of Princeton's goal. Out of one of these scrimmages Twombly made a good run-in, but it was not allowed, and he had to bring the ball back. Then Bertron got a chance for a rush, but the Princetons pluckily tackled him in time, and the ball was worked to the centre, and from a free kick Moffat had a try at the goal; but the ball went to the left. It was then returned by Richards, and out of the struggle for its possession Peters secured a chance for a rush and scored the first touch-down for Yale almost directly back of Princeton's goal, and from the place-kick which followed Richards kicked the goal. Then arose a wild "Rah, rah, rah" from the Yale portion of the assemblage. All this was accomplished within eight minutes from the kick-off, and it proved to be the winning point of the game, for not a point of any kind was scored afterwards. During this eight minutes of stirring incident it was made plainly manifest that the best of feeling did not prevail between the majority of the elevens on each side. In the scrimmages there was an itching to get at each other, shown by the rushers as they "lined up," and after the ball had been snapped back the tackling became decidedly rough in its character, and time and again the referee was afforded opportunities to enforce the rule of warning for unfair tackling. Hands were put up and positions taken worthy of the pictures in "Fistiana;" in fact, it was evident that the contest was going to be a very rough one. Princeton felt sore at having been forced to allow Yale to score the first point, and that, too, by mere force of superior weight, combined with an activity not usually at the command of heavy, muscular men.

From the kick-off by Princeton, after the loss of the goal, the ball, instead of being kicked, was passed by Kimball to Moffat, and on the kick to Yale ground Lamar got the ball and made a splendid run-in to the left of Yale's goal, whereat up went a shout from the Princeton crowd which showed that the orange color had good support in the assemblage. Out of the melee Knapp made a fine rush and got the ball out from its close proximity to the Yale goal-line. Then ensued some rough tackling by the Yale line of rushers on the fourth five-yard line in Yale's ground. The ball was then passed back and forth by good kicking and catching, in which Terry and Richards took part on the Yale side, and Moffat and Lamar on behalf of Princeton. The latter tried to work the same line of tactics on Yale which had been successfully carried out against Harvard, but Yale's active rushers frustrated him time and again, and the result was that he had very little opportunity to exhibit his phenomenal skill in long-distance kicking. At one time, from a kick to touch-in-goal, the ball was taken out, and Moffat, on the free kick, sent the ball flying over the right-goal post, within a foot of being over the crossbar. Princeton claimed a goal, but Mr. Appleton—whose impartiality was unquestioned throughout—did not allow it. The play showed the Yale team what they had to "go for all the time," and that was to prevent Moffat's obtaining a favorable chance for a timely kick from the field. Just after this play, and while the two rush-lines were forming for a scrimmage, Twombly, who had been pushed back rather roughly by De Camp of Princeton, forgot himself, and sent one direct from the shoulder. The Princeton youth was quick to "counter with his right," and the result was "first knock-down for Princeton." Twombly getting a warm one in his mouth. Before the little bout was followed up by more blows peace was restored. It was an incident of the match, however, which the Harvard Athletic Committee would have been glad to have got hold of as giving striking force to their argument in regard to the brutality of the game. After this a rush was made by Terry out of the scrimmage, and the ball was forced down to the tenth line from Yale's goal. Then ensued a series of scrimmages, during which many a sly blow was interchanged between the pugilistically-inclined rushers of the two teams, frequent hisses from the Princeton quarters in the crowd showing that the "rough work of Yale" was not popular. But in this match both sides went in for it. By a good kick of Moffat's the ball was sent back to Yale's quarters, and as the Princeton rushers crowded up in support Yale was temporarily placed on the defensive. Then the pugnacious Twombly secured the ball, made a dashing rush, carrying a Princeton lightweight on his back a few yards until tackled by Harlan. Then Richards did some fine kicking, but a good catch by Baker spoiled its effect. For some time afterward the fight varied from the centre-line to near Princeton's goal, and from a free kick to touch-in goal the ball was held in a scrimmage on the third line of Princeton's ground and a touch-down for Yale was almost at command, when "Time" was called and the first half of the match ended, with the point-score of 6 to 0 in favor of Yale. The ten minutes' interval for rest was then taken, and in the interim the crowd discussed the situation with orange and blue coloring to each argument, the verdict of the "outside" assemblage being that Yale was playing "a decidedly rough game," while Princeton came in for a charge to the same effect. Thus far in the contest Yale had shown up in very strong form, not only in regard to their evident superiority in weight of muscle, but also in reference to their team-work, which in their rush-line was excellent; besides which, their half-back positions were very strong. On the Princeton side pluck and courage in the heavy up-hill work they were called upon to perform was specially noteworthy. Captain Moffat was very active in getting into position to receive the ball, and Lamar was specially effective in his half-back play, his plucky rushes and his skilful passing when tackled being features of the Princeton work in this half. The Princeton back-play was not up to the mark, however, two or three chances for catches being badly missed, the Yale yell when the ball was falling from a long kick proving to be a disturbing element in Baker's calculations. Finney, too, did some good work in the rush-line, and he was active with his fists also, and Harlan worked at his post most effectively.

It was some time before the field could be cleared for the last half of the contest, but by 3.35 P. M. the Princetons were in position to guard the easterly goal, and the second half of the match began, Moffat kicking off. In this half Wannamaker—who had been injured in the knee by an accidental kick, and who had been still further hurt by Peters falling on him—had to retire in favor of Travers. It was in receiving the last injury from Peters that the latter rusher was warned by the referee for decidedly unfair tackling. In the melee, too, in which Wannamaker's leg was again hurt, Twombly came in for some more hard knocks from the closed hands of a Princeton rusher, a cut over the eye being one visible effect of Princeton knuckles. In fact, the feeling between the teams about this time was decidedly warm, and Princeton longed for an equality of muscular development which would have enabled them to "get square" in the matter of the rough tackling.

It is scarcely necessary to refer in detail to the character of the battle in the second half of the contest. Suffice it to say that it was a "nip-and-tuck" fight throughout, neither side having the right to claim any special advantage over the other. One incident of the Sullivan order marking the contest was when Lamar became the under man in a tackle in touch, Peters indulging in a crush on the occasion, a rough-and-tumble fight in consequence of Peters' rough work, in which Twombly was prominent, occasioning an exciting discussion. Referee Appleton decided that Peters must stop his unfair play or leave the field, and after that Peters ceased his objectionable play. Knapp did some fine rushing in this half for Yale, and Lamar distinguished himself on the other side. Just before "Time!" was called the ball was in Princeton ground, near the fourth line. Yale having the advantage of position during the last quarter of the half. The final result was Yale's success by the appended score:

YALE.	*Positions.*	PRINCETON.
Bertron	Rushers	Finney.
Knapp	Rushers	Kennedy.
Peters	Rushers	Bird.
Tompkins	Rushers	Harris.
Tarwell	Rushers	Wannamaker.
Williams	Rushers	De Camp.
Hull	Snap-backs	Harlan.
Twombly	Quarter-backs	Kimball.
Terry	Half-backs	Moffat.
Richards	Half-backs	Lamar.
Bacon	Backs	Baker.
J. Kellogg	Umpires	D. M. Look.

Referee, Mr. Appleton of Harvard. Goals scored—Yale, 1; Princeton, 0. Points scored—Yale, 6; Princeton, 0. Goals kicked—Richards, 1. Touch-down made—By Peters, 1. Substitutes—Yale, McCrory; Princeton, Travers.

The record of the Yale and Princeton matches since 1876 is as follows: Yale defeated Princeton in 1876 by one goal to nothing, and in 1877 Yale again defeated Princeton by two touch-downs to nothing. In 1878 Princeton defeated Yale by one goal to nothing. In 1879, in the match between the two teams of Yale and Princeton, neither side scored either a goal or a touch-down, the only points made being safeties, and Princeton had to touch-down for safety five times to Yale's twice. At that time safeties did not count, and the game was drawn. In 1880 the contest between them was drawn, Princeton making eleven safeties to Yale's five. Then followed the change in the rules, adding safeties to the points counting in the game. In the match in 1881 the Yale team, time and again, forced the ball close to Princeton's goal-line, only to have it "touched-in-goal" and brought out to the twenty-five-yard line. In consequence the game was drawn, no point being scored. In 1882, after the "block game" had been checked by the amended rules, Yale won by two goals to one.

STEVENS vs. LAFAYETTE.

The Lafayette College football team from Easton, Pa., visited Hoboken on the morning of Nov. 24 to play their return-match at Hoboken with the Stevens Institute team, and, the day being favorable and the turfy field soft, the game was played without any serious accidents. The ground was badly laid out, the goal-line being faintly marked; not a five-yard line was laid down. The contest proved a close one, the score being 12 to 6 on the first half and 14 to 11 at the finish:

STEVENS.	*Positions.*	LAFAYETTE.
Torrance	Rushers	Lemon.
Williams	Rushers	Reeder.
Kletzsch	Rushers	Fry.
Bush	Rushers	Campbell.
McCoy	Rushers	Rohrback.
Dilworth	Rushers	Stoutenberg.
Cotiart	Rushers	Merritt.
Baldwin	Quarter-backs	Updegrove.
Wurts	Half-backs	March.
Johnson	Half backs	Van Loon.
Campbell	Backs	Barney.
Munkwitz	Umpires	Barry.

Referee, Mr. McNaughton. Goals scored—Stevens, 1; Lafayette, 2. Touch-downs—Stevens, 4; Lafayette, 1. Points—Stevens, 14; Lafayette, 11. Goals kicked—Bush, 1; March, 2. Touch-downs—Torrance, 2; Johnson, 2; Cotiart, 1; March, 1.

No safety touch-downs were scored by either eleven.

On Thanksgiving-morning the Pennsylvania University team will visit Hoboken to play the Stevens Institute at ten o'clock A. M.

HARVARD, 1 TOUCH-DOWN; MICHIGAN, 0.

On Thursday afternoon, Nov. 22, the Harvard and Michigan University football elevens met on Jarvis Field, Cambridge, Mass. According to a rule of the Harvard faculty, play is not allowed to begin until 4 o'clock, the time of the close of the recitations of the day, which leaves very little time for a contest, as it is nearly dark at 4.30. The teams disregarded the rule on Thursday, and at 3.45 the game began, with Harvard, who had won the toss, at the west end of the field. Fine rushes by Dott of Michigan kept the ball on Harvard territory, but Henry's rushing and Cowling's long kicking sent the oval to the western line, where Henry made a touch-down. The ball was punted to Appleton, who made a miss of it, and Harvard lost it. Henry and Cowling then made five fair catches, and the latter kicked a goal, which the referee refused to allow, claiming it to be a "poster," i. e., over one of the goal-posts and not through the bars. Henry and Codman made full runs, the latter having almost a clear field, but being unable to elude a Michigan half-tend. The referee then allowed a foul, and the ball was brought back. Henry for Harvard and Gemmel for Michigan caught well, and Simpkins tackled finely. Then by good rushing and dodging little Mason carried the ball well to the Michigan goal, but Dott made a grand run to the 20-yard line of Harvard. Simpkins then made a good run into Michigan territory, and the latter touched for safety. "Time" was shortly called, with the ball near the Michigan goal. It was already dusk when the last half of the game began, and it soon got so dark that the players were unable to distinguish each other, and the ball could not be seen ten feet off. Despite these facts, neither side scored. The ball was kept near the Michigan goal most of the time, though the visitors contrived to make two good runs. Mason made a touch down, which the referee refused to allow, although he afterwards acknowledged his error. Kendall also made a touch-down, which was disallowed on a claim that he ran outside of the line. A safety touch-down by Michigan for some reason or other was also disallowed. The contest went on slowly, and the spectators who remained had the pleasure of trying to see a game played in darkness. The game went to Harvard by three points to nothing, though the former had squarely secured at least twelve points. It was a pleasure to see Mason, one of the cleverest of last year's team, as quarter-back. His running, dodging and kicking were excellent. Henry's catches and rushes, Simpkins' rushing, Cowling's effective long-kicks for Harvard, and Dott's rushing and Gemmel's catching for Michigan were the characteristic plays of the game. The teams:

HARVARD.	*Positions.*	MICHIGAN.
Simpkins	Rusher	Bittner.
Kendall	Rusher	Prettyman.
Cabot	Rusher	Killerlea.
Appleton (Captain)	Rusher	Olcutt (Captain).
Bonsal	Rusher	Beach.
Crane	Rusher	Moore.
Codman	Rusher	Wright.
Mason	Quarter-back	McNeil.
Cowling	Half-back	Dott.
Henry	Half-back	Gemmel.
Peabody	Full-back	Gilmore.

Referee, Mr. Mann of Michigan.

Umpires—For Harvard, T. C. Thacher, '83; for Michigan, Mr. Fowler.

GAMES IN BRIEF.—The Adams Academy team overcame the Hopkins school eleven at Quincy, Mass., Nov. 19; score, 8 to 5 points.....Nov. 21, at New Haven, Ct., Yale 10 goals and 2 touch-downs to 2 safeties.....17, at Chester, Pa., Military Academy 34 points, Crescents 0.....17, at Pittsburg, Pa., ten Americans 27, eleven Englishmen 0.....18, at St. Louis, Mo., Thistle 2, Olympic 0.....21, at Camden, N. J., Haverford 74 points, Camden 0.....24, at Chester, Pa., Pennsylvania Military Academy 11 goals, Pennington 0.....24, at Philadelphia, University of Pennsylvania 39 points, picked team of graduates 7.

AQUATIC.

LARCHMONT YACHT CLUB.—The Supreme Court at White Plains, N. Y., on Nov. 24 entered judgment against the Larchmont Yacht Club, dispossessing them of the premises occupied as a club-house. It appears that Charles D. Shepard, proprietor of the "White Elephant," leased from the late Francis C. Fleming of Larchmont the water-front premises on the east side of Larchmont Manor, known as Cottage No. 3. Soon afterwards the Larchmont Yacht Club made the cottage their headquarters and club-house, under an agreement with Mr. Shepard. The lessor having in the meantime died, the trustees commenced an action to cancel the lease to Mr. Shepard.

THE NASSAU BOAT CLUB of this city recently elected the following officers: President, Wm. Brookfield; vice-president, Walter S. Wilson; secretary and treasurer, Albert E. Colfax; captain, Richard O. Morse; coxswain, J. N. Borland Jr.; trustees—J. H. Abeel Jr., Walter G. Schuyler, Charles Bagley, E. D. Appleton and Alex. P. Gould; committee on admissions—Frank Keck, chairman, 120 Broadway; C. E. Schuyler, R. A. Robbins, R. F. Morrison, C. A. Appleton, C. P. Knevals, E. P. Johnson, H. R. Miles, T. N. Motley and Charles L. True; regatta committee—Henry P. Havens and George W. Scott.

JOHN TEEMER'S CHALLENGE to Hanlan is said to have been the outcome of a discussion between the former and a Chicago sporting man, during which the latter offered to wager fifty dollars that the McKeesporter would not issue a challenge to the champion. That was money easily won.

THE GROUNDS of the Pacific Yacht Club near San Francisco, Cal., are to be beautified by a landscape gardener. The club-house, which will be kept open throughout the Winter, is a favorite resort for lunching parties on pleasant Sunday afternoons.

A FIRE caused by an explosion of fireworks stored in a locker damaged the cabin and deck of the schooner Madeline, J. S. Dickerson, N. Y. Y. C., owner, to the extent of about $500, at Greenpoint, L. I., Nov. 24.

CHESS.

To Correspondents.

CHAS. A. APPEL.—Your solution of Enigma 1,402 falls at the fourth move; Black K goes to Kt 6 and escapes.

CHAS. L. PAGE.—The same contributor proposes 1..Q to her B 5 as a key to Problem 1,402.(?)

C. E. NOLTENIUS.—Your ideas of what constitute useful end-games or sound problems are widely at variance with ours. Would it not be better to send a specimen or two of your "best problems" next? Why not send us solutions of some of those prize problems, noting the time each took you? We will give you full credit. THE CLIPPER always devotes a portion of its problems to beginners.

MISS FRIEDEWIDE F. BEECHEY.—Thank you for specimen slips of *The Matlock Register*.

REV. J. W. H. L'OSTE, Launceston.—And you, for an interesting package of *The Tasmanian*.

E. E. BURLINGAME.—And you, also, for the by-laws, etc., of your Chess Association. We rejoice with you in the prospect of a brilliant gathering. As to your own *Telegram* tourney, we are glad to see proofs that "Miron's Prize" will be keenly contested by quite a list of competitors.

ADDENDUM.—Our keen contributor F. B. Phelps observes that Enigma No. 1,375, by H. Aschehoug, requires a White Pawn on K R 3 to make it solvable. Our copy of CLIPPER has it so. This was the "solution prize" three-mover.

A MATCH of eight players a side has been arranged between the Germantown and Camden Chess Clubs. The first round of the tourney is to take place at the Young America Cricket Association's Hall in Germantown the first week in December.....*The Brooklyn Chess Chronicle* for November has been received. It contains sixteen pages of very interesting matter.

New York vs. Philadelphia.

The return tourney between the fifteens of the Manhattan Chess Club of this city and the Philadelphia Club took place in Philadelphia, at Natatorium Hall, on Nov. 24. The games were not started until 8.20 P. M., and consequently it was long after midnight before the match was ended. We have this week only room for the score, which is as follows:

NEW YORK.	*Won.*	*Lost.*	*Dra'n.*	PHILADELPHIA.	*Won.*	*Lost.*	*Dra'n.*
Mackenzie	1	0	0	Martnez	0	1	0
Delmar	1	0	0	Roberts	0	1	0
Teed	0	0	1	Reichelm	0	0	1
Davidson	1	0	0	Elson	0	1	0
G. D. Baird	1	0	0	Barbour	0	1	0
Isaacson	1	0	0	Thompson	0	1	0
Lipschutz	1	0	0	Shipley	0	1	0
Hanham	1	0	0	Newman	0	1	0
Cohn	1	0	0	Smyth	0	1	0
Mohle	1	0	0	Puente	0	1	0
De Visser	0	0	1	Kaiser	0	0	1
Ryan	0	1	0	Michaelis	1	0	0
Simonson	0	1	0	Barrett	1	0	0
J. Baird	0	1	0	Priester	1	0	0
Blackman	0	1*	0	Voght	1*	0	0
Totals	9	4	2	Totals	4	9	2

Mr. Blackmar missed the train, and consequently lost his game with Voight by default.

Enigma No. 1,406.

One of some very excellent end-games in the last *Chess-player's Chronicle*.

BY A. MARRIOTT.

White announced mate in five moves.

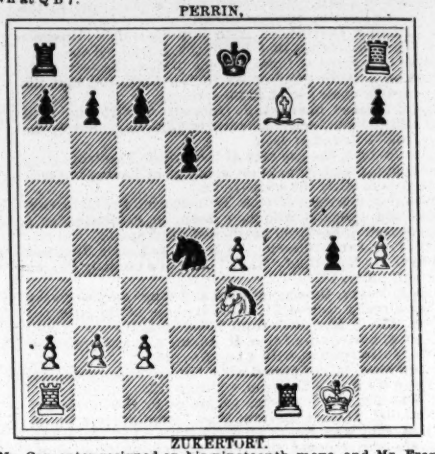
The Public Blindfold Tourney.

The first public exhibition of blindfold chess play given by Dr. Zukertort in this country took place at the small assembly room of Steinway Hall on the night of Nov. 23, on which occasion the Doctor undertook to play against eight players of the Manhattan and Brooklyn Chess Clubs without seeing the men or boards. The circumstances of the exhibition were more favorable for a successful tourney than at the private club games of the previous week, inasmuch as there was nothing to disturb the players, the arrangements being such as to insure quiet during the contests. The attendance was far more limited than anticipated, not over fifty persons being present. Among the spectators were several ladies who were experts at the game, and who watched the moves with deep interest. Among them was Mrs. Pabor, who played a game at the club rooms opposite with Captain Mackenzie before the tourney at the Hall began. The eight tables were arranged so that the spectators could readily watch the moves on any table they desired. These were numbered from one to eight. At No. 1 sat the veteran Frederick Perrin, who twenty odd years ago played with Morphy in the Congress tourney of '57. Next to him at table No. 2 was Mr. Merian of the old Brooklyn Club, who defeated the Doctor in the club exhibition the week before. At No. 3 was young Isaacson, one of the most promising players of the Manhattan Chess Club, who was favored by the presence of two fair ladies who sat opposite the board all the evening. At No. 4 was Mr. Frankel of the Manhattan Club, and at No. 5 sat Mr. Pinkham. At No. 6 was young Simonson, another of the promising "colts" of that club; while Mr. Parnell—the Irish leader's brother—sat at No. 7, and the noted problemist Carpenter at No. 8. This completed the list of the Doctor's opponents. The games began at 8 o'clock, and the last contest did not end until near one o'clock in the morning, by which time the Doctor had won three games, lost two and had three drawn, one of the latter of which would have been a victory for Mr. Merian had it been played out, as the appended score shows:

White, Zukertort.	Black. Merian.	White, Zukertort.	Black. Merian.
1..P to K 4	P to K 3	18..Q to Kt 3	Castles Q side
2..P-Q 4	P-Q 4	19..Q × P	Q R-K B sq
3..Kt-Q 3	B-Kt 5	20..B × R P	R-B 3
4..P × P	P × P	21..B × P	R × Q
5..Kt-B 3	Kt-K B 3	22..R × Q +	K × B
6..B-Q 3	B-K 3	23..R-K B 4	R × R P
7..Castles	P-K R 3	24..P-Q Kt 3	R-K R 5
8..Kt-K 2	B-K 2	25..K-B sq	R-K R 4
9..Kt-B 4	B-K Kt 5	26..K-Kt 2	B-K Kt 4
10..P-K R 3	B × Kt	27..B × B	R at K R 4 × B
11..Q × B	K-Q B 3	28..R-R sq	Kt-Q sq
12..P-B 3	Q-Q 3	29..R-K R 7 +	K-Q 3
13..Kt-R 5	Kt × Kt	30..R-K sq	Kt-K 3
14..Q × Kt	P-K Kt 3	31..K-B sq	P-Q K 4
15..Q-B 3	P-Q R 3	32..R-K R 8	R-K Kt sq
16..R-K sq	P-K B 4	33..R-R 6	R-Kt 3
17..B-K B 4	Q-Q 2		

On the thirty-third move, as it was late and Mr. Merian desired to leave, a draw was agreed upon. Mr. Perrin resigned on his eighteenth move, at which time the position of his game was as follows, the Doctor just having checked him by the capture of a pawn at Q B 7.

PERRIN.



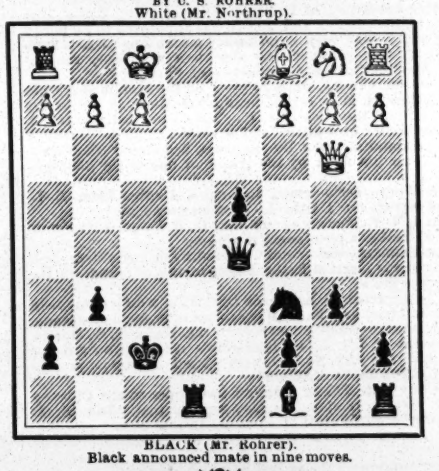
ZUKERTORT.

Mr. Carpenter resigned on his nineteenth move, and Mr. Frankel's proposition to draw the game was accepted after the twenty-fourth move. Mr. Pinkham resigned on his thirty-fifth move, and at the same time Mr Parnell's offer of a draw was accepted. The Doctor resigned to young Simonson on the twenty-ninth move, and to Isaacson on the thirty-sixth move, this being the last game. The position of that game at the fourteenth move was a very interesting one. It was at this stage that the Doctor gave up a Knight for position, and ultimately lost the game.

Problem No. 1,406.

BY C. S ROHRER.

White (Mr. Northrup).



BLACK (Mr. Rohrer).

Black announced mate in nine moves.

Game No. 1,406.

A capital set-off to Mr. Northrup's game, recently given from *The Elmira Telegram's* correspondence tourney. C. S. Rohrer, St. Paul, Minn., accomplishes the following:

SCOTCH GAMBIT.

White, Mr. Northrup.	Black, Mr. Rohrer.	White, Mr. Northrup.	Black, Mr. Rohrer.
1..P to K 4	P to K 4	8..Q to R 5 +	P to K Kt 3
2..K Kt-B 3	Q Kt-B 3	9..Q × K B	P-Q 4!
3..P-Q 3	K P × P	10..K P × P(a)	K Kt-K sq +
4..K B-B 4	K B-B 4	11..K-B sq(b)	P-Q Kt 3(c)
5..K Kt-his 5	K Kt-R 3	12..Q-her R 3	Q × Q P
6..Kt × B P(*)	K Kt × Kt	13..Q-her Kt 3, and see the problem above.	
7..K B × Kt +	K × K B		

(*) This is one of the variations we used to revel in in the days of the old "Morphy Chess Rooms;" but then it seems to us there was less fuss and nonsense over losing a game than prevails now.—ED. CLIPPER.

(a) 10..Castles, or Q × P +, is better; but this branch of the Scotch is unsafe for the first player.

(b) K to Q sq is less unfavorable.

(c) A very pretty bait, which White wisely did not swallow. [It will be noticed that Mr. Rohrer really plays but two moves of his own before announcing mate! which leadeth us to observe:

Brother Burlingame's brought out a ROHRER,
An incisive and punishing scorer;
His two moves so fine
Yield a mate in just nine—
Why, the man is a regular floorer!]

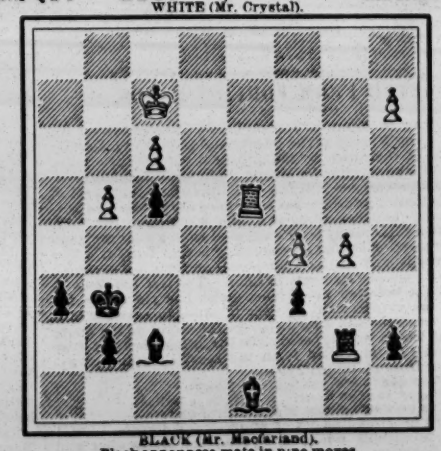
Same Tourney.

Between Messrs. D. S. Crystal, Harrisburg, Pa., and C. W. Macfarland, Richmond, Va.

GIUOCO PIANO.

Mr. Crystal.	Mr. Macfarland.	Mr. Crystal.	Mr. Macfarland.
1..P to K 4	Q Kt-B 3	24..K Kt to K 5	K R to K 2
2..K Kt-B 3	Q Kt-B 3	25..P-Q B 5	Q-home
3..K B-B 4	K B-B 4	26..Kt-his 6 +	B P × Kt
4..P-Q 3	P-Q 3	27..Q × Kt 2d P	Q B-B 2
5..Q Kt-Q 2	Q Kt-Kt 3	28..Q-K B 3	K R-Q 2
6..Q Kt-B sq	Q Kt-Kt 3	29..K R-K 6	Q-K Kt 4
7..Q Kt-Kt 3	K Kt-B 3	30..Q-K R 7	K R-Q 4
8..Castles(d)	Castles	31..Q-R 8 +	Q B-Kt sq
9..Q B-K 3	K B-Kt 3	32..P-K B 3	Q R-B sq
10..Q-K 2	P-Q B 3	33..K R-K 7	Q-K B 3
11..Q R-Q sq	Q-her B 2	34..Q R-K 4	Q-K Kt 3
12..P-K R 3	P-Q 4	35..K B-B 2	K R-K 4
13..K B-Kt 3	K R-K sq	36..Q R-K 2	Q × K B
14..K Kt-his 5	Q Kt-B 5	37..Q R × Q	K × K R
15..K B × Kt	K P × B	38..P-Q Kt 4	K-his B 2
16..Q Kt-R 5	K Kt × Kt	39..Q R-K 2	Q R-Q sq
17..Q × K Kt	P-K R 3	40..K-his B 2	K-Kt 3
18..K Kt-B 3	Q P × P	41..Q R-K 7	Q B-B 2
19..K R-K sq	Q B × P	42..Q × Q R	K B × Q
20..K R × P	Q B-K 3	43..Q R × P	K R-Q 4
21..Q R-K sq	Q-her 3	44..P-Q Kt 5	R × Q P
22..P-Q 4	K-B sq	45..P-K Kt 4, and see the position attained.	
23..P-Q B 4	K B-B 2		

WHITE (Mr. Crystal).



BLACK (Mr. Macfarland).

Black announces mate in nine moves.

(d) The new chapter of development in this old but wonderfully fertile opening. The game is not deficient in interesting passages.

Solutions.

Of Enigma No. 1,401.—1..Kt to K Kt 4, etc.

Problem 1,401.—(Erratum, Black King should be on Q B 4.) Then 1..Kt (at K 5) to Q B 6, etc.

Of Enigma No. 1,402:

1..K to Q 3	P to Q 3	3..K-K 3 *dis* +	K-R 7
2..K-K 4	K-R 8	4..K to B 3	K to R 8
		5..K-Kt 3 *dis* + mate	

Problem 1,402.—1..Q B to B 6, etc.

Enigma 1,403.—Awaits a solver.

Problem 1,403.—1..K B × P, P to Kt 5; 2..Q to K 3, etc.: 1..Kt × B; 2..Q × P, etc.: and if 1..Kt to Q sq; 2..B × Kt, etc., etc.

Notes.

The Columbia Chess Club, based on the plan of the Danites Club of Brooklyn, was organized recently in South Brooklyn. It derives its name from the fact that its members are mostly graduates of Columbia College. The club meets every Wednesday night at the residence of its members. Henry Behr is the president and Rowland Smyth secretary. A tourney begins next week......The Paul Morphy Club of Brooklyn is now engaged in its annual tourney. The meetings are held every Tuesday, Thursday and Saturday at the club-room, 427 Gates avenue, near Nostrand. Dr. Burdick is the president and Mr. Edmonstone the secretary....Messrs. Thayer and Horner now lead in the Danites Club tourney, the latter holding the club championship thus far. The fifteen players of the Manhattan Club who faced the Philadelphians at the New York round of the tourney between the two clubs on the 12th inst. took their departure for Philadelphia at 4 P. M. Nov. 24. The team includes Captain McKenzie, and Messrs. Delmar, Teed, Ryan, Hanham, Davidson, the brothers Baird, De Visser, the "colts" Simonson and Isaacson, and Mohle, Lipschutz and Cohn. The Philadelphians have been in training under Steinitz, and the Manhattans under Captain McKenzie and Zukertort The betting is at slight odds on Philadelphia. The games will be played at the club room, 116 South 12th street, Philadelphia, beginning at seven P. M......The Western New York and Northern Pennsylvania Chess Association will hold its sixth annual meeting at the Rathbun House, Elmira, on Dec. 26, the session lasting until Dec. 29. The Rev. S. R. Calthrop of Syracuse is president, and E. E. Burlingame of Elmira secretary and treasurer. Capt. G. H. McKenzie, the champion of America, will be present during the meeting, and give exhibitions of his wonderful skill at the game. Owing to a want of boards and men, last year, many players were unable to obtain a place in the circle when Capt. McKenzie gave his grand exhibition of simultaneous games. To prevent this occurring again, players are requested to bring their boards and men with them. The secretary makes the following cordial invitation to whoever is interested: "Make yourself a special committee of one to invite all your chess-playing friends and acquaintances to attend the meeting."......Several of the morning journals stated that on Nov. 17, at the Union League rooms, Dr. Zukertort played several games of blindfold whist. It is understood that the Doctor admits that he was there and that he played several games of offhand chess, but denies that he played whist, or that he has ever given a public exhibition of card-playing......We learn by an advance-slip from Miss F. F. Beechey that "Chess Fruits" is now ready to receive subscribers at 2s. 6d., sterling. It will contain "over one hundred direct mate, suimate, picture and letter problems, puzzles, posers, poems and humorous sketches, by T. B. Rowland; also some of Miss Beechey's latest productions." Address the editors, 10 Prince of Wales Terrace, Merrion Road, Dublin..........*The Croydon Guardian's* two-move suimate tourney is ended. There were twelve competing problems from six composers. The first and second prizes were both won by T. B. Rowland......R. Steel of Croydon has been elected first president of the new Surrey Chess Association......The last *Schachzeitung* gives a batch of three months' solutions all at once, bringing them up to last February, inclusive, and the last *Chess Monthly* treats us to seven of the best games at Nuremberg.......The monster handicap in the City of London C. C., and the improvised Berlin Congress will soon come to the front as the passing events of principal interest......The St. Paul (Minn.) Chess and Checker Club was recently organized, with a large membership.

DOMESTIC CHESS.—Aside from the extraordinary activity and interest evoked in New York and Philadelphia by the presence and prowess, respectively, of Dr. Zukertort and Herr Steinitz, there is to be a good deal of distinctive American chess the coming season. Matches and tournaments are on or in prospect in a good many places, of which at present the most to be anticipated, as best promoting the interests and progress of the game, are—the proposed general uprising in "the Old Dominion," the return half of the New York-Philadelphia match, and, greatest of all at present, the coming congress of the Central New York and Northern Pennsylvania Chess Association at Elmira, Dec. 26, 29, inclusive. We are happy to say that the prospect continues to brighten for the best congress this genuine amateur organization has ever called into existence.

CHECKERS.

To Correspondents.

P. M. BRADT, Omro, Wis.—1. Replied by mail. 2. Your approval of this department gives us pleasure. 3. Certainly; send them along, by allmeans.

H. W. W.—In the case given we think that A wins. The standard law (from Anderson) is as follows: "A draw is when neither of the players can force a win; when one of the players appears stronger than the other, the stronger party is required to complete the win—or to show at least a decided advantage over the other, within forty of his own moves, to be counted from the point at which notice was given." The whole matter stands thus: If after having 2 to 1 A had a *rising position*, he had won, even though he had made forty moves instead of thirty-three, as cited in your example.

C. A. APPEL.—1. No. 64, Vol. 31, is an end-game, and therefore *not* a problem, properly considered. That it has a double solution is unavoidable. It appeared merely to instruct and amuse students. 2. The other is (as given) a "novelty." Shall be pleased to hear from you often.

HARRY SMITH.—Position will be examined. Thanks.

FERGUSSON VS. DENVIR.—A match for from $50 to $100 a side is in agitation between J. H. Furgusson, Checker Editor of *The Cleveland Sun*, and J. T. Denvir of Chicago, Ill.

A MATCH of twenty games between E. A. Durgin of Boston and James Carten of Portland, Me., began in Boston Thursday, Nov. 22. Durgin won the first and ninth games, and Carten the sixth and tenth, the result being two victories each and six draws. The match will be finished in Portland Dec. 18. Durgin's score at Rockland, Mass., was 74 against 23 by all others; drawn, 35.

Game No. 37, Vol. 31.

Played between Messrs. Hodgson and Scoville.
"SUTER."

Black, Hodgson.	White, Scoville.	Black, Hodgson.	White, Scoville.
1..11 to 15	23 to 19	12..16 to 19	27 to 23
2..9 14	22 17	13..18 27	31 15
3..6 9	17 13	14..6 9	13 6
4..2 6	25 22	15..1 19(b)	25 22
5..8 11	22 17	16..3 7	22 17
6..4 8	29 25(a)	17..7 10	17 13
7..14 18	26 22	18..14 18	32 27
8..11 16	17 14	19..8 11	27 24
9..10 26	30 14	20..19 23	24 19(c)
10..9 18	19 10	21..18 22	28 24
11..7 14	24 20	22..22 26	Black wins.

NOTES FOR STUDENTS, BY THE EDITOR.

(*a*) Up to this point both players follow the trunk-moves. See Barker's "A. C. P." 27 to 23 draws. See "A. C. P.," Variation 1.

(*b*) Remarkably lively. Black should win without an "if."

(*c*) Sheer desperation. White's game has been worthless for several moves.

Extra Game.

Played between Messrs. Campbell and Ferrie.—*Glasgow Herald.*
"SINGLE CORNER."

Black, Campbell.	White, Ferrie.	Black, Campbell.	White, Ferrie.
1..11 to 15	22 to 18	16..17 to 21	28 to 24
2..15 22	25 18	17..7 10	15 11
3..9 13	29 25	18..8 15	18 11
4..12 16	24 19	19..9 14	22 18
5..16 20	26 22	20..5 9	11 7
6..8 11	19 16	21..14 17	7 2
7..4 8	16 12	22..10 14	18 15
8..5 9	28 24	23..14 18	23 5
9..11 16	31 26	24..16 32	2 9
10..10 14	18 15	25..20 27	26 23
11..7 10	24 19	26..27 31	9 14
12..2 7	22 18	27..32 27	23 18
13..1 5	25 22	28..17 22	15 10
14..14 17	21 14	29..22 25	Drawn.
15..10 17	32 28		

Solution of Position No. 68, Vol. 31.

BY C. E. NOLTENIUS.

White.	Black.	White.	Black.
1..19 to 16	12 to 26*	6..1 to 5	2 to 9
2..15 11	28 19	7..5 32	13 17
3..10 7	3 10	8..32 27	17 22
4..11 8	4 11	9..27 31	White wins.
5..18 14	9 18		

* If anything else the same result will follow.

Solution of Position No. 69, Vol. 31.

BY J. LABADIE.

White.	Black.	White.	Black.
1..30 to 25	29 to 22	4..32 to 28	31 to 24
2..26 17	13 22	5..28 3	White wins.
3..31 26	22 31		

Position No. 70, Vol. 31.

BY J. LABADIE.
BLACK.

WHITE.
Black to move and win.

Position No. 71, Vol. 31.

BY C. E. NOLTENIUS.
BLACK.

WHITE.
Black to move and draw.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, NOVEMBER 27, 1883.

New Credentials have been issued to our authorized correspondents in the customary folio form for the period of SEVEN MONTHS from Nov. 1, 1883—BLUE MOROCCO, having on the outside an engraving of THE CLIPPER BUILDING, printed in gold, and on the inside, upon YELLOW-COLORED PAPER, the names of the city, correspondent, etc. signed by the Manager of the Frank Queen Publishing Company (Limited), and the stamp of the office, dated Nov. 1, 1883, affixed. A photograph likeness of the correspondent is attached. These credentials are *not transferable.*

AS SOME CHANGES have been made in our staff of correspondents, managers, before extending favors or giving information to ANY OF THEM, will please request the exhibition of their credentials. All persons who have applied for the position of correspondent and who have not received an answer will please consider that their services are not needed.

No notice whatever will be taken of applications for the position of correspondent unless a photograph—on paper, not mounted on card board, showing head and bust only, size of head (measuring from point of chin to top of head) five-eights of an inch—is inclosed. No photograph will be returned or explanation made for reason of non-appointment. *All applications must be by letter.*

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Anderson, Carrie
Antonio, Tillie
Austin, Blanche
Adams, Etta
Arnold, Hattie (of Danites Co.)
Armstrong, Sydney
Austin, Nellie
Briggs, Ada
Blitz, Mrs.
Billings, Lillian
Bliss, Mattie
Boswell, Emilie (of Jane Coombs Co.)
Burkley, Mrs. L.
Boshell, Ada
Blande, Edith
Courtright, Mrs. Nettie
Clare, Irene
Clark, Mrs. Edward
Clifford, Millie
Cline, Maggie
Clifton, Ray
"Cora"
Carroll, Lillie
Derious, Lizzie
Drayton, Allie
Dyencourt, Lottie
Drew, Kittie
Dean, Lulu
Dockerill, Madam (equestrienne)
Evans, Maggie
Elliott, Lottie
Florence, Mrs. H. A.
Franklin, Anna
Fletcher, Annie
Girard Gyer, Madam
Gibson, Mamie
Grinnell, Hattie
Gunther, Anna (of Kiralfy Bros.' Co.)
Gleason, Alice
Jackley, Mrs. Nathan
Jutau, Emma
Jester, Mrs. Bessie W.
Kimball, Hattie E.
Kimball, Jennie (manageress)
Lolo, Mlle. ("Little Pearl")
Linton, Carrie
"Lu-lu"
Lavely, Millie
Lester, Eva (song-and-dance)
Lingard, Mrs. G.
Mainstone, Grace
Mayo, Mrs. Frank
Marshall, Bertha
Moore, Maggie
Murdell, Alice
Mortimer, Mabel
Marshall, Florence
McAllister, Phosa
Melrose Sisters
Post, Mrs. E. M.
Paine, Lizzie
Page, Ada
Richmond, Hattie
Rice, Emma (of Yank Newell's Co.)
Revere, Frankie
Rossland, Etha
Rowland, Madam (equestrienne)
Shields, Tillie
Stuart, Helen (Mrs. Woods)
Sherman, Florence
Stewart, Maud
Spencer, Sybil
Silbon, Miss
Sims, Lizzie
Stevens, Linda Jeal
Steen, Mrs. M. E.
Thompson, Maggie (bicyclist)
Voss, Maggie (of Ethel Tucker's Co.)
Villion, Mrs. W.
Webster, Blanche
Wylie, Billy
Warton, Dollie
Ward, Carrie
Ward, Isabel
Zola, Lillie (gymnast)

GENTLEMEN'S LIST.

Arnold, Billy (manager) (2)
Ainslie, John E.
Adam & Wilde
Armstrong Brothers
Andress, Prof. Charles
Burnett, Alf
Bennett, W. C.
Binney, F. (of Gibson & Binney)
Barry, J. (of Carroll & Barry)
Bartley, C. W.
Blossom, Billy
Barnes, Elliott
Burnett, Clarence
Blake, Harry
ture, Manager
Bishop, W. H.
Bennett & Gardner
Baird, I. W.
Brown, Charles
Beedle & Prindle
Burton, John
Blitz, F. R. (manager)
Bane, J. C.
Banks, Will J.
Bindley, Professor
Buckley, Joe
Bernard, Charles W.
Bellinger, Norman
Brennan, Edward J. 6c.
Bush, Frank
Brunn, Charles
Barnum, Bailey & Hutchinson
Ben-Said, Abdallah
Byron, Oliver D.
Bowers & Mack
Berkeley, J. W.
Bixamos, Charles (athlete)
Barclay, Fred (equestrian)
Belford, Harry
Burnett, Jr., Alfred
Carney, Henry (comedian)
Crandall, Harry
Cunningham & Curran
Conway, M. B.
Coup, W. C.
Coyle, Hugh
Conners, Master F.
Cardello, Charles (gymnast)
Coburn, John (comedian)
Clark, W. (of Emerson & Clarke)
Carroll, Clever (ventriloquist)
Clark, B. (of Clark & Edwards)
Clayton, Max L.
Conners & Kelly
Cooke, Ernest (equestrian)
Coley, A. B.
Chase, William
Cooper, Alexander
Carleton, William
Coon, Charles
Carl, Nathan
Crane, W. S.
Clasby, Charles
Campbell, G. F.
Clifford, George M. "Comedy"
Campbell, Bartley
Cromwell's Art Lec-
Castelotti, —
Crandall & Eastwood
Corvella, Frank
Doyle, J. (of Crummins & Doyle)
Davis, E. H. (agent)
Derious, George
Davis, Anthony
Davis, Mark
Dot & Atom
Doris, John (circus manager)
Dillon, John
Delhauer, Will (of Cole's Show)
Denier, Albert
Davis, Charles L.
Davy, George H.
Dawson, Samuel M.
Davene, W. M.
Decron, George
Evans, Charles E.
Emerson & Clark
Elwood, — (female impersonator)
"Eagle Storage House"
Eversole, W. (of N.O. Minst.)
French & Clark
Fitzgerald & Lacy
Felton, Fred
Farron, Thomas J.
Fullford, Charles
Forepaugh, Adam
Fields, Albert (of Orton's Show)
Fleury, Fernando
Frost, Hyatt
Francis, Joseph
Filkins, R. J.
Fox, John C. (musician)
Fling, N. (of Haverly's Minst.)
Ford, C. (of Ford Bros.)
Flynn, J. (of Keating & Flynn)
Fulmer, David
Gilbert, W. (of Fletcher & Gilbert)
Goshen, Col. Ruth
Gowan, John (musician)
Gibson, Frank
Gulic, Jim
Geyer, Charles
Gray, George W.
Grover, B. H.
Graves, James (of Webb's Minst.)
Gibbons, Phil
Gibson, James
Granger, Bud & Annie
Gillroy, James
Gaylord, Joe
Goodrich, E. T.
Goheen, W. L.
Grover, Jr., Holmes
Gorman, M. J.
Granger, Bud
Gilbert, Samuel
Heatwole, Johd
Hayes, Charles & Kittie
Harris, Billy
Howard, E. E.
Hall, Frank D.
Haverly, J.
High, N. Rue
Howe, Chris (leader)
Horton, Henry C.
Howe, Frank
Habricht, Charles E.
Healey, Harry
Harold, Donald
Harding, John 14c.
Hager, P. C.
Hurst, Robert
Howard, Harry E.
Hume & Lindsey
Howard, Charles (agent)
Hennessey, J. (of Hennessey Bros.)
Haverly, John
Howe, John (of Howe & Clark)
Hughes, Paddy
Holland, John P.
Hyers, S. B. (manager)
Hackett, John F.
Harvey, George H.
Irving, Ed. (of Earle Comedy Co.)
Johnson, M. (of Webb's Minst.)
Jerome, T. E.
James, Dick (fat boy)
Jackley, Nathan 14c.
Jack, Sam (agent)
Johnson, J. M.
Kelly, J. D.
Knowles, R. G.
Kelley, J. J. (agent)
Kemble, John R.
Knight, George S.
Kohler, Charles P.
Karl, Charles
King, Burke & Co.
King, W. (of Callender's Minst.)
Keating, J. (of Keating & Sands)
Knowland, Frank
Lenon, Nestor F.
Loto, W.
Leavitt, M. B.
Levine, Harry (comedian)
Lowanda, Signor
LeRoy, Frank
LeGoring, Prof. Chas
Leopold, Henry
Luke, Dan
Levoy, Ace (vocalist)
LaMartene, —(equilibrist)
LaMondue, Frank
Lennon, Jack
Lester, D. W.
LeGrange, Joseph
Levanston, Charles
Lester, W. (of Lester & Allen)
Lundy, William
Langstaff, Charles W.
Millford, C. T.
McKantass, W. H.
Monroe, C. A.
Morosco & Gardner
McDonald, A. A.
McMurray, J. S.
Morrissey, Joseph J.
Macs, The Two
Martin, Harry (comedian)
Mortimer, James
McAdow, Dudley (manager)
Murphy, "Paddy"
McAuley, Barney
McCarthy, C. (of McCarthy & Munroe)
McCallam, Barney
Mann, H. A.
Mendoza, Joe
Marions, The
Melville, Harry (of Dublin)
Murray, Tom (comedian)
McCaul, Archie
Mayo, Edwin F.
Nunn, Will (leader)
Nash, Mr. & Mrs. Dan
Menter, A. E.
Main & Son, William
Marble, Scott
Morris & Martin
Murphy, J. E.
Molloy, J. E.
Marsden, Fred.
Mackey, Dave
Mills, James K.
Nibbie, M. E.
Ordey, Karoly
Owens, Professor C.
O'Brien, Theodore
O'Connor & Willis
O'Brien, D (of Barrett's Show)
O'Dale, William (equestrian)
Ott George A.
Phelan, James D.
Pilgrim's Progress, Manager
Prince, (equilibrist)
Patterson, John (clown)
Parker Twin Bros.
Parkhurst, H. C. (manager)
Pinauds, The
Pearl, C. C.
Paine, Ira
Pilling, Frank J.
Pearl, Kearsey
Pavilla, J. R.
"Panoramic"
Potters, William
Price, James W.
Pulver, Crete (agent)
Prince, Alfred
Pieri, John (of Haverly's Minst.)
Queen, Charles
Robinson, "Yankee"
Robbins, Burr
Reynolds, Fred (clown)
Raynor, Harry
Remalia, George W.
Riddell, Waldon A.
Richards, T. (harpist)
Rentfrew, — (manager)
Rentz-Santley's Burlesque Co.
Reinkendar, Prof. (leader)
Rose, F. Oakes
Roden, Thomas
Rayborn, W. (of Briggs Minst.)
Ricketts, Harry
Ryland, —(of Sweeney & Ryland)
Reynolds, G. C.
"R. C." (violinist)
Robinson, George H.
Randolph, J. W.
Ronaldo, Harry
Schoolcraft, Luke
Smith, Will. L.
Simmons, Edward
Stanton, Walter
Sheridan & Alton
Smith, Charles R.
Sicotte, Frank
Searles, Dad
Sisson, O. P.
Selbini Troupe, The
Sheridan, John F.
Sutton, O. E.
Splan, John
Skuse, William (leader) (2)
Steele, O. P.
Sargent, Harry S. (4)
Sheeran, Robert (agent)
Silbon, C.
Sandilands, W. Scott
Sanford, J (of Sanford & Wilson)
Sheehan & Coyne
Semelman, Xavier (athlete)
Shellheimer, John
Scribner, Sam A.
Sawtelle, Sig. (magician)
Sawyer, A. D.
Silvo, — (wire-walker)
Simpson, E. P.
Scanlon, J. W.
Seamon, C. (of Haverly's Minst.)
Stroble, Andrew
Stevens, F. H.
Sandford, Fred C.
Scott, G. (gymnast)
Tobin, Thomas
Thompson & Hasney
Turner, J. B.
Toner & Frobel
Tennyson, — (of Tennyson & O'Gorman)
Tissot, Jules
Thornton, James H
Tennyson & O'Gorman
Ulmer, George T.
Victorelli, H.
VomHofe, William "Violinist"
Wilton & Miltimore
Wingfield, John
Wesley, Louis
Wallace, Frank K
West, Walter
Welby, Jake
Wright, Harry
Washburn, Leon
Whitney & Lang
Wells, George
Winnett, Thomas H.
Williams, J. (of Williams & Lawrence)
Warner, Charles J.
Woodson, Johnnie
Wood, Harry
Wenban, Ed D.
Wentworth, Walter
Ward, Eugene
Weitzmann, Jean
Wetter, E. T.
Werckle, A.
Washburn, J. H.
Wainratta, Walter J.

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Adams' (G. H.) "Humpty Dumpty" Co.—Bay City, Mich., Nov. 28, Grand Haven 29, Grand Rapids 30, Dec. 1.

Aldrich and Parsloe in "My Partner"—New York City Nov. 26, one week, Rondout Dec. 3, Paterson, N. J., 4, Bethlehem, Pa., 5, Altoona 6, Trenton, N. J., 7, Wilmington, Del., 8, Poughkeepsie, N. Y., 10, Troy 11, Albany 13, 14, 15.

Anthony & Ellis' "Uncle Tom's Cabin" Co.—Lowell, Mass., Nov. 28.

Baseye Dramatic Co.—New Orleans, La., Nov. 26, one week.

Baker and Farron—Baltimore, Md., Nov. 26, New York City Dec. 3, Pittsburg, Pa., 10, Chillicothe, O., 17, each one week.

Barrett, Lawrence—Boston, Mass., Nov. 26, Richmond, Va., Dec. 3, Washington, D. C., 10, each one week.

Barry and Fay—Brooklyn, N. Y., Nov. 26, Boston, Mass., Dec. 3, each one week.

Beaven, Alfred—Pittston, Pa., Nov. 29, Honesdale 30, Plymouth Dec. 1, Lock Haven 3.

Black Dwarf Co.—Chattanooga, Tenn., Nov. 28, Nashville 29, 30, Knoxville Dec. 3, 4, Atlanta, Ga., 5, 6, Greenville, S. C., 7, Columbia 8, Charlotte, N. C., 10, Wilmington 11, Raleigh 12, Greensboro 13, Danville, Va., 14, Petersburg 15, Norfolk 17, Lynchburg 18, Richmond 19.

Bishop's (C. B.) "Strictly Business" Co.—Nashville, Tenn., Nov. 28, Hopkinsville, Ky., 29, Clarksville, Tenn., 30, Columbia Dec. 1.

Boston Theatre Co.—Saco, Me., Nov. 28, Lawrence, Mass., 29, Canton 30, Marlboro Dec. 1. Resumes Dec. 26 in Lynn, with "The White Slave" for seven weeks on the New England circuit.

Boucicault, Dion—Syracuse, N. Y., Nov. 28, Albany 29, 30, Dec. 1, Brooklyn 3, New Orleans, La., 17, St. Louis, Mo., 24, each one week.

Byron, Oliver Doud—Chicago, Ill., Nov. 26, one week, Albion Dec. 3, Galesburg 4, Bloomington 5, Decatur 6, Springfield 7, Belleville 8, St. Louis, Mo., 10, one week.

Burgess, Neil—Tiffin, O., Nov. 28, Mansfield 29, Chillicothe 30, Xenia Dec. 1, Cincinnati 3, one week, Columbus 10, 12, Indianapolis, Ind., 13, 14, 15, Chicago, Ill., 17, one week, Philadelphia, Pa., 24, two weeks.

Buffalo Bill (W. F. Cody)—Lincoln, Ill., Dec. 6, Springfield 8.

"Bunch of Keys" Co. (Frank Sanger, manager)—Buffalo, N. Y., Nov. 26, one week.

"Bunch of Keys" Co. (Dudley McAdow, manager)—Newark, O., Nov. 28, Springfield 29, Coshocton 30, Uniontown, Pa., Dec. 1, McKeesport 3, Connellsville 4, Johnstown 5, New Castle 6, Corry 7, Wheeling, W. Va., 8.

Booth, Edwin—New York City, Dec. 10.

Campbell's (Bartley) "Siberia" Co.—Cincinnati, O., Nov. 26, Indianapolis, Ind., Dec. 3, St. Louis, Mo., 10, each one week.

Campbell's (Bartley) "White Slave" Co.—New York City Nov. 26, Williamsburg Dec. 3, Brooklyn 10, Troy 17, each one week.

Chanfrau, Mr. and Mrs. F. S.—Richmond, Ind., Nov. 26, one week, York, Pa., Dec. 3, Harrisburg 4, Reading 5, Lock Haven 6, Olean, N. Y., 7, Bradford, Pa., 8, Buffalo, N. Y., 10, New York City 17, two weeks.

Collier's (J. W.) "Lights o' London" Cos.—(Eastern) Worcester, Mass., Nov. 28, 29, 30, Dec. 1, Bridgeport, Ct., 3, 4, South Norwalk 5, 6, New Haven 7, 8, Meriden 10, 11, 12, Waterbury 13, 14, 15, Middletown, 17, 18, Holyoke, Mass., 19, 20, Springfield 21, 22, Pittsfield 24, 25, 26........(Central) East Saginaw, Mich., Nov. 26, one week, Lansing 3, 4, Battle Creek 5, 6, Kalamazoo 7, 8, Evansville, Ind., Dec. 10, 11, 12, Terre Haute 13, 14, 15......(Western) Dayton Nov. 28, 29, 30, Dec. 1, Cincinnati 3, one week.......(Southern) Springfield, Ill., Nov. 28, Cairo 29, 30, Dec. 1, Memphis, Tenn., 3, one week, Helena, Ark., 10, 11, Little Rock 12, 13, Hot Springs 14, 15.

Curtis (M. B.) in "Sam'l of Posen"—Boston, Mass., Nov. 26, New York City Dec. 3, each one week.

Crossen's (J. F.) "Banker's Daughter" Co.—Hudson, Mich., Nov. 28, Coldwater 29, Hillsdale 30, Goshen, Ind., Dec. 1.

Daly's (Augustin) Second Co.—Brooklyn, N. Y., Nov. 26, one week, Rochester Dec. 3, 4, Utica 5, Detroit, Mich., 6, 7, 8, Cleveland, O., 10, one week.

Davenport, Fanny—New York City Nov. 26, four weeks.

Davis (Chas. L.) "Alvin Joslin" Co.—Brownsville, Tenn., Nov. 28, Little Rock, Ark., 29, Longview, Tex., 30, Houston Dec. 1, Galveston 3, 4, 5, San Antonio 6, 7, Austin 8.

"Danites" Co. (Wellesley & Sterling)—St. Louis, Mo., Nov. 26, one week.

Dowling, J. J.—See "Nobody's Claim."

Decker's New York Tourists—Through Central Iowa.

"Devil's Auction" Co.—St. Louis, Mo., Nov. 26, one week, St. Joseph, Mo., Dec. 3, Atchison, Kas., 4, Leavenworth 5, Lawrence, 6 Topeka 7, 8, Kansas City, Mo., 10, 11, 12, Lincoln, Neb., 13, Omaha 14, 15.

Denier's (Tony) "Humpty Dumpty" Co.—Utica, N. Y., Nov. 29.

Emmet, J. K.—Cincinnati, O., Nov. 26, Chicago, Ill., Dec. 3, each one week.

Earle Combination—Winchester, O., Nov. 26, one week.

Evans, Lizzie, in "Fogg's Ferry."—Cincinnati, O., Nov. 25, Chicago, Ill., Dec. 3, each one week.

Eytinge, Rose—Milford, Mass., Nov. 28, Lowell 29, Fitchburg Dec. 1, Worcester 3, Springfield 4, Holyoke 5, Northampton 6, Meriden, Ct., 7, New Haven 8.

Ferguson, W. J.—Omaha, Neb., Nov. 26, one week.

Florence, Mr. and Mrs. W. J.—New York City Nov. 26, one week, Lockport Dec. 3, Dunkirk 4, Jamestown 5, Columbus, O., 7, 8, St. Louis, Mo., 10, one week, Chicago, Ill., 17, two weeks.

Flockton's "Flying Dutchman" Co.—Scranton, Pa., Nov. 28, Wilkesbarre 29, Williamsport 30, Harrisburg Dec. 1, Buffalo, N. Y., 3, 4, 5.

Foote, Richard—Bridgeport, Ct., Nov. 28, Meriden 29, Middletown 30.

Gardner's "Only a Woman's Heart" Co.—Meriden, Ct., Nov. 28, South Norwalk 29.

Gardner, C. A.—Nevada, Mo., Nov. 28, Butler 29, Kansas City 30, Dec. 1, Chillicothe 3, Moberly 4, Mexico 5, Louisiana 6, Hannibal 7, Quincy, Ill., 8, Keokuk, Ia., 10, Burlington 11, Monmouth, Ill., 12, Galesburg 13, Peoria 14, Bloomington 15.

Goodwin's (Frank) "Moths" Co.—New Orleans, La., Dec. 3, three weeks.

Goodwin, Nat—Detroit, Mich., Nov. 28, Sandusky, O., 29, Lima 30, Mansfield Dec. 1, Akron 3, Youngstown 4, 5, Cleveland 10, Cincinnati 24, each one week.

Goodrich, E. T.—Louisville, Ky., Nov. 26, one week.

Goodrich, Eunice—Temple, Tex., Nov. 28, Waco 29, 30, Fort Worth Dec. 3, 4, 5.

Granger, Maud—Savannah, Ga., Nov. 28, 29. Charleston, S. C., 30. Dec. 1, Columbia 3, Charlotte, N. C., 4, Lynchburg, Va., 5, Norfolk 6, Richmond 7, 8, Brooklyn, N. Y., 10, New York City 24, each one week.

Gray, Ada—Warren, Pa., Nov. 28, Bradford 29, Bolivar 30, Olean, N. Y., Dec. 1, Williamsburg 3, New York City 10, each one week, Amsterdam 17, Syracuse 18, 19, Buffalo 20, 21, 22, Toronto, Ont., 24, one week.

Guinness' (Chas. M.) "East and West Lynne" Co.—Carlisle Nov. 29, Mechanicsburg, Pa., 30, Dec. 1.

Harrison-Gourlay Co.—San Francisco, Cal., Dec. 3, three weeks.

Hanlons—Richmond, Ind., Nov. 28, Columbus, O., 29, 30, Dec. 1, Wheeling, W. Va., 3, 4, Zanesville 5, Springfield 6, Dayton 7, 8.

Hanley's "McSorley's Inflation" Co.—Rochester, N. Y., Nov. 26, one week.

Haverly's "Silver King" Co., No. 1—Baltimore, Md., Nov. 26, two weeks, New York City Dec. 10, one week.

Haverly's "Silver King" Co., No. 2—Kalamazoo, Mich., Nov. 28, 29, Muskegon 30, Dec. 1, Grand Rapids 3, 4, 5, Fort Wayne, Ind., 6, 7, 8.

Haverly's "Silver King" Co., No 3—Memphis, Tenn., Nov. 26, one week, Nashville Dec. 3, 4, 5, Columbia 6, Chattanooga 7, Birmingham, Ala., 8, Selma 10, 13, 14, Montgomery 11, 12, Columbus, Ga., 15, Atlanta 17, 18.

Haverly's Strategists—Galveston, Tex., Nov. 28, 29, 30, Dec. 1, San Antonio 3, 4.

"Her Atonement" Co.—New York City Nov. 26, Pittsburg, Pa., Dec. 3, each one week, Youngstown, O., 10, 11, 12, Toledo 13, 14, 15, Detroit, Mich., 17, Cincinnati, O., 24, St. Louis, Mo., 31, each one week.

Herne's "Hearts of Oak" Co.—Newport, R. I., Nov. 28, Fall River, Mass., 29, Woonsocket, R. I., Dec. 1, Springfield, Mass., 3, Holyoke 4, Hartford, Ct., 5, Meriden 6, New Haven 7, Bridgeport 8.

Hill & Gaylord's Metropolitan Alliance—St. Albans, Vt., Nov. 29, Montreal, Ont., Dec. 3, one week.

Howard's (Chas. L.) "A Millionaire's Daughter" Co.—Clearfield, Pa., Nov. 28, Curwensville 29, Bellefonte 30, Renova Dec. 1, Lock Haven 2.

"Hoop of Gold" Co.—Wheeling, W. Va., Nov. 29, 30, Cumberland, Md., Dec. 1, Philadelphia, Pa., 3, one week.

Irving, Henry—Philadelphia, Pa., Nov. 26, Boston, Mass., Dec. 10, each two weeks, Baltimore, Md., 24, Brooklyn, N. Y., 31, each one week, Chicago, Ill., Jan. 7, two weeks.

Janauschek—Newark, N. J., Nov. 28, Elizabeth 29, Paterson 30, Trenton Dec. 1, Philadelphia, Pa. 3, one week, New York City 10, two weeks.

Jefferson, Joseph—Bloomington, Ill., Nov. 28, Indianapolis, Ind., 29, 30, Dec. 1, Cincinnati, O., 3, Pittsburg, Pa., 10, Louisville, Ky., 17, St. Louis, Mo., 24, each one week.

"Jesse James" Co.—Philadelphia, Pa., Dec. 3, one week.

Jennings (Helene) in "An American Marriage"—Burlington, Vt., Nov. 28, Concord, N. H., 29, Lowell, Mass., 30, Lynn Dec. 1,

Keene, T. W.—New Orleans, La., Nov. 26, one week.

Kiralfys' "Excelsior"—New York City Nov. 26, two weeks.

Knight, Mr. and Mrs. Geo. S.—Sandusky, O., Nov. 29, Youngstown 30, Canton Dec. 1, Ironton 4.

Kiralfys' "Black Crook" Co.—Chicago, Ill., Nov. 25, St. Louis, Mo., Dec. 3, each one week.

Keene's "Uncle Tom's Cabin" Co.—Groton, N. Y., Nov. 28, De Ruyter 29, Preble 30, Lisle Dec. 1.

Langrishe's (J. S.) "The Man in a Maze" Co.—Colfax, Wash. T., Nov. 28, 29, 30, Dayton Dec. 7, 8, Waitsburg 10, Walla Walla 11, 12, Pendleton, Or., 13, Dallas 14, 15, Portland 17, one week.

Lacy's (Harry) "Planter's Wife" Co.—Lexington, Ky., Nov. 28, Louisville 29, 30, Dec. 1, St. Louis, Mo., 3, Philadelphia, Pa., 10, Williamsburg 17, each one week.

Langtry, Mrs.—Louisville, Ky., Nov. 26, one week, Xenia, O., Dec. 3, Mansfield 4, Akron 5, Canton 6, Wheeling, W. Va., 7, Uniontown, Pa., 8, Washington, D. C., 10, Baltimore, Md., 17, each one week.

Lewis, Jeffreys—Brooklyn, N. Y., Dec. 3, one week, San Francisco, Cal., 24.

Madison-square Theatre Cos.—("Young Mrs. Winthrop," E. M. Roberts, manager)—Williamsburg, N. Y., Nov. 26, one week. ("Young Mrs. Winthrop," W. H. Spear, manager)—Portland, Me., Nov. 28, Bangor 29, Augusta 30, Rockland Dec. 1, Bath 3, Lewiston 4, Cambridgeport, Mass., 5, Manchester, N. H., 6, Concord 7, Nashua 8. ("Hazel Kirke," Chas. A. Haslam, manager)—Brooklyn, N. Y., Nov. 26, Boston, Mass., Dec. 3, Baltimore, Md., 10, each one week, Orange, N. J., 17, Paterson 19. ("Rajah")—Selma, Ala., Nov. 28, Montgomery 29, Birmingham 30, Columbus, Ga., Dec. 1, Atlanta 3, 4, Macon 5, Augusta 6, Savannah 7, 8. ("Esmeralda," No. 1)—Washington, D. C., Nov. 26, Pittsburg, Pa., Dec. 3, each one week. ("Esmeralda," No. 2)—Grand Forks, Minn., Nov. 28, Moorhead 29, Fargo, Dak., 30, Dec. 1, Fergus Falls 3, 4, St. Cloud 5, 6, Anoka 7, 8.

Maguinness, Dan—Suncook, N. H., Nov. 28, Manchester 29, Laconia 30, Concord Dec. 1, Nashua 3, 4, Claremont 5, Bellows Falls 6, Athol, Mass., 7, Fitchburg 8, Orange 10, Natick 11, Worcester 12, Milford 13, Canton 14, Woburn 15, Maynard 17, Gloucester 18, Clinton 19, Southbridge 20, Webster 21, Attleboro 22, Providence, R. I., 24, 25, 26.

Maskell, Nellie—Grand Rapids, Mich., Nov. 26, Minneapolis, Minn., Jan. 14, St. Paul 21, each one week.

Mather, Margaret—Cleveland, O., Nov. 26, Toronto, Ont., Dec. 3, Rochester, N. Y., 17, each one week.

Maddern, Minnie—St. Louis, Mo., Nov. 26, one week.

Mayo, Frank—Troy, N. Y., Nov. 27, 28, Cohoes 29, Glens Falls 30, Pittsfield, Mass., Dec. 1.

McCullough, John—Cleveland, O., Nov. 26, one week, Columbus Dec. 3, 4, Dayton 5, 6, Toledo 7, 8, Sandusky 10, Erie, Pa., 11, Buffalo, N. Y., 13, 13, 14.

McWade, Robert—Atlantic, Ia., Nov. 28, Council Bluffs 29, Plattsmouth, Neb., 30, Lincoln Dec. 1, Leavenworth, Kas., 3, Lawrence 4, Topeka 5, 6, St. Joseph, Mo., 7, 8.

McCallum's (Barney) "Shaughraun" Co.—Rockland, Me., Nov. 28, Skowhegan 29, Oldtown 30, Biddeford Dec. 1, Exeter, N. H., 3, Haverhill, Mass., 4, Lowell 6, Lawrence 7, Lynn 8, Chelsea 10, Waltham 11.

Mestayer's Tourists (A. S. Pennoyer, manager)—Adrian, Mich., Nov. 28, Jackson 29, Ann Arbor 30, Flint Dec. 1, East Saginaw 3, Bay City 4, Port Huron 5, Lincoln 6, St. Thomas, Ont., 7, Hamilton 8, Syracuse 10, 11, 12, Oswego 13, Rochester 14, 15.

Mestayer's Tourists (H. W. Brown, manager)—Bellefontaine, O., Nov. 28, Urbana 29, Canton 30, Lima Dec. 1, Chicago, Ill., 3, one week.

Miln's (Geo. C.) Co.—Lincoln, Neb., Nov. 28, Plattsmouth, Mo., 29, Council Bluffs, Ia., 30, Dec. 1, Omaha, Neb., 3, 4, 5, Des Moines, Ia., 6, 7, 8, Marshalltown 10, 11, Waterloo 12, Independence 13, Dubuque 14, 15.

Mitchell, Maggie—Providence, R. I., Nov. 26, one week.

Modjeska, Mme.—St. Louis, Mo., Nov. 26, Louisville, Ky., Dec. 3, each one week, Terre Haute, Ind., 10, Springfield, Ill., 11, Quincy 12.

Moore, Bella—Jacksonville, Ill., Nov. 28, Alton 29.

Morris' (Mr. and Mrs. Dan) "Shiel Agar" Co.—Fredericksburg, Va., Nov. 28, Petersburg 29, Lynchburg 30, Dec. 1, Sumpter, S. C., 5, Wilmington, N. C., 7, 8, Charleston, S. C., 10, 11, Savannah, Ga., 12, 13.

Morris, Clara—New Orleans, La., Dec. 3, two weeks.

"Mountain Pink" Co.—Chicago, Ill., Nov. 26, one week.

Murphy, Joseph—Pittsburg, Pa., Nov. 26, Buffalo, N. Y., Dec. 3, Cleveland, O., 10, each one week.

Murray-Ober Comedy Co.—Massillon, O., Nov. 28, 29, Cuyahoga Falls 30, Dec. 1.

Neff's (R. A.) Chicago Comedy Co.—Clyde, Kas., Nov. 26, one week.

Nobles, Milton—Macon, Ga., Nov. 28, 29, Americus 30, Eufaula, Ala., Dec. 1, Salem 3, 4, Meridian, Miss., 5, Vicksburg 6, 7, Jackson 8, New Orleans, La., 9, one week.

"Nobody's Claim" Co. (J. S. Alexander, manager)—Cleveland, O., Nov. 26, one week, Akron Dec. 3, Columbus 4, 5, Indianapolis, Ind., 6, 7, 8, Chicago, Ill., 10, one week, Racine, Wis., 17, Fon du Lac 18, Oshkosh 19, Appleton 20, Milwaukee 21, 22, Janesville 24, Rockford, Ill., 25.

Nugent's Metropolitans—Fulton, N. Y., Nov. 26, one week, Balwinsville Dec. 3, Skaneateles 10, Seneca Falls 24, Waterloo 31, each one week.

"Our Summer Boarders"—Akron, O., Nov. 26, Youngstown 29, Newcastle, Pa., 30, Alliance, O., Dec. 1, Ashland 3, Delaware 4, Columbus 5, 6, Maysville 7, Springfield 8, Detroit, Mich., 10, one week, Adrian 17, Ypsilanti 18.

"Only a Farmer's Daughter"—Milwaukee, Wis., Nov. 29, 30, Dec. 1, Chicago, Ill., 3, one week, Waukegan, Wis., 10, Oconomoers 11, Eau Claire 12, Hunson 13, St. Cloud 14, 15.

O'Neill, James—New York City Nov. 26, three weeks.

Owens, John E.—Schenectady, N. Y., Nov. 28, Elmira 29, Erie, Pa., 30, Lockport Dec. 1.

Palmer-Ulmer Co.—St. Joseph, Mo., Nov. 28.

Pixley, Annie—Providence, R. I., Nov. 26, one week, Manchester, N. H., Dec. 3, Lowell, Mass., 4, Salem 5, Fall River 6, Pawtucket, R. I., 7, Worcester, Mass., 8, Baltimore, Md., 10, one week, Lancaster, Pa., 17, Reading 18, Harrisburg 19, Williamsport 20, Pottsville 21, Allentown 22, Brooklyn, N. Y., 24, one week.

"Planter's Wife" Co.—Lexington, Ky., Nov. 28, Louisville 29, 30, Dec. 1, St. Louis, Mo., 2, Philadelphia, Pa., 10, each one week.

Proctor, Joseph—Rockland, Mass., Nov. 28, Gloucester 29, Boston 30, Haverhill Dec. 1, Lawrence 3, 4, Clinton 5, Keene, N. H., 6, Montpelier, Vt., 7, 8.

"Power of Money" Co.—New Orleans, La., Nov. 25, one week, Montgomery, Ala., Dec. 4, Birmingham 5, Huntsville 6, Nashville, Tenn., 7, 8, 9.

"Princess Chuck" Co.—Philadelphia, Pa., Nov. 26, one week.

Putnam, Katie—San Jose, Cal., Nov. 28.

Raymond, John T.—Washington, D. C., Nov. 26, Baltimore, Md., Dec. 3, each one week, Lancaster, Pa., 10, Harrisburg 11, Johnstown 12, Meadville 13, Oil City 14, Titusville 15, Erie 17, Jamestown, N. Y., 18, Bradford, Pa., 19, Olean, N. Y., 20, Elmira 21, Ithaca 22.

"Ranch No. 10" Co.—Philadelphia Nov. 26, one week, Wilmington, Del., Dec. 3, Reading, Pa., 4, Lancaster 5, Columbia 6, Carlisle 7, Harrisburg 8.

Reed, Roland—Brooklyn, N. Y., Nov. 26, New York City Dec. 3, Detroit, Mich., 10, Chicago, Ill., 24, St. Louis, Mo., 31, each one week.

Rehan's "7-20-8" Co.—Pittsfield, Mass., Nov. 28, Troy, N. Y., 29, 30, Dec. 1, Glens Falls 3, Rutland, Vt., 4, Burlington 5, Montreal, Ont., 6, 7, 8, Ottawa 10, Kingston 11, Belleville 12, Hamilton 13, Brantford 14, St. Catherines 15, Buffalo, N. Y., 17, 18, 19, Rochester 20, 21, 22.

Reilly, Josephine—Keokuk, Ia., Nov. 28, Cedar Rapids 29, Davenport 30, Clinton Dec. 1, Ottawa, Ill., 3, Joliet 4, Rockford 5, Streator 6, Bloomington 7, 8, Springfield 10, 11.

Rhea, Mlle.—Detroit, Mich., Nov. 28, Toledo, O., 29, 30, Dec. 1.

Rhoades, Kittie—Elyria, O., Nov. 28, 29.

Rice's Surprise Party, No. 1, in "Pop"—Pittsburg, Pa., Nov. 26, Cleveland, O., Dec. 3, Philadelphia, Pa., 10, each one week.

Rice's Surprise Party, No. 2—St. Paul, Minn., Nov. 28, Minneapolis 29, 30, Dec. 1, Omaha, Neb., 8.

Rial, Louise—San Francisco, Cal., Nov. 26, two weeks.

Robson and Crane—New York City Nov. 26, Boston, Mass., Dec. 10, Philadelphia 31, each two weeks.

Rogers, Katharine—Columbus, O., Nov. 28, Ironton 29, Athens 30, Parkersburg, W. Va., Dec. 1, Marietta, O., 3, Canton 5, Wellesville 6.

"Romany Rye" Co. (James Morrissey, traveling manager)—Leadville, Col., Nov. 28, 29, Pueblo 30, Colorado Springs Dec. 1, Kansas City, Mo., 3, one week.

"Romany Rye" (Brooks & Dickson's)—Philadelphia Nov. 26, one week.

Russell, Sol Smith—St. Louis, Mo., Nov. 26, one week, Hannibal Dec. 3, Quincy, Ill., 4, Keokuk, Ia., 5.

Salsbury's Troubadours—Burlington, Ill., Nov. 28, Peoria 29, Springfield 30, Decatur Dec. 1, St. Louis, Mo., 2, Cincinnati, O., 10, each one week, Columbus 17, 18, Piqua 19, Dayton 20, Zanesville 21, Wheeling, W. Va., 22, Pittsburg, Pa., 24, one week.

Scanlan, W. J.—Springfield, Mass., Nov. 28, Holyoke 29, Meriden 30, Danbury Dec. 1, New York City 3, one week, Easton, Pa., 10, Scranton 11, 12, Pittston 13, Wilkesbarre 14, Paterson, N. J., 15, New York City 17, Brooklyn 24, each one week.

Simon Comedy Co.—Burlington, Ia., Nov. 28, Fort Madison 29, 30, Dec. 1, Keokuk 3, 4, Quincy Ill., 5, 6, 7, Hannibal, Mo., 9, 10, Moberly 12, 13, 14.

Sothern Comedy Co.—Indianapolis, Ind., Nov. 28, 29, 30, Dec. 1, St. Louis, Mo., 2, one week, Sedalia 10, Atchison, Kas., 11, St. Joseph, Mo., 12, 13, Leavenworth, Kas., 14, 15, Kansas City, Mo., 17, 18, 19, Dallas, Tex., 21, Galveston 24, 25, 26, Houston 27, 28, 29.

Spencer, Lillian—Waterloo, Ia., Nov. 28, Marshalltown 29, Boone 30, Des Moines Dec. 1.

Stafford, William—Saginaw, Mich., Nov. 28, Bay City 29, Muskegon Dec. 1.

Stephens-Gray Company—Hartford, Ct., Nov. 26, New Haven Dec. 3, each one week.

Stetson's Fifth-avenue Co.—Hamilton, Ont. Nov. 28, Detroit, Mich., 29, 30, Dec. 1, Chicago, Ill., 3, two weeks.

Stetson's "Duke's Motto" Co.—Troy, N. Y., Nov. 28, Syracuse 29, 30, Utica Dec. 1, Boston, Mass., 3, two weeks.

Sullivan's "Maloney's Raffle" Co.—Toledo, O., Nov. 26, Detroit, Mich., Dec. 3, Cincinnati, O., 10, Indianapolis 17, each one week.

Swain, Carrie—Eufaula, Ala., Nov. 28, Columbus, Ga., 29, Atlanta 30, Dec. 1, Athens 3, Macon 4, Savannah 5, 6, Augusta 7, 8, Charlotte, N. C., 10, Danville, Va., 11, Lynchburg 12, Petersburg 13, Wilmington, Del., 15, Arch-street Theatre, Philadelphia 17, one week.

Texas Charlie's "Far West" Co.—Macon, Ga., Nov. 26, one week.

Thompson, Denman—Cleveland, O., Nov. 26, one week, Toledo Dec. 3, 4, Fremont 5, Sandusky 6, Elyria 7, Massilon 8, Akron 10, Mansfield 11, Columbus 12, 13, Newark 14, Zanesville 15, Steubenville 17, Canton 18, Alliance 19, Younstown 20, Ashtabula 21, Erie, Pa., 22, Jamestown 24, Bradford 25, Oil City 26, Franklin 27, Meadville 28, New Castle 29, Buffalo, N. Y., 31, one week.

Thompson, Charlotte—Charleston, S. C., Nov. 28, Atlanta, Ga., 29, Pensacola, Fla., 30, Dec. 1, New Orleans, La., 2, one week, Mobile, Ala., 10, 11, Selma 12, Birmingham 13, Rome, Ga., 14, 15, Knoxville, Tenn., 17, Chattanooga 18.

Thorne's (Edwin) "Black Flag" Co.—Albany, N. Y., Nov. 26, 27, 28, Troy 29, 30, Dec. 1, New York City 3, one week, Lockport 12.

Tompkins & Hill's "Jalma" Co.—Boston, Mass., Nov. 26, two weeks, Providence, R. I., Dec. 10, one week, Fall River, Mass., 17, New Bedford 18, Lawrence 19, Worcester 20, 21, Hartford, Ct., 22, Philadelphia, Pa., Dec. 24, three weeks.

Union-square Theatre Co.—New York City Nov. 26, for the season.

Venn, Topsy—Emporium, Pa., Nov. 28, Jamestown, N. Y., 29, Corry, Pa., 30, Warren Dec. 1, Titusville 3, New Castle 4, Youngstown, O., 5, Niles 6, Ravenna 7, Kent 8.

Vickers, Mattie—Davenport, Ia., Nov. 28, 29, Muscatine 30, Burlington Dec. 1, Des Moines 3, 4, Oskaloosa 5, Louisiana, Mo., 10, 11, Sedalia 12, 13, Hannibal 14, 15, St. Louis 16, week.

Wallace (J. W.) Combination—Norristown, Pa., Dec. 3, Bethlehem 4, Columbia 5, Shamokin 6.

Ward's (John F.) Co.—Disbanded recently in Vicksburg, Miss.

Welby, Bertha—Ypsilanti, Mich., Nov. 28, Detroit 29, 30, Dec. 1.

Whiteley's "Hidden Hand" Co.—Kingston, N. Y., Nov. 28, Rondout 29, New Haven, Ct., 30, Danbury Dec. 5, Waterbury 6, New

White's "Risen from the Ashes" Co.—Bloomington, Ind., Nov. 28, Bloomfield 29, 30, Spencer, Dec., 1, Martinsville 4, 5, Greencastle 6, 7, Brazil 8, 10.

Britain 8, Middletown 10, Norwich 11, Willimantic 12, New London 13, Attleboro, Mass., 14, Taunton 15, Brockton 17, New Bedford 18, Fall River 19, Providence, R. I., 20, 21, 22.

Williams, Mattie—McPherson, Kas., Nov. 28.

Williams, Gus—New York City Nov. 26, week, Hudson Dec. 3, Amsterdam 4, Syracuse 5, Utica 6, Rochester 7, 8.

Wood, N. S.—Newark, N. J., Nov. 26, New York City Dec. 17, Baltimore, Md., 24, each one week.

Wyndham Comedy Co.—Holyoke, Mass., Nov. 28, New Haven, Ct., 29, 30, Bridgeport Dec. 1, Philadelphia, Pa., 3, two weeks.

MUSICAL.

Abbott's (Emma) Opera Co.—Cincinnati Nov. 26, Detroit, Mich., Dec. 3, each one week.

Boston Bijou Opera Co.—Boston, Mass., Nov. 26, for season.

Boston Ideal Opera Co.—Chicago, Ill., Nov. 26, one week.

Bennett & Moulton's Comic-opera Co.—Oxford, N. Y., Nov. 28, Norwich 29, 30, Dec. 1, Waterville 3, 4, Hamilton 5, 6, Morrisville 7, 8, Cazenovia 10, 11, Fayetteville 12, 13.

Beedle & Prindle's Pleasure Party—Rothwell, Ont., Nov. 28, Newbury 29, Glencoe 30, Strathway Dec. 1.

Chicago Church-choir Co.—Iowa City, Ia., Nov. 28, Des Moines 29, 30, Dec. 1.

Corinne's "Merriemakers"—Newburg, N. Y., Nov. 28, Hartford, Ct., 29.

Duff's Standard Opera Co.—Wilmington, N. C., Nov. 28, Richmond, Va., 29, 30, San Francisco, Cal., Dec. 10, three weeks.

Emerson Concert Co.—Binghamton, N. Y., Nov. 28, 29, Scranton, Pa., 30, Pittston Dec. 1, Philadelphia 6, 7, 8.

Ford's "Merry War" Co.—New Orleans, La., Nov. 26, one week, Houston, Tex., Dec. 3, 4, 5, Galveston 6, 7, 8, San Antonio 10, 11, 12, Austin 13, 14, Waco 15, Dallas 17, Marshall 18.

Grau's French-opera Co.—Milwaukee, Wis., Nov. 28, Indianapolis, Ind., 29, 30, Dec. 1, Cincinnati, O., 3, one week, Louisville, Ky., 10, 11, 12, Springfield, O., 13, 14, 15, St. Louis, Mo., 17, one week.

Hauk, Minnie—Kansas City, Mo., Nov. 28, Sedalia 29, Topeka, Kas., 30, St. Joe, Mo., Dec. 1, Lincoln, Neb., 3, Omaha 4, Muskegon, Mich., 10.

Hess (C. D.) Acme Opera Company—Atlanta, Ga., Nov. 28, Athens 29, Augusta 30, Dec. 1, Charleston, S. C., 3, Savannah, Ga., 0, 11.

Hungarian Gipsy Band—Lowell, Mass., Nov. 28, Worcester 29.

Kellogg, Clara Louise—Atlanta, Ga., Nov. 30, Savannah Dec. 3, Macon 4, Columbus 6, Montgomery, Ala., 7, Augusta 10, Columbus 11, Charleston, S. C., 13.

Love's (Arthur) Musical Comedy Co.—Northumberland, Pa., Nov. 28, Catawissa 29, Bloomsburg 30, Nanticoke Dec. 1.

Lucas' (Sam) Co.—Sterling, Ill., Nov. 30, Dixon Dec. 1, Freeport 3, Dubuque, Ia., 4, Manchester 5, Independence 6, Waterloo 7, Webster City 8, Ft. Dodge 10.

"Merry Duchess" Opera Co.—Philadelphia, Pa., Nov. 26, one week.

McCaull's Comic-opera Co.—Philadelphia, Pa., Nov. 26, one week.

McGarry's Specialty Co. and Beebe Sister's Comic-opera Combination—Antrim, Pa., Nov. 28, Osceola 29, Wellsboro 30, Troy Dec. 1, Canton 3.

New York Opera Co.—Toronto, Ont., Nov. 28.

Remenyi Co.—Charlotte, Va., Nov. 28, Lynchburg 29, Petersburg 30.

Spanish Students—Leadville, Col., Nov. 28, 29, 30, Omaha, Neb., Dec. 3, one week.

Spaulding's Bellringers—Manchester, Mass., Nov. 28, Marblehead 29, Everett 30, Woburn Dec. 1.

Speed's (Billy)—Plantation Jubilee Singers—Bethalte, Ill., Nov. 28, Bunker Hill 29, Dorchester 30, Gillespie Dec. 1, Clyde 2, Litchfield 3, Hilldoro 4, Irving 5.

Templeton, Fay—Leavenworth, Kas., Nov. 28, Moberly, Mo., 29, Mexico 30, Louisiana Dec. 1.

Thursby, Emma—Cleveland, O., Nov. 26, one week.

Urso, Camilla—Harrisburg, Pa., Nov. 28.

Wilbur Opera Company—Baltimore, Md., Nov. 26, one week, Warren, Pa., Dec. 3, Oil City 4, 5, Zanesville, O., 6, Gallipolis 7, Ironton 8, Charleston, W. Va., 10, Lexington, Ky., 11, 12, Richmond, Ind., 13, Crawfordsville 14, Decatur 15, Jacksonville 17, Pittsfield 18, Quincy 19, 20, Hannibal 21, 22.

VARIETY.

Baylies & Kennedys' Bright Lights—Canton, O., Nov. 29, 30, West Bridgewater Dec. 1, Pittsburg, Pa., 3, Washington, D. C., 10, Lowell, Mass., 17, Hartford, Ct., 24, each one week.

Canary's American Four Combination—Cincinnati, O., Nov. 25, Louisville, Ky., Dec. 3, each one week, Indianapolis, Ind., 10, 11, 12, Lafayette 13, Logansport 14, Fort Wayne 15, Chicago, Ill., 17, one week.

Castle's (G. W.) Celebrities—Omaha, Neb., Nov. 26, Kansas City, Mo., Dec. 3, each one week, Topeka, Kas., 10, 11, Centreville, Ia., 12, Oskaloosa 13, Des Moines 14, 15, Ottumwa 17, Keokuk 18, Springfield, Ill., 19, Peoria 20, Bloomington 21, Chicago, Ill., 22 to 31.

Davene's (W. M.) Allied Attractions—Albany, N. Y., Nov. 29, 30, Dec. 1, Brooklyn 3, New York City 10, Boston, Mass., 17, Philadelphia, Pa., 24, each one week.

Evans, Bryant & Hoey's Meteors—Chicago, Ill., Nov. 26, one week, Oshkosh, Wis., Dec. 3, Eau Claire 4, Stillwater 5, Minneapolis 6, 7, 8, St. Paul 10, 11, 12, Waterloo 13, Cedar Rapids, Ia., 14, Quincy 15, St. Louis, Mo., 17, one week.

Hyde & Behman's Specialty Co.—Brooklyn, N. Y., Nov. 26, one week.

Howard Athenæum Co.—Indianapolis, Ind., Nov. 26, St. Louis, Mo., Dec. 2, Louisville, Ky., 10, each one week, Detroit, Mich., 17, 18, 19, Toronto, Ont., 20, 21, 22.

Kernells, Wheatley & Traynor's Combination—Washington, D.C., Nov. 29, Baltimore, Md., Dec. 3, Philadelphia, Pa., Dec. 10, Pittsburg 17, New York City 24, each one week.

King's Co.—Philadelphia, Pa., Nov. 26, one week.

Leavitt's (M. B.)—Rentz Santley Novelty Co.—New York City Nov. 26, Albany Dec. 3, Montreal, Ont., 10, Buffalo, N. Y., 24, Chicago, Ill., 31, each one week.

Leavitt's (M. B.) All-star Specialty Co.—Detroit, Mich., Nov. 26, Cleveland, O., Dec. 3, Buffalo, N. Y., 10, New York City 17, Washington, D. C., 24, Baltimore, Md., 31, Philadelphia, Pa., Jan. 7, each one week.

Leavitt's (M. B.) Rentz-Santley Burlesque Co. (Samuel T. Jack, manager)—West Bridgewater, Pa., Nov. 28, Steubenville, O., 29, Wellesville 30, Youngstown Dec. 1, Tiffin 3, Findlay 4, Marion 5, Piqua 6, Richmond, Ind., 7, Dayton, O., 8, Xenia 10.

Manchester-Jennings Co.—Baltimore, Md., Nov. 26, Philadelphia Dec. 3, Boston, Mass., 10, each one week, New York City 17, two weeks.

Megatherian Four Combination—Disbanded Nov. 21 in Salem, Mass.

Miner's (Harry) Comedy Four Combination—Cincinnati, O., Nov. 26, Detroit, Mich., Dec. 3, each one week, Columbus, O., 10, 11, Mansfield 12, Akron 13, Youngstown 14, Erie, Pa., 15, Buffalo, N. Y., 17, one week.

Pastor's (Tony) Own Company—New York City for Winter season.

Richmond's (Harry) Co.—Pittsburg, Pa., Nov. 26, one week.

Rentfrow's Pathfinders—Ashland, O., Nov. 28, Akron 30, Warren Dec. 1, Greenville, Pa., 3, Mercer 4, Westbridge 5, East Liverpool, O., 6, Wellsville 7, Steubenville 8.

Rooney, Pat—St. Louis, Mo., Nov. 26, Cincinnati, O., Dec. 3, each one week, Ironton 10, Portsmouth 11, Urbana 12, Bellefontaine 13, Kenton 14, Lima 15.

Siddons (Ida) Mastodons—Indianapolis, Ind., Nov. 26, Pittsburg, Pa., Dec. 3, Philadelphia 10, New York City 17, Buffalo 24, each one week.

Tillotson & Fell's Specialty Co.—Hartford, Ct., Dec. 3, one week.

"Two Johns" Comedy Co.—Montreal, Ont., Nov. 26, Buffalo, N. Y., Dec. 3, each one week.

Winnett & Fagan's Triality Co.—Baltimore, Md., Nov. 26, Philadelphia, Pa., Dec. 3, each one week.

MINSTRELS.

Barlow, Wilson & Co.'s—Chicago, Ill., Nov. 25 to Dec. 2 inclusive.

Baird's Mammoth—Nyack, N. Y., Nov. 28, Orange, N. J., 29, Morristown 30, Paterson Dec. 1, Easton, Pa., 3, Bangor 4, Washington, N. J., 5, Somerville 6, Plainfield 7, Elizabeth 8.

Baird's New—Millville, N. J., Nov. 29, Salem 30, Chester, Pa., Dec. 1, Columbia 3, Hanover 4, Hagerstown, Md., 5, Frostburg 7, Piedmont, W. Va., 8.

Callender's (Wm. Welsh, manager)—Milwaukee, Wis., Nov. 28, 29, Rockford, Ill., 30, Joliet Dec. 1, Chicago 3, one week, Grand Rapids 10.

Duprez & Benedict's—Trenton, N. J., Nov. 28, Jersey City 29, 30, Dec. 1.

Gorton's New Orleans—South Framingham, Mass., Nov. 28, Waltham 29.

Haverly's Mastodons—New York City Nov. 26, one week.

Haverly's New—Frankford, Ind., Nov. 28, Richmond 29, Muncie 30, Hamilton, O., Dec. 1, Georgetown, Ky., 3, Lexington 4, Chattanooga, Tenn., 5, Knoxville 6, 7, 8.

Henry's, Hi-Seymour, Ind., Nov. 28, Franklin 29, Edinburg 30, Columbus Dec. 1, Lebanon 3, Attica 4, Delphia 5, Marion 6, Huntington 7, Peru 8, Kokomo 10, Frankfort 11, Crawfordsville 12, Greencastle 13, Paris, Ill., 14, Mattoon 15.

Leavitt's (M. B.) Giganteans—Baltimore, Md., Nov. 26, Washington, D. C., Dec. 3, each one week.

Moss' (Walter S.) Boston Operatic Minstrels—Salt Lake City, Uh., Nov. 29, 30, Dec. 1, Evanston, Wy. T., 3, Rawlins 4, Laramie 5, Cheyenne 6, 7, 8, Denver, Col., 10, 11, 12.

Thatcher, Primrose & West's—Terre Haute, Ind., Nov. 28, Evansville 29, Decatur 30, Springfield Dec. 1, Joliet 3, Rockford 4, Racine 5, Oshkosh 6, Milwaukee 7, 8.

Whitmore & Clark's—Athol, Mass., Nov. 28, Orange 29, Amherst 30, Monson Dec. 1, Spencer 3.

Webb's—Pella, Ia., Nov. 28, Newton 29, Albia 30, Charlton Dec. 1, Creston 3, Red Oak 4, Nebraska City 5.

CIRCUSES.

Barrett's—Tuscaloosa, Ala., Nov. 28, Bennington 29, Gadsden 30.

Cole's, W. W.—Galveston, Tex., Nov. 28, Houston 29, Liberty 30, Orange Dec. 1, Vermillionville, La., 3, Opelousas 4, Franklin 5, Thibodeaux 6, New Orleans 7 to 15.

Doris', J. D.—Jefferson, Tex., Nov. 28, Texarkana 29, Hope 30, Little Rock, Ark., Dec. 1, 2, 3.

Sells Bros.'—Clarksville, Tenn., Nov. 28, Russellville, Ky., 29, Bowling Green 30, Frankfort Dec. 1, and there close their season.

MISCELLANEOUS.

Andress' (Prof.) Novelties—Topeka, Kas., Nov. 28 to Dec. 8, inclusive, Nebraska City, Neb., 12.

Bartholomew's (Prof.) Equine Paradox—New York City Nov. 26, one week.

Blitz's Mammoth Show—New Orleans, La., Nov. 26, two weeks; then returns North.

Howorth's "Hibernica"—Danbury, Ct., Nov. 28, Stamford 29, Yonkers, N. Y., Dec. 1, Sing Sing 3, Peekskill 4, Newburg 5, Warwick 6, Chester 7, Port Jervis 8.

Imperial Dragon Japanese Co.—Louisville, Ga., Nov. 28, Augusta 29, Savannah 30, Dec. 1, Americus 3, Eufaula, Ala., 4, Greenville 5, Pensacola, Fla., 6, Mobile, Ala., 7, 8.

La Cardo, Signor—Youngsville, Pa., Nov. 28, Warren 29, 30, Dec. 1.

Maccabe, Frederick—Chicago, Ill., Nov. 26, indefinite.

Sanford, Col. J. P.—Skowhegan, Me., Nov. 28, Bridgeton, N. J., 29, Newton, Pa., Dec. 1.

SUPPLEMENTARY ROUTES.

(RECEIVED TOO LATE FOR CLASSIFICATION.)

Abbey's "Uncle Tom's Cabin" Co.—Stoughton, Mass., Nov. 28, Canton 29, Randolph 30, South Braintree Dec. 1.

Bishop's (C. B.) "Strictly Business" Co. (later route)—Birmingham, Ala., Dec. 3, Rome, Ga., 4, Talledago 5, Tuscaloosa, Ala., 6, Eufaula 7, Americus, Ga., 8, Spottingsburg, S. C., 10.

Boston Ideal Opera Co. (later route)—St. Paul, Minn., Dec. 3, Minneapolis 10, each one week.

Cleves, Lillian—Company disbanded and all dates ahead canceled.

Claxton, Kate—Rochester, N. Y., Nov. 26, one week, Bradford, Pa., Dec. 3, Olean, N. Y., 4, Elmira 5, Binghamton 6, Wilkesbarre 7, Scranton 8, New York City 10, one week, Jersey City, N. J., 17, 18, 19, Newark 20, 21, 22.

"Danites" Co. (Wellesley & Sterling)—Canceled engagement in St. Louis, Mo., for one week ending Dec. 1.

Duff's Opera Co.—Indianapolis, Ind., Nov. 28, Danville 29, Lafayette 30, Fort Wayne Dec. 1, Washington, D. C., 3, one week.

Emerson Concert Co. (corrected route)—Binghamton, N. Y., Nov. 28, 29, Pittston, Pa., 30, Scranton, Dec. 1, Orange, N. J., 5, Philadelphia, Pa., 6.

Grau's French-opera Co. (corrected route)—Toledo, O., Nov. 28, Springfield 29, Columbus 30, Dec. 1, Cincinnati 3, St. Louis, Mo., 10, each one week.

Hanley's "McSorley's Inflation" Co. (later route)—Elmira, N. Y., Dec. 3, Binghamton 4, Scranton, Pa., 5, Wilkesbarre 6, Pittston 7, Williamsport 8.

Knight, Mr. and Mrs. Geo. S. (later route)—Parkersburg, W. Va., 5, Zanesville, O., 6, Dayton 7, Chillicothe 8.

Lamont & Wilson's Pantomime Co.—Norwalk, Ct., Dec. 1, Westport 4, Stratford 5, Milford 6, Wallingford 7, Meriden 8.

Moss and Moore's Minstrels—Boulder, Col., Nov. 29, Longmont 30, Fort Collins Dec. 1.

Owens, John E. (later route)—Ashtabula, O., Dec. 1, Oil City, Pa., 3, Youngstown, O., 4, Meadville, Pa., 5, Bradford 6, Bolivar, N. Y., 7, Olean 8, Rochester 10, 11, 12, Lockport 13, Syracuse 14, 15, New York City 17, one week.

Prescott, Marie—Indianapolis, Ind., Dec. 3, 4, 5, Chicago, Ill., 9, one week.

"Romany Rye" (later route)—Toronto, Ont., Dec. 3, Detroit, Mich., 10, Toledo, O., 17, Indianapolis, Ind., 24, Chicago, Ill., 31, St. Louis Jan. 7, each one week.

Ransone, J. W., in "Across the Atlantic"—Milwaukee, Wis., Nov. 26, one week.

Scott, Claire—Jackson, Miss., Nov. 28, 29, Canton Nov. 30, Dec. 1, Winona 3, Water Valley 4, Oxford 5, Holly Springs 6.

Sheridan, W. E.—Philadelphia, Pa., Nov. 26, one week.

Standard Dramatic Co.—Elizabeth City, N. C., Nov. 26, 27, 28, Newberne 30, Dec. 1, Kingston 2, 3, Goldsboro 4.

Williams' "Little Duchess" Combination—Salina, Kas., Nov. 28, Solomon City 29, Abilene 30, Dec. 1, Junction City 3, 4, Manhattan 5, 6, Waunego 7, 8, Odessa, Mo., Dec. 10, one week, Independence 17, Lee's Summit 18, 19, Pleasant Hill 20, Holden 21, 22.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Henry Irving and his company terminated their engagement at the Star Theatre with the performances of Nov. 24, and evacuated this city at about the same time of day that the other Britishers did a hundred years before. Financially, the Irving engagement was a success. Artistically, Irving did not prove himself a great actor save in one or two characters, like Louis XI and Charles I. So far as he has gone, he has given evidence that for him to impress American audiences with his ability he must appear in plays that are trimmed and shaped to fit him. The version of "Richard III" he gave as a farewell was Shakespeare's, not Colley Cibber's, and comprised the first two scenes of the play as printed. Although it was evident that he had made a close and careful study of Gloster, yet the star strikingly failed in impersonating the role, not investing it with sufficient individuality, and permeating it with his own mannerisms. Miss Milward was a commendable Lady Anne. The others in the cast had but little to do. "The Belle's Stratagem" and "The Bells" had been given at the matinee, and "The Belle's Stratagem," with the poem of "The Dream of Eugene Aram," recited by Mr. Irving, was added to the bit of "Richard III" at night. Called before the curtain, Mr. Irving promised the New York people "Hamlet" and "Much Ado About Nothing" next April....At the Grand Opera-house that sterling artist Janauschek delighted old friends and made new ones all last week, appearing in "Bleak House," "Marie Stuart," "Marie Antoinette," "Mariana" and "The Hebrew Mother."....."The Stranglers of Paris" remains the bill at the New Park....At Colville's Fourteenth-street Theatre "Fedora" is protracting its marked success, and Fanny Davenport and R. B. Mantell continue to divide honors that are in no wise conflicting. This strong emotional play is verging upon its third month here......Vitality has at last been infused into the Twenty-third-street Theatre, which Salmi Morse projected with the view of its being made very lively through the instrumentality of "The Passion Play," upon which the authorities sat down summarily. The credit of putting life into the gloomy and deserted place is due to Haverly's Mastodon Minstrels, who began there last week and will remain throughout this one......"In the Ranks," with its heavy and costly cast and its mechanical splendors, still goes on at the Standard Theatre......The successful "Equine Paradox" on Nov. 24 finished its last week but one at the Cosmopolitan Theatre......It was last week made known that Billy Birch and J. H. Haverly had consolidated their minstrel forces....At the Third-avenue Theatre, the novelty of which has worn off, and where the crowded houses at the beginning have given way to either poor or indifferent ones, Maggie Mitchell appeared in her pleasing impersonations all last week. Mr. and Mrs. Florence are her successors, with the advantage of having a holiday among their dates......At Wallack's, "Moths," which in its initial weeks drew crowded houses every now and then, has recently shown waning power, and it will most likely, unless public caprice takes a new turn, speedily give way to an old comedy. "The Road to Ruin" is a booking, albeit an ominous one. It originally opened the old Richmond Hill Theatre, and that house never recovered from the effects of it......"Dollars and Sense" was the bill at Daly's Theatre, one of the few theatres in the metropolis whose seats, when occupied, are almost wholly representative of the public's dollars and the manager's sense......At the People's Theatre last week, Baker and Farron in their specialty plays, backed up by a small but efficient company, were the attraction last week......"The Rajah" still reigns at the Madison-square......There is nothing new to be said of the Theatre Comique. It is one of "Cordelia's Aspirations" to fill the treasury, and she is doing it nightly, while, in common with her audiences enjoying the luxuries of her palatial residence on Madison-avenue, as Mr. and Mrs. Tony Hart, when not engaged at the theatre, are enjoying their splendidly fitted-up mansion just east of Cordelia Mulligan's residence......Of "Excelsior," at Niblo's Garden, nothing new is to be said, either, save that its last nights are announced. "Jalma," the Boston spectacle, might fitly succeed it; but "The Pavements of Paris," a drama remindful of the "Streets of New York," and one that Managers Poole & Donnelly think will prove quite as successful, is the play fixed upon to supersede the Kiralfy ballet......The Elks' Benefit at the Academy of Music Nov. 22, presented one of those rich programmes for which the annual entertainments of this organization is noted, and the receipts were such as to enable the Order to make the most liberal arrangements for their coming ball......The Rice Surprise Party, after having given "Pop" all the week, popped out from the Fifth-avenue Theatre Nov. 24, then closing their two weeks' engagement......At many of our theatres there will be at least three day performances this week, and at some there will be four. It will be a holiday for the public, probably a picnic for managers, but long hours and hard work for the people on the stage and the attaches in front......The concert-gardens that, mushroom-like, but perhaps more plentifully, have sprung up in the metropolis since the advent of Thiess' and Koster & Bial's had a set-back last week. One or two of them, inclusive of Jacob Blank's, having had their licenses revoked. For the time being, at least, patrons who desire lager must call for weiss-beer in order to get—lager in a weiss-beer glass.

AMONG those arrested by the police during a raid on an opium joint at No. 97 Crosby street, Nov. 24, were Alice Wilkins and Lizzie Dixon, claiming to be actresses in variety theatres.

THE FEATURE of the masquerade ball of the Circle Francais de l'Harmonie at the Academy of Music, Nilsson Hall and Irving Hall, Jan. 21, will be representations of the leading operatic and dramatic works on the Parisian stage.

THE ANNUAL performances in aid of the R. C. Orphan Asylum will take place at the Academy of Music afternoon and night of Dec. 4.

THE CHARITY BALL is this season to be given at the Metropolitan Opera-house, instead of at the Academy of Music.

HELEN HOPE-KNOX, piano-player, arrived here last week in the steamship Pavonia. She will make her American debut in Boston early in December.

ROBSON AND CRANE, in "Our Boarding-house," began a season of two weeks at the Star Theatre Nov. 26.

"THE PAVEMENTS OF PARIS" is to succeed "Excelsior" at Niblo's Garden Dec. 17.

"CONFUSION" is to be produced at the Fifth-avenue Theatre Dec. 10.

"MOTHS" is shortly to be withdrawn at Wallack's Theatre.

THE OPENING of the Bijou Theatre is announced for Nov. 28 with "Orpheus and Eurydice," to be sung by E. E. Rice's Co.

THE MARRIAGE of Miss Florence Cecil Moss, daughter of Theodore Moss, manager of Wallack's Theatre, and Maurice B. Flynn took place Nov. 21 at St. Patrick's Cathedral.

HARRY MINER'S BOWERY THEATRE.—This popular place of amusement was literally packed to the ceiling Nov. 26, and hundreds of joyous "country cousins" were turned away from the doors. The Tills' Marrionettes, the Big Little 4, Carter and Anderson, Thos. J. Ripley, Tony Farrell and Jenny Leland, the three Schroder Brothers, Harry Watson and Alice Hutchins (in Dutch comedy), Ferguson and Mack, McCarthy and Monroe in "Grogan's Chinese Laundry," the Four-of-a-kind—Welsh, King, Alexander and Mack—and Johnny Purvis and his two performing donkeys were the artists contributing to an excellent performance, which concluded with a laughable farce entitled "Lost at Long Branch," in which A. H. Sheldon as William Jones, supported by a thoroughly-efficient company, made everybody happy and unconscious of the wind and rain outside the house. On Dec. 14 the sixth annual ball tendered to Officer John Kennedy of this theatre will take place at Walhalla Hall, 48 to 52 Orchard street, and a large attendance can be safely predicted, as the genial Knight of the Cane is a very popular official.

THE NATIONAL THEATRE.—Neither wind nor rain had any influence on the patrons of this theatre Nov. 26, unless it was to pack it to the doors, while hundreds were turned away. "Not even standing-room for a dude!" was Manager Heumann's remark, as he gazed with pride at the delighted audience. Frank Base opened the ball, followed successively by Kelly and Ryan, the Four Spades, Maggie Cline, who made a tremendous and well-deserved hit, and "Senator McFee," a very comical absurdity, in which John T. Kelly and Thos. J. Ryan, supported by Alf. A. Wallace and Mamie Wallace, who broke many a heart in the audience, without counting the heads and images she broke upon the stage. This delightful entertainment was concluded with the famous and well-known drama "Si Slocum," which always did, and seemingly always will, "pull a crowd." J. J. Coleman and Jessie Deagle were, as usual, received with perfect yells of applause, in which the pent-up enthusiasm of Evacuation-day and the delight of the audience were at once expressed.

EDWIN BOOTH is to begin an engagement in the Star Theatre Dec. 10, playing in "Richelieu" and "King Lear" the first week, and in "Hamlet" and "The Fool's Revenge" the second. There will be no advance over the regular prices.

EDWARD F. JAMES has mortgaged the reconstructed Bijou Theatre on Broadway above Thirtieth street to Bradley & Currier for $1,500, and given a second mortgage to Samuel Colville to secure a note for $5,000.

THE LONDON THEATRE.—The always-happy doorkeeper of this popular resort was even happier than usual on the night of Nov. 25, for by a miracle of ingenuity he had contrived to pack exactly three people in the place allotted for two—and yet they were contented. The ever-popular Rentz-Santley Novelty and Burlesque Co. headed the programme, and, as everybody knows, such a delightful exhibition of the "human form divine" is not often seen, and "when seen," is appreciated as the packed audience testified by roars of applause. The olio of novelties included Dutch Daly, Woodson and Bennett, Annie Boyd, the Sisters Purvis, Billy Buckley, the "Two Alices," Misses Smith and Daly, Harry Morris, and Prince the equilibrist, concluding with a somewhat novel extravaganza entitled "Don Jose, the Spanish Dude," which sends the audience home crazed with delight, and bewildered by the flashing eyes and rounded forms of beauty. In connection with the above theatre, many of our readers will be pleased to hear that the veteran Harry Howard, chief of the old Volunteer Fire Department, and at present an attache of the establishment, paraded with "Americus" Engine No. 6, W. B. Dunley foreman, on Evacuation-day, and, though over sixty years old and paralytic, marched the whole route with the engine, in spite of the pouring rain, receiving a perfect ovation from patriotic men, women and children, many of the spectators actually rushing into the procession to grasp the old-timer's fist. The whole company, Harry included, had their photographs taken at the corner of Henry and Gouverneur streets.

BARTLEY CAMPBELL returned from Europe Nov. 25 in the Britannic.

SMITH AND RYAN, Miss St. George Hussey, Fritz Fichtner, Walter Mack and Grace Marston, the Four Planets, the Shedman Brothers, Dan Mason, Lizzie Daly, Hines and Remington, Petrie and Fish, and Frank and Fannie Davis were the performers at the Grand Central Nov. 26.

AT THE MOUNT MORRIS THEATRE Nov. 26 "The White Slave" was given by Bartley Campbell's Co. Baker and Farron will appear Dec. 3.

TONY PASTOR'S THEATRE received its full share of the patronage so liberally extended by residents and strangers on Evacuation-day, Nov. 26, when the sterling attractions presented embraced the sketch of "Matrimonial Spectre," in which William Kennedy was assisted by Frank Girard, H. Woodhull and Miss Florence Bell; Mons. Leonzo in a juggling-act, wherein he exhibited feats performed by himself alone; Miss Polly Macdonald in serio-comic vocalism, clever songs-and-dances and a sand-jig; the Majiltons in their ever-pleasing act "Les Trois Diables," a performance whose grotesqueness and grace combined entitled them to the applause received; Bliss, Leando and Snow in an acrobatic act which showed them to be first-rank artists in their line; Tony Pastor, who opened a fresh budget of original songs, including several that were appropriate to the occasion; Roemer and Leroux, gymnasts, in a horizontal-bar act; Harrington and Johnson, comedians of color, in an act which provoked roars; Thomas A. Daly and Miss Lizzie Derious in the light comedy sketch "That Girl from Vassar," in which good singing and dancing were mixed up with clever imitations; the Garnellas in rather surprising acrobatic exercises; the entertainment concluding with the local funnyism "Have You Seen Lily?" which affords Jacques Kruger an opportunity to strengthen his hold upon the good will of the patrons of the house, and in which he was ably assisted by Miss Jennie Satterlee as Lily and other members of the company. On Thanksgiving-night the troupe will perform at the Academy of Music, and on Dec. 3 the following new performers will appear: Duncan the ventriloquist, Harry Rogers, Bonnie Runnells, Silvo, Crossley and Elder, William Carroll, Crandall and Eastwood, Kelly and O'Brien, and Miss Florence Irwin, who was to have appeared 26, but was unable to do so. No one can spend an evening at Tony Pastor's without enjoying himself—we'll "give you a tip on that."

MINER & CANARY'S EIGHTH-AVENUE THEATRE was crowded on the evening of Nov. 26 by an audience whose actions afforded ample evidence of their enjoyment. It could not be otherwise with such a bill of attractions as this: Miss Jennie Dunn, petite in stature, but great in song; Master John E. Kelly, whose specialty is clog and Irish reel dancing, coupled with songs; Murphy and Miles, in songs-and-dances, with changes of costume; Miss Minnie Lee, a favorite on both sides of town, in pleasing ballads; Thomas and Lottie Winnett in their capital sketch "Love in Broken German;" Sam Devere, one of the most entertaining of banjo-soloists; the Morello Brothers, who have gained fame as head-balancers; Lester and Williams in swell songs-and-dances; Master Arthur Dunn, whose act showed that the education of his feet had kept pace with the training of his vocal powers; Elwood in burlesque female impersonations; the Four Comets, who in "Fragments" kept their auditors well amused; the show closing with the farce "Thompson's Dead," in which F. J. Huber, Louis Robie, T. F. Murphy, M. J. Miles and Miss Kitty Allyne were seen to advantage.

GUS WILLIAMS, the Teutonic comedian, is so popular with theatre-goers that it goes without saying that there was a big house at the Grand Opera-house Nov. 26, to welcome him and laugh over the many amusing things in "One of the Finest." Next week Roland Reed will appear here in "Cheek."

MUSICAL NOTES.—"La Sonnambula" was the attraction at the Academy of Music Nov. 21, with Gerster as Amina. "Ernani" was produced 23, Patti appearing as Elvira, Sig. Bello in the title-role, Mlle. Valerga as Giovanna, Sig. Galassi as Carlo Quint and Sig. Cherubini as Don Ruy. "Linda" was on at the matinee 24, with Gerster in the title-role. "Faust" was heard 26, and was the occasion of the debut here in Italian opera of Mlle. Giglio Nordica (known to our concert-stage for a while as Lillian Norton), who was supported by Sig. Vicini as Faust, Cherubini as Mephistopheles, Galassi as Valentino and Josephine Yorke as Siebel......"Mignon" was repeated at the Metropolitan Opera-house 21, the only change being in the substitution of Sig. Mirabella for Del Puente as Lothario. "Il Barbiere de Siviglia" was given 23, with Sembrich as Rosini, Del Puente as Figaro, Stagno as Almaviva, Mme. Lablache as Berta, Mirabella as Don Basilio, and Corsini as Bartolo. "Faust" was repeated at the matinee 24 and "Il Trovatore" 26.........Concerts were given on Sunday evening, 25, at the Metropolitan Opera-house, with the principal members of the troupe except Nilsson in the bill; at the Academy of Music, with Gerster billed, but not appearing, and Pappenheim, Sacconi, Falletti, Dotti and others in the programme; at the Casino, where military music had the principal part of it; and at the Liederkranz Society's Hall, where Theodore Thomas led the orchestra, Joseffy played the piano and the society's chorus sang......On the same evening S. S. Cox delivered a lecture on "Music and Mendelssohn" at the Thalia Theatre, and Ella Wesner appeared at Koster & Bial's Concert Hall in the "sacred" concert given there under F. W. Zaulig's direction. Harry Montague and the Duncan Sisters were also in the bill......Manager Mapleson has accepted from Sig. Del Puente the money forfeit provided for in their contract and discontinued his suit against the singer to prevent him from singing at the Metropolitan Opera-house........The Oratorio Society gave its first concert this season at the Academy of Music 22. They presented F. H. Cowen's sacred cantata "St. Ursula" for the first time here, and Mendelssohn's "Walpurgis Night," with the soloists Miss E. A. Osgood, soprano; Hope Glenn, contralto; T. J. Toedt, tenor; and A. E. Stoddard, basso........Geistinger is still at the Thalia Theatre........The Mollenhauer Quintet Club were heard at Steinway Hall 24.

CHANGES AT THE SAN FRANCISCO MINSTRELS.—J. H. Haverly and Billy Birch signed a contract Nov. 22 by which they become partners in business. This contract goes into effect Dec. 3, when Mr. Haverly is to assume control of the Opera-house, which is to be known as "Haverly's San Francisco Minstrel and Comedy Theatre." Of the present company Schoolcraft and Coes, Adams and Casey, and the Big Four—Cronin, Waldron, Smith and Martin—join Haverly's Mastodons on the road, and their places here will be filled by Hughey Dougherty, Seaman and Girard, Richardson and Hawkins (balladist). Frank Dumont closes Dec. 1, and joins J. L. Carncross at the Eleventh-street Opera-house, Philadelphia, for the remainder of the season. Leon and Frank Cushman also close Dec. 1. The new company, after playing in the Opera-house here for six weeks, is to go on the road. Business continued fairly good the past week, with virtually the same programme of the previous week.

"FEDORA'S" last representation at Colville's Fourteenth-street Theatre will be on Dec. 22.

EDWIN ARNOTT, the well-known actor, presented himself at the Fifteenth Precinct Police-station in Mercer street night of Nov. 26, and requested that he might be sent where he could be taken care of, as he feared that he was on the verge of delirium tremens. He was both mentally and physically a wreck. An ambulance was summoned and he was sent to Bellevue Hospital.

THEO, who recently made a great hit in "Mme. Boniface" in Paris, is to commence an engagement at Wallack's Theatre Sept. 8, 1884, presenting that piece.

"DOLLARS AND SENSE" continues to draw so well at Daly's Theatre that the proposed production of Pinero's comedy of "Girls and Boys" Dec. 1 may be again deferred.

THE STANDARD THEATRE is this week doing a "land-office" business with "In the Ranks," a successful run of which now seems well assured.

"MONTE CRISTO," as presented by the company headed by James O'Neill, opened the week at the Fifth-avenue Theatre Nov. 26 to a holiday house.

AT THE PEOPLE'S THEATRE large audiences have witnessed the presentation of the drama of "Her Atonement," with its attractive military pageant, Anson Pond's Company having begun an engagement there Nov. 26. Manager Miner regards the present week as one of pure harvest.

"STORM-BEATEN."—The thirteenth regular season of the Union-square Theatre was inaugurated Nov. 26 under new management—Shook & Collier proprietors, and James W. Collier manager. The parquet had been improved by putting in a new floor, handsomely carpeted, and re-seating it with Mackaye's automatic safety-chairs. The attraction was a drama by Robert Buchanan entitled "Storm-beaten," which was originally acted in the Adelphi Theatre, London, March 14 last, and is now presented for the first time in America. We published its story when it was produced in London. It has been revised and somewhat changed by A. R. Cazauran. It is founded on the author's romance of "God and the Man," but in the last act departs from that story, and Mr. Cazauran's last act differs from Mr. Buchanan's. The interest of the play is subsidiary to its superb scenic-mounting, although the stage is too small to afford the artist full scope to carry out his ideas. The scene of the prologue represented an interior of a farmhouse, with a glimpse of a landscape through a window enclustered with vines and blossoms. As the curtain rose on the first act it revealed a *tableau vivant* of the participants in a May-day festival, who have paused in their sports beneath shady trees, beyond which stretched a beautiful landscape. In the second act the imposing residence of the Orchardsons was a magnificent display of architectural painting. The first scene of the third act disclosed the deck of a vessel in 55 North latitude, and after the lowering of an ice scene in place of the drop curtain and a few minutes' delay the vessel was seen enfolded in huge masses of ice. A desolate island and the ice held the stage during the fourth act, and a handsomely painted interior of a village church during the fifth and last act. Each change of scene aroused the audience to enthusiasm, which the frequent appearance of Richard Marston, the artist, did not speedily allay. The cast is as follows:

Squire Orchardson..John Parselle	Capt. E. S. Higginbotham, E. L. Tilton
Richard Orchardson..J. E. Whiting	Mate................W. S. Quigley
Dame Christianson, Mrs. E. J. Phillips	Sexton..............L. Thompson
Christian Christianson, McKee Rankin	Cabin-boy.........Master Billings
Kate Christianson, Miss M. Harrison	Carpenter.............Wm. Morse
Mr. Sefton.........J. H. Stoddart	Jacob Foracre......J. B. Wilson
Priscilla Sefton....Miss E. Ellsler	Madge Somers..Miss A. Cameron
Jacob Marvel.......Chas. Collins	Lucy Roberts..Miss M. Greenwald
Sally Marvel........Miss E. Willis	May Budd........Miss F. Gillette
Jabez Greene..Wm. H. Seymour	Ruth..................Lillian Greer
Johnnie Downs....Chas. Stanley	Jennie Jansen..Miss E. Champney
	Annie Forrester..Miss L. Hamblin
	Old Mother Fenella, Miss N. Wetherell

All of the old favorites were warmly greeted. Mr. Parselle was quite satisfactory as the old Squire; J. E. Whiting depicted the villainies of Richard naturally and energetically, and endeavored to make him as unobjectionable as possible; McKee Rankin made a success as the rugged Christian, although his voice at all times showed traces of recent bronchial troubles; J. H. Stoddart gave an admirable characteristic portraiture of the old blind preacher; Effie Ellsler, who now joined this company, represented Priscilla in a sweet and womanly manner; Maud Harrison added much to her reputation by her pathetic portrayal of Kate's woes; and Charles Collins as the cobbler, Eloise Willis as his daughter, Wm. H. Seymour as the comical Jabez Greene, Charles Stanley as the noble-hearted sailor, E. L. Tilton as the captain of the brig, and Mrs. E. J. Phillips, who was seen only in the prologue, deserve words of praise for work artistically accomplished. The others in the cast were seen chiefly in the May-day festivities. The representation on the first night lasted until past midnight. The staff of the theatre is: Stage-manager, John Parselle; assistant stage-manager, E. L. Tilton; scenic artist, Richard Marston; musical-conductor, Henry Tissington; machinist, G. B. Winne; master of properties, Wm. Henry; light machinist, Charles Murray; dramatist, A. R. Cazauran.

KIT CLARKE, manager of Haverly's New Minstrels, was in the city Nov. 26 and 27 on important business.

MRS. FAIRFAX, English elocutionist, is to be heard here for the first time on Nov. 27, in Steinway Hall.

TONY PASTOR is to take possession of the Academy of Music for Thanksgiving, Nov. 29, and he announces his intention to present upwards of fifty artists in nearly one hundred acts.

Brooklyn.—"Hazel Kirke" drew a large audience to the Park Theatre Nov. 26, notwithstanding the inclemency of the weather. Dion Boucicault will begin a week's engagement Dec. 3.

BROOKLYN THEATRE.—Roland Reed in "Cheek" was the attraction Nov. 26. Business good. The scenic effects deserve special mention. Next week Haverly's Mastodon Minstrels.

GRAND OPERA-HOUSE.—"7-20-8" received its first representation in Brooklyn Nov. 26. The house was well filled. Next week "The Ruling Passion" will be produced, announced as for the first time in America.

ACADEMY OF MUSIC.—The Amaranth (amateur) Society essayed "Daniel Rochat" Nov. 21. A large audience was present. The drama proved, as might have been expected, rather too much for the ambitious amateurs. Mapleson's company sang "Il Trovatore" (which has been heard here before) 22 to fair business. On the afternoon of 23 the Philharmonic rehearsal drew a large audience. In the evening Monsignor Capel lectured to a fair-sized congregation. The Philharmonic Concert 24 drew a very large audience. The soloists were Mrs. Minnie Denniston, Mrs. Adolf Hartdegen and Prof. Baermann. Mendelssohn's music to "A Midsummer-night's Dream" was given entire. Gus Phillips began a week's season in "Under the Gaslight" Nov. 26, supported by Helen Bancroft. Business light.

NOVELTY THEATRE, E. D.—The Madison-square "Young Mrs. Winthrop" Company opened Nov. 26. Next week "The White Slave."

HYDE & BEHMAN'S THEATRE.—Hyde & Behman's Specialty Company was the attraction Nov. 26, and the usual large audience was present. Closed 24: The Manchester-Jennings Combination.

BUNNELL'S MUSEUM.—The new attractions Nov. 26 were Tip, the "What Is It?" and Prof. Goochison's Wooden-headed Family. Business fair.

STANDARD MUSEUM.—Carlotta Larome, Wm. Francis, Branford Brothers, Dewitt, Kirwan and Deforest and Emma Marden were the principal attractions Nov. 26 at this establishment, which is making its stage performances a strong feature of late. Good-sized audiences are the rule.

LEE-AVENUE ACADEMY OF MUSIC, E. D.—Barry and Fay opened Nov. 26.

A FEW FACTS.—All the Brooklyn theatres announce matinees for Thanksgiving-day. Only the Brooklyn will omit its usual Wednesday afternoon performance.......The stockholders of the Academy of Music do not appear to be particularly disturbed by the Kemble Society's announcement of its intention to erect an opposition house........Much interest is manifested in the coming engagement of Mme. Janauschek at the Grand Opera-house. The tragedienne has not appeared in Brooklyn for several years......Miss Agnes Huntingdon has been engaged as soloist for the first concert of the Amphion Society Dec. 18......"In the Ranks" is to be produced at the Brooklyn Dec. 10......Gus Phillips presents a souvenir to each lady attendant at his performances at the Academy this week......Manager Sinn anticipates a great success for "An Old, Old Story," which will soon be produced at the Park......The Park Theatre was handsomely decorated with colored lanterns on the evening of Evacuation-day.

Albany.—At the Leland Opera-house "The Black Flag" with Edwin Thorne and company, opened 26 to good business. Mr. Thorne remains three nights. Dion Boucicault will appear in "The Shaughraun" 29, 30 and Dec. 1. Mr. Boucicault has never played an engagement in this city. The Florences closed a prosperous four nights 22, while Robson and Crane drew well 23, 24.

MUSIC HALL.—Davene's Allied Attractions are billed for 29, 30, Dec. 1. The Boston Bijou Opera Company sang "Virginia" 19, 20, to large and well-pleased audiences. "The Two Johns" Combination was fairly patronized 21, 22. Whiteley's "Hidden Hand" Combination failed to draw 23, 24.

LEVANTINE'S VAUDEVILLE.—Ella Wesner, the Weston Sisters, Tilly Knauer, John Morrissey, the Aldens, Lilly Wood and George Woods were the fresh arrivals 26. The attendance during the past week was fair. Closed 24: Maggie Cline, the Jeal Sisters, Mabel Myrtle, Nellie Gray, Fred Roberts, Leopold and Wentworth and Dilks and Gray. Myra Goodwin, having made a hit, is re-engaged for this week.

Troy.—At the Griswold Opera-house the week ending Dec. 1 will have for the first half Stetson's "Duke's Motto" and the latter half Ed. Thorne's "Black Flag" as attractions. "Young Mrs. Winthrop" will receive company 3, 4, 5, and "American Marriage" will be performed 6, 7, 8. Frank Mayo played to good business Nov. 20, 21, and Martin W. Hanley's "McSorley's Inflation" was produced to immense houses Nov. 22, 23, 24......At Rand's Opera-house Whiteley's "Hidden Hand" is announced for 27, 28, Rehan's "7-20-8" 29, 30, Dec. 1.....Camilla Urso, Holst, Luckstone and Wm. Mason Evans appeared 22 at Music Hall for the benefit of a free reading-room, to good house.

Buffalo.—At the Academy of Music Margaret Mather opened 26 to a crowded house in "Romeo and Juliet," and will play throughout the week. Brooks & Dickson's "Romany Rye" Company filled a successful week's season ending 24.

ST. JAMES' HALL.—Jacobs' Dime Museum and Novelty Company exhibited to large audiences afternoon and evening during the week ending 24, and will remain the present week, good-sized and iencoegreeting them 26. G. B. Bunnell of New York will open this hall Dec. 3 as a permanent museum.

ADELPHI.—Tillottson and Fell's Ben Cotton Consolidated Combination is at this house week of 26, opening to a good house. Joe Sullivan's "Maloney's Raffle" Company did an excellent business the past week.

MUSIC HALL.—Emma Thursby will concertize here evening

29. For the week beginning Dec. 17 a festival of minstrelsy is to be given in this house by the Callender Minstrels.

ALHAMBRA.—The new people 26 were the McBrides—Joe and George—Nellie Horton and Allie Saunders. Closed: Wally West, Nellie Hughes, Emma Decker. Business continues fine, and, as will be seen by the advertisement, the theatre will remain open during the Winter.

WAHLE'S OPERA-HOUSE.—Edouin and Sanger's "Bunch of Keys" Co. opened a week's season 26 to a very large audience. Last week's dates unfilled at this house, "The Princess of Paris" Company failing to appear as announced for the first three nights.

COLISEUM.—This theatre continues to do a very good business. Hereafter new engagements will begin on Mondays instead of Sundays. The new people 26 were Wm. H. Rightmire, Clara Lloyd, Allen and Bruns, Hattie Southwick, Sophie Martin, Chas. Beamish. The Carltons remain over from last week. Left 24: Carrie Monroe, Harry Thompson, Warren and Pierce, Ed. Mack.

Rochester.—At the Grand Opera house Annie Pixley appeared Nov. 19 to good business. Robson and Crane came 20, 21, to crowded houses. W. M. Davene's Specialty Co. filled the remainder of the week to fair audiences. This is one of the best specialty companies on the road. Kate Claxton's "Sea of Ice" Co. opened a week's engagement 26 to a well-filled auditorium. Lizzie Harold's "Princess Chuck" Co. closed Nov. 21 to fair business. J. J. Dowling's "Nobody's Claim" Co. filled out the remainder of the week to light houses. M. W. Hanley's "McSorley's Inflation" Co. commenced a week's engagement Nov. 26 to a large audience.

AT THE WIETING OPERA-HOUSE, Syracuse, Stetson's Fifth-avenue Theatre Co., headed by Sara Jewett, give "Pique" Nov. 26 and "Divorce" 27. Davene's Specialty Co. played three nights, beginning 19, to fair business. Robson and Crane in "Our Boarding-house" played to a full house 22. Kate Claxton drew large houses 23, 24, to see her in "The Sea of Ice" and "The Two Orphans." Marie Prescott is due 29, Frank Mayo 30.....At the Grand Opera-house the El is Family Bellringers gave an entertainment Nov. 26. Remenyi drew only a small audience 20. Annie Pixley in "Zarah" and "M'liss" drew good-sized audiences 21, 22. Lizzie Harold in "Princess Chuck" 23, 24, had very poor houses. Booked: Dion Boucicault 27, 28, Stetson's Co. in "The Duke's Motto" 29, 30.....Chas. E. Cooper, from the Casino, New York, is in the city assisting the Opera Club to bring out "Fatinitza." Their first dress-rehearsal will be given at Auburn Thanksgiving-night, and it will be put on here at the Grand Opera-house Dec. 3, 4..... Manager Matson of the Grand received a telegram from Richmond, Va., night of Nov. 23, stating that Rice, the absconding treasurer, had been arrested in that city. Detective Shepard was at once despatched to get him, and he is expected back Nov. 27.

AT THE SHATUCK OPERA-HOUSE, Hornellsville, N. Y., the Rentz-Santley Novelty Co. (Sam T. Jack, manager) appeared before a fair-sized audience Nov. 20. Emeron's Concert Co. (Skiff & Wiley, managers) drew good houses Nov. 21, 22. Ben Cotton and company, billed for 19, failed to appear. "Only a Miner's Daughter" Co. is due Nov. 27.

AT THE OPERA-HOUSE, Elmira, Leavitt's Rentz-Santley Novelty Co. played to good business Nov. 19. Tony Denier's Pantomime Co. was the attraction 25. John E. Owens in "Cooke's Corners" is billed for 29.

PENNSYLVANIA.

Philadelphia.—At the Chestnut-street Opera-house there was a large and brilliant audience to welcome Henry Irving Nov. 26. "Louis XI" was the bill, and Irving's rendition of the title-character won the heartiest marks of approbation. He was several times called before the curtain, and had no cause to complain of his reception. The beautiful manner in which the play was mounted deserves a word of praise. The repertory for the remainder of the week will be "Louis XI" 27, "Merchant of Venice" 28, 29, 30 and matinee Dec. 1, and "The Bells" night of last-named date. Irving continues next week. "Her Atonement" did well last week.

CHESTNUT-STREET THEATRE.—Lizzie Harold began her first star engagement in this city Nov. 26, playing "The Princess Chuck," its first production in Philadelphia, to a host. Same bill till Dec. 3, when "The Hoop of Gold" is to be offered. Roland Reed and "Cheek" pulled fairly up to Nov. 24.

HAVERLY'S THEATRE.—"The Princess of Trebizonde" was crowned 26 in the presence of a large multitude, "Prince Methusalem" having abdicated 24, after a prosperous reign. The McCaull Opera Co. will give the former opera till further notice. "The Beggar Student" is in preparation.

ARCH-STREET THEATRE.—Harry Meredith in "Ranch 10" began an engagement 26, gathering in an immense audience. He continues in the same piece till Dec. 3, when Janauschek follows him. "A Bunch of Keys" filled the coffers last week.

WALNUT-STREET THEATRE.—W. E. Sheridan began his third week 26, appearing as King Lear. "A New Way to Pay Old Debts" will be given 27, and "The Dead Heart" will be put on for every remaining performance of the week except that of afternoon of Nov. 28, when "The Marble Heart" will be given. Wyndham begins Dec. 3.

BIJOU THEATRE.—"Esmeralda, or the Hunchback of Notre Dame," drew largely afternoon and night of 26. It will hold the boards till afternoon of 29, when "The Colleen Bawn" will be given till Dec. 1, and then "Catherine Howard" will be put on.

NATIONAL THEATRE.—"The Romany Rye" attracted a good audience 26. Brooks & Dickson's Company will continue till Dec. 3, when "The Bandit King" will loom up. Aldrich and Parsloe in "My Partner" closed 24.

ARCH-STREET OPERA-HOUSE.—"Pinafore" was sung 26 to a good house. It will be succeeded Dec. 3 by the first production in this country of "Estrella."

NEW CENTRAL THEATRE.—Harry Montague, Juan A. Calcedo, Frank and Lillian White, Electric Quartet, Bonnie Runnels, Dermot and Doyle, Joe Redmond and Ada Clifton, Madge Evans, Duncan Sisters, J. Arthur Doty, Belle Clifton and Louise De Louisi, Morton and Knowles, Laura Lee and the Burtons are the attractions this week. Business continues good.

CARNCROSS' MINSTRELS.—"Scenes at Wanamaker's," "Young Mrs. Winthorp" and "The Groceryman and Peck's Bad Boy" are in the floodtide of success, and turned away many 26, as they also did all last week.

CLUB THEATRE.—Large was the assemblage 26, the company consisting of Toretti, Henry Vaughn, Lydia Gardner, Frank and Fanny Davis, Howard Sisters, Wayne and Wilson, Lillie Boyer, Ed. Kelly and Ida Bertha, Nellie St. John, Irwin, Hume, Williamson and Daly, Harry Wood, Harry Budworth and Minnie Wood.

HAGAR, CAMPBELL & Co.'s MUSEUM.—Florence (Baby) and Prof. Bindley, and Estelle, the child-vocalist, were added to the stage attractions Nov. 26, on which date the place was crowded from the time of opening till it closed for the night. The curiosities mentioned in last report continue to interest.

BREVITIES.—To an immense attendance local talent gave a concert of war songs at the Academy of Music Nov. 23. About $1,200 were realized for the benefit of the Second Regiment Armory Fund.....Simmons, Stoddard, Walton & Gordon's Minstrels played to good business in Frankford Nov. 24, it being their first appearance since their organization..... Frank Beard of New York lectured on "The Æsthetic Craze" at Association Hall Nov. 22.....Daniel W. Voorhees lectured at the Academy of Music Nov. 24 on "Thomas Jefferson." House fair.....C. D. Hess will produce "The Merry Duchess" for the first time here at the Academy of Music Nov. 28, continuing it throughout the current week, with matinees on Thanksgiving and Saturday. The cast will include George W. Denham and Francesca Guthrie. Some of Abbey's Italian opera Company are to appear in concert at the Academy of Music Nov. 27. Mapleson's Her Majesty's Opera Company will sing "Lucia di Lammermoor," with Gerster in the title-role, under the local management of T. B. Pugh, who, on Dec. 10, will present Patti. The season is to last six nights, and one matinee.....Frank Conyers is now advertising-agent of the Arch-street Theatre. .....Adam Forepaugh Jr. is to have a hearing Nov. 27 on the charge of assault and battery upon Leo Lawrence, a boy whom he was instructing in the art of bareback riding....The Grand-jury found a true bill against Sam F. Nixon of the firm of Zimmerman & Nixon, Nov. 22, on the charge of carrying on a theatrical exhibition without a license.....J. H. Haverly says he is going to reseat the orchestra of the Broad-street Theatre with the new patent chair invented by Steele Mackaye. Rev. J. C. Eccleston is giving a well attended course of illustrated lectures at Association Hall on "The Romance of the Wars of the Crusaders." There was a literary and musical entertainment at Association Hall Nov. 24 for the benefit of the sufferers by the recent fire in Shenandoah, Pa. G. Stanley Hall of Harvard College lectured at Association Hall Nov. 23 on "The Old Education and the New." Ernest Catenhusen, who has been musical-director of the Arch-street Opera-house, is to go on the road in the same capacity with the McCaull Company, which has been giving "Prince Methusalem" at Haverly's Theatre. S. S. Sanford is with Haverly's Indian Show.....Arrangements are being made for the annual benefit of Philadelphia Lodge, No. 2, B. P. O. of Elks. A date had been selected, but it was found that the Academy of Music had already been engaged for another purpose, and now Jan. 24 is positively determined on.....The health of George Roberts, attached to one of 'The Romany Rye" combinations, is much improved.

Pittsburg.—At the Opera-house a pouring rain welcomed Joseph Murphy's opening on the night of Nov. 26 in "Kerry Gow," and consequently the attendance was no better than good. Jno. McCullough closed 24 one of the most successful engagements of the season. He has entirely recovered his health, and never appeared to better advantage. His audiences were very enthusiastic, and numerous recalls were accorded him. His support was excellent throughout. Messrs. Ed. Collier and Joseph Haworth were deserving of special mention. They shared the applause with the star. "Her Atonement" is underlined for next week.

LIBRARY HALL.—The rain did not seem to affect the attendance at this place 26, and Rice's Surprise Party in "Pop" were greeted with a crowded house, the piece making a decided hit. Margaret Mather played to average good business last week. Tuesday and Wednesday evenings the business was only fair, but the last three nights and Saturday matinee performances were greeted by full houses. A marked improvement is noticeable in her acting since last season; particularly in her rendition of the part of Juliet. The climax of the scene with Friar Lawrence and the potion-scene were loudly applauded and double recalls were given her. Her company is a good one. Next week, "Esmeralda."

FIFTH-AVENUE LYCEUM.—Probably on account of the rain-storm, business opened so badly night of Nov. 26, that money was returned from the box-office and house closed. Prof. Granger was the attraction, he having played to moderate business during the preceding week. The feature of the performances of 23 and 24 was a discussion between Prof. Granger and his assistant, Seymour, and Rev. Coovert of Allegheny on "Animal Magnetism." The reverend gentleman had the better of the argument. An entertainment will be given Dec. 7 by the Duquesne Greys.

ACADEMY OF MUSIC.—A full, though a rather damp house, greeted the new arrivals 26. They were Harry G. Richmond, Harry Shay, Ashley and Hess, the Four Diamonds, Silvio the innovator, Mr. and Mrs. Joe Allen, Lulu Wentworth, Tin-pan Fields, Chas. L. Banks, Annie De Vere and Ada Adair. Departures 24: Entire company of last week except W. F. Carroll, who remains this week. Fine business was the rule every night last week. Dec. 3, Baylies & Kennedys' Bright Lights.

HARRIS' MUSEUM.—In spite of other attractions, as well as of rain, a good business opened the week at this house. The new faces 26 were Ada Briggs, Annie Jones, the bearded lady; German Dwarfs, Maren Bros., Louise Garland, Belle Emerson, Chas. Gotthold, Col. Elliott. The following closed 24: Middleton Bros., Nola Damajante, Mons. W. Chalet and the Aztecs. Last week's receipts were in excess of any other week's since the opening of the house. The giant bride and groom remain a while longer. They are the centre of attraction.

PHŒNIX THEATRE.—Still occupied by Indians. Business very good.

INSTITUTE HALL, SOUTH-SIDE.—R. J. Burdette lectured 22 on "The Rise and Fall of the Moustache" to a full house.

COLISEUM.—The Hebrew Charity Ball was held in this house 27. It is always a grand success.

MISCELLANEOUS.—The ballad-recital at the Art Gallery of Library Hall on 20 was an unqualified success. Miss Jean Wallace and Messrs. Balph and Webster Bros. (pianists) delighted an audience of music-lovers that more than filled the hall, many ladies being compelled to stand. The gems of the evening were "Kerry Dance" by Miss Wallace, and "Kathleen Mavourneen" by Mr. Balph.....A telegram was received 20 announcing the serious illness of Lillian Spencer in Springfield, Ill. She has been removed to a hospital in Cleveland, and will remain there until her recovery, when she will come home and rest for the balance of the season. Her illness has not been made known to her mother; her health is in such a precarious condition that the consequences might be serious. ....The fair for the benefit of the new Homœopathic Hospital will open Dec. 4, and be kept open for ten days. Proceeds to be devoted to furnishment of the wards.....Small pieces of the giants' wedding-cake were inclosed in small boxes, and mailed to numerous friends and newspapers throughout the country. About 200 were so distributed..... Adam Forepaugh Jr was in town 20, and was present at the giants' wedding. He made them an offer for next season..... Getur Crosby, father of Chas. Crosby, stage-carpenter at Library Hall, died 22, aged 85.....Walter Standish, Kate Fletcher and James Dean of Margt. Mather's Co., were members of Gotthold's stock company at Opera house.....Harry Bartlett and Geo. Fisher (formerly Pittsburgers), now connected with Theatre Comique, Minneapolis, were in town for part of last week to attend the funeral of Mr. Fisher's sister. .....Manager Jno. A. Ellsler talks of living permanently in this city.....O. E. Blanchett, ahead of "Esmeralda," is in town.....Library Hall has one of the best orchestras in the country, and the music is now one of the features of the theatre.....One of the gems dude attended Miss Mather's performance of "As You Like It" 23, accompanied by his inamorata. He remarked: "Miss Mather is not bad, you know, but the play is poor. There isn't a thing in it, and I can't see what induced Miss Mather to accept it, you know."....Chas. B. Griste, business-manager of Rice's Surprise Party, while in Paris last Summer met James F. Milligan, formerly of this city, and engaged him to adapt for him several of the Parisian successes, among which is "Lulu," the comic opera which has had so long a run at the Varieties, with Madame Judic as the star. Messrs. Griste and Milligan have formed a copartnership, and will produce the opera in New York in a short time. Mr. M. is expected to arrive in New York this week, and will begin rehearsals at once.....Miss Kean has been engaged temporarily to fill Lillian Spencer's place.

AT THE GRAND OPERA-HOUSE, Reading, Joseph Murphy appeared to indifferent business Nov. 20 in "Shaun Rhue." Kernells, Wheatley & Traynor's Combination, a more than clever party, played to fair business 23. Engagements: Hon. Daniel W. Voorhees will lecture on Thomas Jefferson 26, assisted by Miss Mamie F. Diament, elocutionist. Alice Oates in "The Field of the Cloth of Gold" 28. Gray & Stephens' Comedy Company in "Roughing It," two performances 29.....At the Academy of Music, Gus Williams in "One of the Finest" 21 to a packed house. Reading Dramatic Combination, amateur, in "Nevada" and "Toodles" 27.

WILLIAM H. DESHLER, a lawyer of Allentown, Pa., is about to build a first-class theatre in that place. The seating capacity is to be about 1,500, the width will be 110 feet, and the depth 120 feet. Work is to be commenced early in the Spring.

TO BE DEDICATED.—The new Opera-house in Warren is to be opened Dec. 3 by the Wilbur Opera Co., who remain 4.

IN BRADFORD the Rentz-Santley Co. (Sam T. Jack, manager) drew a large audience at Wagner's Opera-house 21..... New faces at the Gem Theatre 26 were Geyer and Mackie, Carrie Brower, Charles French, Alice Clark, Fanny Lewis, De Witt Cooke, Clara Franklin, Sweeney and Kearney. Retained: Ross Sisters and Fanny Lucille.

JOHN BARTLEY'S variety season in the Academy of Music, Erie, terminated Nov. 25. Mr. B. went to Toledo, O.

MASSACHUSETTS.

Boston.—Lawrence Barrett entered the last week of his engagement at the Park Theatre Nov. 26, appearing in "Richelieu." It was a very rainy night, but business generally was good, and at the Park it was large. The other changes announced are "Yorick's Love," "Julius Cæsar," "Merchant of Venice," "David Garrick" and "Francesca da Rimini." The audiences throughout the past week were excellent. He will not be seen in Boston again for a year. Announcements: Madison-square "Hazel Kirke" Company (Chas. A. Haslam manager, with Georgia Cayvan in the title-role) Dec. 3, one week; Robson and Crane 10.

THE GLOBE THEATRE held crowded assemblages last week, Edwin Booth's very successful engagement concluding with the matinee performance Nov. 24. M. B. Curtis opened on the evening of that date in "Sam'l of Posen" to a fair house (canceling his previous, Worcester, 24 date). Booth's engagement will long be remembered here as an artistic triumph for the tragedian, as well as a big victory financially. "The Duke's Motto" will be put on next week. The latest addition to Manager Stetson's staff is John H. Russell.

MUSEUM.—"In the Ranks" started on its third week Nov. 26 to a two-thirds house. Last week's audiences were fairly good-sized. Enthusiasm does not lack; but, it is evident, the piece has not scored the hit here expected of it. It will run several weeks longer, however.

BOSTON THEATRE.—This is "Jalma's" eleventh week, and the houses have been wonderfully good right along. The audience Nov. 26 was a large one. The seventy-fifth performance is to occur Dec. 1, when pretty souvenir programmes are to be given out. The 83d and last performance will be on Dec. 8. The programme for Joseph Proctor's 50th anniversary performance, afternoon of 30, will introduce the beneficiary as Damon in two acts of "Damon and Pythias," assisted by William Redmund, Mrs. Thos. Barry, Annie Proctor and Charles Kent; the quarrel scene from "Julius Cæsar," with Lawrence Barret as Cæsar, Wyzeman Marshall, the veteran, as Brutus and Barrett's Company assisting; an act of "Sam'l of Posen" by M. B. Curtis and his company from the Globe Theatre; "Faint Heart Ne'er Won Fair Lady," with Mr. Redmund, Mr. Eberle, Mr. Springer, Mr. Sullivan, Mrs. Barry, Miss Rosa France and other members of Messrs. Tompkins & Hill's Boston Theatre Company; and specialties by all the leading members of William Carroll's Combination at the Howard, and Manager Harris' specialty festival at Music Hall. Edwin Booth sent $100 for a box, and the sale of tickets up to Nov. 26 indicates a good house. Henry Irving is to open Dec. 10 for two weeks. The advance-sale for Irving is fairly good. The best single seats during his engagement are to be sold at the box-office for $2.50. Speculators are not dealing very extensively.

BIJOU THEATRE.—Returned from their New England tour, the Bijou's Stock Operatic Company revived "Iolanthe" Nov. 26 to a notably large audience, Janet Edmondson, Clara Poole, Hattie Delaro, Mary Sanger, Brocolini, Fessenden and Gus Kammerlee appearing in their old parts. Arthur Wilkinson essayed the Lord Chancellor for the first time in America, and Harry Allen was seen for the first time as Mount Ararat. Mr. W. showed himself to be a good singer and a surprisingly clever dancer. The audience gave him a warm reception and he may be said to have scored a hit, which is the more creditable to him since he succeeded Harry Dixey in this role at the Bijou. Mr. Allen also deserves praise. Januschowsky will probably sing the Phyllis role next week, during which time the opera will be kept on. On Dec. 10 the theatre will be closed for a final rehearsal of "The Beggar Student," which will receive its first Boston production 11. Charles Wyndham, who closed his six weeks' engagement at the Bijou Nov. 24, drew first-class houses during last week, and his benefit 23 was a rouser in size and enthusiasm. Wyndham was forced to make a speech which he did very neatly.

MUSIC HALL.—Nov. 27, Roberts' Lyceum entertainment, introducing Helen Potter, the Lotus Glee Club and Clara Burnetta of Cincinnati; Thanksgiving-day (two performances), Nov. 29, special variety show under Manager William Harris' management, introducing R. E. Graham, Harris and Carroll, Harry Rogers, Fields and Hanson, Fannie Beane and Chas. Gilday, Prof. Parker, St. Felix Sisters, Hawkins and Collins, Conners and Kelly, Ada Burnett, De Bar Brothers, the Holdsworths, Gibson and Binney, and Galvin and Walsh. Dec. 1 the eighth symphony concert is to be given, Georg Henschel directing, with Gertrude Franklin and William Mueller as soloists.

HOWARD ATHENÆUM.—Nov. 26 a very good house applauded William Carroll's Specialty Alliance, composed of William Carroll, Harry Rogers, Fields and Hanson, Fanny Beane and Charles Gilday, the St. Felix Sisters, Harry M. Parker and his dogs, Ada Burnett, the Holdsworths, Conners and Kelly, the De Bar Brothers, Gibson and Binney, and Galvin and Walsh. The hits at the opening performance appeared to be by Billy Carroll and Harry Rogers. Hyde & Behman's "Derby Day" Combination departed 24, after a week of good business. Manager Harris of the Howard will, with the aid of additional people, manage to run two big variety shows on Thanksgiving-day, his Music Hall list being noted above. The performers will "move lively" between the Howard and the Music Hall. The reappearance of Harris and Carroll, as a team—the first time in five years—will be an occasion of no little interest to Boston variety lovers. Howard announcements: Barry and Fay's "Irish Aristocracy" Dec. 3, Manchester and Jennings 10, Davene Combination 17, Mme. Girard Geyer's troupe 24 and Harry Miner's company 31. The Howard's traveling specialty company will play a return engagement at the home theatre in January. In March, Edwin F. Thorne's "Black Flag" Combination will go over the New England circuit under Mr. Harris' management.

WINDSOR THEATRE.—Charles McDonald, who has leased this theatre from Manager Geo. E. Lothrop, is working hard to make a success of his venture, and certainly ought to succeed. Nov. 26 a quite fair house gathered to see Mr. and Mrs. Jerry Cohan in "The Molly Maguires." Last week's business with the Plantation Concert Company was not very heavy. A sacred concert 25 (Sunday) by this company was rather slimly attended.

BOYLSTON MUSEUM.—The week opened with good houses at both performances, when the following new faces were seen: Richmond and Glenroy, John C. Leach and Georgie Melnotte. F. H. Claflin's new burlesque "J. Alma," seen for the first time on any stage, proved very funny, and was entirely successful. Departures 24: Carroll and Walters, Retlaw and Alton, Mons. Leonzo and Charles Russell.

AUSTIN & STONE'S DIME MUSEUM this week presented the following attractions: Robert Nickle, Hannah Battersby, the Areys, Dick Sands, John Mayon, Dr. Lynn, Annie Hindle, George F. Jarvis, Zan Zannobia, Lina Howard, Dick Turner, Ed. Hall, Jas. Gilley, Japanese Tommy and George W. Harding. Business continues very brisk.

THE DUDLEY-STREET OPERA-HOUSE, whose opening Nov. 19 under very auspicious circumstances was exclusively reported in last week's CLIPPER, still appears to be "under a cloud," so to speak. Edwin Joyce and Verona Carroll, who were billed to—but didn't—appear in "Face to Face" on the opening night, managed to find a heavy comedian and played their drama 20 and during the rest of last week in very poor style and to very poor houses. Saturday night Joyce and Miss Carroll went to collect their salary of Manager Ed. Darrell, but, to their dismay, he was missing, having left the house as soon as all the money was in the box-office. This fact caused some commotion, and Darrell was duly announced in the daily papers as having "skipped." He turned up Sunday, however, and claimed to have been only temporarily embarrassed by the week's poor business, assuring his creditors that the gentleman backing the venture would certainly square accounts all round. Daisy Markoe (Mrs. Darrell) appeared 26 in "Chiquita" to a small but enthusiastic audience. That play will be continued throughout this week, and Manager Darrell says he will surely keep the house going.

IN BRIEF.—Frank H. Browne of this city will go in advance of Mestayer & Barton's "Hix's Fix" Company, who open Nov. 29.....E. Rosenbaum has been engaged by Manager Wm. Harris to direct the tour of J. J. Dowling and Sadie Hasson next season in "Nobody's Claim."..... The Maguinnis Club of City Point, with their friends, attended Dan Maguinnis' performance in "Willie Reilly" at the Chelsea (Mass.) Academy of Music 27.....Under Mapleson's new dates he will be in Boston sooner than expected, opening at the Globe Dec. 17, when Bostonians will have a chance to hear Lillian Norton (Mrs. Frederick Gower), who, it is hinted, "may resume her operatic career for an indefinite period."..... A "turkey" company under Charles A. Thayer's management is to give "Little Emily" at Pawtucket, R. I., Thanksgiving evening (Nov. 29), and the company who supported Booth at the Globe last week is to play "The Corsican Brothers" at Lynn on the same date, under Horace McVicker's management..... Sylvia Gerrish of the Rice forces is in town yet, resting..... The Kampa Ladies' Orchestra and A. P. Burbank, reader, appeared in the Star Lyceum entertainment at Tremont Temple 26.....Arthur Foote's Second Chamber Concert is to occur 31 at Chickering Hall, C. N. Allen and Wulf Fries assisting..... Geo. W. Chadwick has written a romanza for violin, which T. Adamowski will shortly play for the first time in public..... John Behr's New Concert Company comprises Maud Hotchkiss, Ella Backus, Arthur W. Thayer, Carl Behr, George Van Santvoord, John Behr, W. W. Swournsbourne and F. E. Schuchman.....Gilmore's Band performed throughout last week at the Foreign Fair to very good houses, departing 24. .....Prof. Carpenter, mesmerist, is now in his seventh week at Tremont Temple, where he is doing a big business..... Theodore Thomas has four dates (April 14, 15, 16, 17) at the Mechanic Fair Building, where he will present Materna, Winkelmann and Scaria to Boston music lovers..... Fred Kyle closed his dog show at lower Horticultural Hall 24, after a week's successful business, having been unable to secure the hall for another week on account of a previous date. He says he will reopen his show shortly in another and larger hall.....Two skating rinks are now open on the Back Bay—Trinslow's and the Institute. Both rinks are doing a good business.....Ellen Thorne, the first wife of Charles B. Thorne Jr., has brought a suit against his widow, Mary S. Thorne, in the Supreme Court here, to recover some money based on an old contract dated Feb. 28, 1873, and signed by the present defendant, whereby she agreed to guarantee that Charles B. Thorne Jr. should pay the sum of $50 per month to the plaintiff, and, if he did not so pay, the defendant herself promised to do so. She also agreed to pay $5,000 in a lump sum on July 1, 1873, when the monthly payments were to cease.

MISSOURI.

St. Louis.—At the Grand Modjeska opened night of Nov. 26 in "Mary Stuart." The theatre was but half filled. Her company is a good one, and the play was well presented. She started off with advanced prices. Clara Morris drew crowded audiences every night and at Saturday's matinee the past week; but the company was severely criticised by the daily papers. The Sothern Comedy Company follow Dec. 2.

AT POPE'S.—Minnie Maddern commenced a week's engagement Sunday night, 25, presenting "The Puritan Maid" to a fair house. The Hess Acme Opera Company did only a fair business last week. Letitia Fritch was engaged by Hess night of 24, and left with company, Abbie Carrington being too hoarse to be depended upon. It has been announced that the cause of the latter's illness is that a short time ago she was given a room at a hotel that had been occupied by a lady who was suffering from blood-poisoning. Mrs. C. is progressing towards complete recovery, and expects to be ready for steady professional duty in about eight days from this date, Nov. 27. Salsbury's Troubadours follow Dec. 2.

PEOPLE'S THEATRE.—"The Devil's Auction" was presented night of 25, and turned hundreds away. "Only a Farmer's Daughter" Combination drew fair audiences last week. The Howard Athenæum Combination commences an engagement Dec. 2; to be followed by Oliver Doud Byron 9 and Robert McWade 16.

STANDARD THEATRE.—Pat Rooney's Combination opened to "Standing-room Only" Sunday night, 25. Baylies & Kennedys' "Bright Lights" did a fair business last week. The Kennedys' Mesmeric Act seemed to attract the most attention. Newell's "Muldoon Picnic" and Specialty Co. Dec. 2.

EDWARDS' THEATRE COMIQUE.—Sheffer and Blakely, Butler and Oakley, Jennie Jerome, Wells and Sylvani, Dalton and Boyle, Gordon and Lick, Clarence and Warner, Ella Norman, Annie Oakley, Grace Sylvani, Clara Boyle and Jessie Warner were announced for Nov. 26. English and Cahill, Miss Martine, C. C. Mathews, the Scotts, James Messenger, Harry Beckwith, Clever Carroll, Mlle. Alphonsa, Mlle. Eugenia, James H. Burton's Dog Circus and McCoy and Lester closed 25. Business fair.

OLYMPIC THEATRE.—Sol Smith Russell began an engagement Sunday night, 25 to a top-heavy house. Thatcher, Primrose & West's Minstrels did a good business last week. "The Planter's Wife" Combination follows 2.

ESHER'S ALHAMBRA THEATRE.—Howard and Moore, Sullivan and Ryan and Little Pearl are the arrivals Nov. 26. Carrie Avery, Blanche Nickols, Wm. Wylie, Kate Sanford and Emma Bell closed 25. Business fair.

CRYSTAL-PALACE THEATRE.—The Mannings and Hughes and Vidocq are the additions this week. Mack and Wade, Kittie Woodson and Corvella and Courtney closed Nov. 25. Business only fair.

GREGORY'S DIME MUSEUM.—Gallagher and Reynolds, Dexter, St. Claire, and the Adams Sisters are new this week. Wm. Gray, the Parker Twins, the Whippler Twin Brothers and the Jeromes closed Nov. 25. Business good.

PICKWICK THEATRE.—Robyn and Pittman's comic opera of "Manette" was presented Nov. 21, 22, 23, 24, with this cast: Manette, Miss Letitia Louise Fritch; Dutois, W. H. David; Von Leopold, Frank Stanley; the Marquis de Villeneuve, W. B. Smith; Armand, Josef Handel; Jacques, E. M. Cutler; Therese, Mrs. Matilda Scott Paine; Amalie, Miss Nellie Page; Marie, Miss Maud Ladd. The chorus was supplied by the local choral societies, and was well drilled. W. H. Stanley made an excellent Von Leopold. The other members of the cast were spoken of at length in our report last September. The opera was produced for the benefit of the Newsboys' Home, but the receipts were not very heavy.

CHAT.—John R. Cottrill, billposter, and Pat Short, treasurer of the Olympic Theatre, leased the Pickwick Theatre and Garden last Spring and engaged the C. D. Hess Opera Company for four weeks, commencing June 11, Mr. Hess to receive sixty per cent. of the receipts and the former gentlemen forty. The date of the opening was afterwards changed to two weeks in July and two weeks in August. Last week the Hess Opera Company came here to fill an engagement at Pope's Theatre, and Messrs. Cottrill and Short commenced suit for $5,000 damages. They declare that they went to heavy expense to renovate and refit the theatre and garden, and that the refusal of Mr. Hess to fill his part of the contract caused them to lose the amount demanded. Short & Cottrill and C. D. Hess agreed to submit the question of loss to Chas. Pope and John W. Norton. The latter gentlemen decided that Mr. Hess should pay Short and Cottrill $1,220, and he gave his note for that amount.....The Philharmonic Quintet Club gave a concert at Pickwick Theatre Nov. 20. It was considered a success musically, but the attendance was light.

MICHIGAN.

Grand Rapids.—Smith's Opera-house did a good business the past week. The arrivals Nov. 26 were Nellie Maskell and Little Lottie in drama "Mountain Meadow Massacre," Cummings and McIntyre, Leighton Sisters and Ella Leon. Closures 24: Wescott and Clark, Emery and Russell and Bartlett and Fisher.

GRAND OPERA-HOUSE.—Mestayer's Tourists had a good house Nov. 23.

POWER'S OPERA-HOUSE.—Shook & Collier's (Central) "Lights o' London" Co. played to big business 21, continuing four nights and Saturday matinee.

SCIENCE HALL.—Mulvany's painting of "Custer's Last Rally" is on exhibition.

Detroit.—Mr. and Mrs. N. C. Goodwin will be seen at the Detroit Opera-house Nov. 29, not 26. Mrs. Langtry gave English comedy Nov. 19, 20, 21 to moderate business. The New York Opera Company gave "The Queen's Lace Handkerchief" the last three nights, and also gave our people an agreeable surprise in the excellence of the performances, both vocally and dramatically. The company did a large business.

WHITNEY'S OPERA-HOUSE.—Mlle. Rhea opened Nov. 26, and had a reception that amounted to a great boom. A complimentary testimonial is to be given to John T. Sullivan of this company 30, by the Barrett Dramatic Club and the Light Infantry. Mlle. Rhea kindly gives her consent, and is to appear as Lady Teazle in "The School for Scandal" to the Joseph Surface of Mr. Sullivan. The advance sale of seats is very large. Stetson's Fifth-avenue Company in "Pique" and "Divorce" is to follow.

WHITE'S THEATRE.—Geo. H. Adams' Pantomime Company opened Nov. 26 for three nights to a full house. Bertha Welby, a favorite here and admired as a painstaking little woman, begins an engagement Thanksgiving-matinee. Ben and Idaline Cotton made a hit last week. The other departures were Mealey and Hague, Chas. Schilling, Welby and Pearl, and Alice Gilmore.

PARK THEATRE.—Leavitt's All-star Company opened Nov. 26 to large business. Lila Russell's Majestics did a large business last week. Miss Ellsworth is the best vocalist seen on the stage here this season.

PHIL. MILLIGAN'S DIME MUSEUM.—Millie Christine, the two-headed lady, and Frank Williams opened Nov. 26, for two weeks.

ITEMS.—Maggie Claire, the aerial gymnast, who was with Barnum's Circus the past Summer, arrived home last week for the Winter. She will be with Sell's Circus next season..... The New York Philharmonic Club gave a sacred concert at the Detroit Opera-house 25, to a good attendance.....Tony D'Arcy and Frank Gibson of the Bertha Welby Company are in town; also G. W. Floyd, Nat Goodwin's agent.....E. G. Stone of the Rhea Company left 24 for Toledo.....E. D. Price of John McCullough's Company is visiting his family..... Chas. H. Pratt of the Emma Abbott Opera Company is here. .....Prof. Wilson began a series of art lectures 26.

NEW JERSEY.

Newark.—"Cooke's Corners," a new play by James Smith was produced at the Park Theatre Nov. 22, 23, 24, with the following cast:

Hezekiah Perkins	John E. Owens	Rufus, } Farmhands, }	E. Jellis
Henry Grey	Charles Rolle	Abram }	A. Thorne
John Ellsworth	George Jordan	Mildred	Edith Florence
Cyrus Stark	J. S. Ross	Mrs. Perkins	Adelaide Reade
Ned Perkins	Harry Nelton	Alice	Clara Downs
Nobbler	W. H. Rieger	Mrs. Stark	Miss C. L. Osgood
Deitzel	Wm. K. Walters		

The piece is suggestive of all the dramas having Yankee farmers for heroes, but it lacks attractiveness. It is a dreary waste of words, with but little action, and but few good situations. Janauschek opened 26 for three nights. Owing to the storm, the house was only fair. Booked: 29, M. Ludoski Young in "The Lady of Lyons;" 30 and Dec. 1, Jeffreys Lewis; 3, 4, 5, J. B. Studley in "The Bells;" 6, 7, 8, "Parisian Romance."

GRAND OPERA HOUSE.—"The White Slave" closed a very successful week 24. Duprez & Benedict's Minstrels appeared 27. Booked 29: Agnes Elliott in "East Lynne."

WALDMANN'S OPERA-HOUSE.—N. S. Wood in "Jack Harkaway" appeared 26 to a crowded house. Booked for Dec. 3: Hyde & Behman's Consolidation.

INDIANA.

Indianapolis.—At English's Opera-house the Hanlons opened Nov. 26 for three nights to a fair house. Barney McAuley had a fairly successful engagement 22, 23, 24. He gave "A Messenger from Jarvis Station," "Henry IV" and "The Jerseyman." Lytton Sothern follows the Hanlons for three nights.

GRAND OPERA-HOUSE.—Thatcher, Primrose & West's Minstrels opened Nov. 26 for two nights. They had an excellent house. Duff's Opera Co. is due 28, and Joseph Jefferson 29, 30, Dec. 1. Emma Abbott's Co. played a successful engagement 19 to 22, and Louise Sylvester filled out the week to fair business.

PARK THEATRE.—The Howard Athenæum Specialty Co. opened Nov. 26 for a week and packed the house. E. T. Goodrich drew fairly well last week in "Monte, or a Double Life."

NOTES.—Clara Morris' engagement was so successful that she has made a return date for February next.....Will O. Wheeler's many friends were glad to see him during her engagement. He is the assistant-manager of the company.....They have a clever way at the Grand of cutting off the heat about the time the performance begins, leaving the people shivering in the cold.....Julius Cahn, who is managing the Ft. Wayne Opera-house, was in the city last week.

Continued on page 620

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
THE FRANK QUEEN PUBLISHING COMPANY (Limited),
JOHN EVANS, MANAGER.
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

NEW OPERA-HOUSE, FRANKFORT, KY. (capital of State), will be completed on Dec 1, 1883, with all the latest improvements. Open for first-class attractions only. Address A. C. WOOD, at Winchester, Ky., until Dec. 1, 1883; then Frankfort, Ky. P. S.—Companies who have dates made with other parties had better write again. 35-4t*

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free. 28-13t JAS. F. CROSSEN, 8 Lafayette place, New York.

OPERA HOUSE, TUSCALOOSA, ALA. Good Stage and Scenery. Seating capacity, 500. Educational centre. Population, 5,000. Billposter. 25-25t* ALSTON & FITTS, Managers.

COLLINS' HALL, ADAMS, MASS, with SCENERY and GAS. Thriving manufacturing town. 7,000 inhabitants. Terms reasonable. Address AGENT COLLINS' HALL. 26-13t*

PROFESSIONALS.—The Great Western Hotel, 1,313 Market street, Philadelphia, is offering special rates. This house is within a few blocks of all theatres, and is again under the management of J. K. TRAUCK. 33-13t*

WASHINGTON OPERA-HOUSE, is the only opera-house in Maysville, Ky. For sharing terms and dates address HARRY TAYLOR, Sole Manager. 34-5t*

WANTED at all times, a good, reliable LECTURER, and Performers of all kinds who can do several turns suitable for medicine-advertising parties. Long engagements at medium salaries. Address JOHN E. HEALY, 34-tf 66 Sackett street, Brooklyn, N. Y.

METROPOLITAN HALL, JACKSONVILLE, FLORIDA. Situated on the main street in the business centre. The only first-class hall in the city. For terms, etc., apply to 24-26t* J. B. TOGNI, Proprietor.

"THE LONDON," Seventh and Arch streets, PHILADELPHIA. European and American plan. Convenient to all theatres. Special rates to the profession. Rooms elegant. Restaurant well conducted and prices reasonable. 26-13t*

CONCERT HALL, MALONE, N. Y., recently refitted with new scenery on flats. First-class in every respect. The largest stage and seating capacity in town. For good attractions, sharing preferred. Address JAS. S. AMSDEN, 27-17t* Proprietor and Manager.

REILLY'S HOTEL, 134 West Baltimore street, Baltimore, Md., offers to the profession the following inducements: First-class table and good room at $7 per week. Situated within three minutes' walk of Holliday-street Theatre and within ten minutes' walk of any of the theatres. Bernard Reilly, Proprietor. 27-13t*

AT LIBERTY, F. H. STEVENS, late treasurer and manager of W. O. Dale Stevens' GREAT AUSTRALIAN CIRCUS. Would be pleased to accept engagement as treasurer with a combination or a dramatic troupe. Address 378 St. Paul's avenue, Jersey City, N. J. 35-4t

MAGICAL MANUFACTORY OF STAGE ILLUSIONS, Ventriloquial and Punch-and-Judy Figures; also in stock, Indian Basket, Aerial Suspensions, Spirit Bells and Padlocks, Magic and Vanishing Fishbowls, Punch-and-Judy, illustrated with 24 engravings, numerous dialogues and a ventriloquial speech, 25c. Send 2c. for price-list, or 10c. for illustrated 128-paged catalogue. Address W. J. JUDD, 98 John street, New York City. 35-3t*

OHIO'S NEW OPERA-HOUSE. Everything new and attractive. New scenery. Seating capacity, 800. The best Opera-house in Northeast Texas or South Arkansas. For further information address REST & BLAKE, Lessees and Managers; also Proprietors of the Draughon Hotel, Texarkana, Ark., and Tex. [35-13t

WIGS, WIGS.—SCHMIDT & FOOTNER, 105 Fourth avenue, New York. Manufacturers of Wigs and Hair Goods. Character Wigs from $3.50; Beards, $1.50; Moustaches, 50c. Negro Wigs, plain, $1; End, $1.50. Goods sent C. O. D. 36-13t

HOW TO BECOME AN EXPERT JUGGLER. Send 25 cents to 37-1t* PROF CHAS. FRANKLIN, Box 174, Saco, Me.

THE GREATEST HIT OF MY LIFE. MR. J. M. WADDY, the Great Colored Basso and Soloist, will go to Providence, R. I., after completing the six weeks' engagement in Kohl & Middleton's Museums, in Chicago. Boston, New York and Milwaukee will complete the season. All long engagements. Reference: Messrs. KOHL & MIDDLETON, Chicago. 37-1t*

TO MANAGERS.
BEWARE OF AN
ADVANCE-AGENT,
BEN. F. DODSON.
HE PROVED HIMSELF
UNRELIABLE
WHILE IN
MY EMPLOY.
J. FRANK CHURCH,
37-1t* Manager Church's Dramatic Company.

WANTED,
A POSITION AS SECOND-VIOLIN in orchestra and ALTO in BRASS with a reliable traveling party, dramatic preferred. Address 37 1t* JAMES F. FOGLE, Cadiz, Ohio.

REMOVED.

DAVIS & CO.,

COLLECTING AND THEATRICAL AGENCY,

Removed to 138 Central avenue, Cincinnati, Ohio.

CLAIMS PURCHASED AND COLLECTED. 37-1t

ALHAMBRA THEATRE,

COMMERCIAL STREET, CORNER OF PEARL,
BUFFALO, N. Y.

Owing to the past success of the Summer and Fall season I have concluded to continue to keep open during the Winter.
JOHN J. HUMPHRIES, Proprietor.
JOE McBRIDE, Manager. 37-1t*

MISS GRACE BELMONT

VOCALIST, LEADING AND JUVENILE LADY,
with LITTLE MABELLE, the TALENTED CHILD ACTRESS, can be engaged with a reliable manager. Splendid wardrobes. Address GRACE BELMONT,
37-1t* Gallatin House, Gallatin, Mo.

DRAPER'S DOUBLE UNCLE TOM'S CABIN COMPANY
played Nov. 15 to a crowded house in

JOHNSON'S OPERA-HOUSE,

NEWTON, ILL.

Two or three good Dramatic Companies are wanted yet for December and January, who might do a big business. 37-1t*

A SECOND-VIOLIN

and an E-FLAT CORNET-PLAYER wishing an engagement with a responsible traveling company, address JOHN SCHILLO, 179 West Washington street, Chicago, Ill. 37-1t*

MISS NINA LANSING,

JUVENILES OR RESPONSIBLE BUSINESS, with good traveling combination. Address 116 E. Monroe street, Room 6, Chicago, Ill.

WANTED, A PARTNER, MALE OR FEMALE,

to work on double-trapeze and do a ladder-act. Address LOUIS LAMBERT, in care of Post-office, Philadelphia, Pa. 37-1t*

WANTED, AN ENGAGEMENT

By two first-class Musicians, double bass and tuba and second-violin and alto, who thoroughly understand their business. Write or telegraph at once to J. S. HODGES,
Washington, N. C.
N. B.—None but first-class parties need address. 37-1t*

BERT KIMBALL, Ventriloquist,

"BENNETT & MOULTON'S COMIC-OPERA CO."
TWENTY-FIRST WEEK. 37-1t*

THEO. JACKSON, Basso and Interlocutor,

who has been seriously ill in Boston for two weeks, rejoined Baird's Minstrels at Hudson, N. Y., Nov. 19. 37-1t

---

AMERICA'S SENSATIONAL JUGGLER AND BALANCER,

NELTON

In his novel character-act entitled "SPORTS OF ANCIENT EGYPT."

This Brilliant Specialty is now better than ever before, and always improving, being backed with American energy, talent, and plenty of capital, and is produced with the Finest and Most Expensive Wardrobe, Stage Appointments and Printing ever used for a Juggling-act, all made from entirely original designs, representing an actual cash outlay of one thousand dollars ($1,000).

PYRAMID OF COLORED FIRE.

Note my latest sensation (which is not a pinwheel), but the most

GORGEOUS PIECE OF PYROTECHNICS EVER PRODUCED

on the stage, prepared by a practical chemist, the fire being perfectly harmless. Robbers who have stolen my name and billing-matter can also use this trick, as I have plenty of new features in preparation.

Have just played four consecutive weeks in Toronto, and also four in Montreal, and both press and public pronounce this to be the

GREATEST JUGGLING ACT EVER SEEN IN THE DOMINION.

THE HAMILTON TIMES of Nov. 9 says: Jacobs' Novelty Co. at the Grand Opera-house continue to do an enormous business. The most pleasing feature among the specialties is the character juggling act of "Nelton." The arrangement of his apparatus in the stage setting indicates taste and great pains in small details, while the various costumes in which he has appeared during the week are simply "magnificent." The Pyramid of Colored Fires makes a decided sensation, while his lively manipulation of the Serpent and juggling a Cannon-ball, Bottle and Pea drew forth tremendous applause. Those who saw this performer last season with Geo. Adams' Co. will scarcely recognize him as the same, so great has been the improvement made.

At Liberty to Negotiate with Responsible Managers after December.

Now playing a twelve weeks' engagement with Jacobs' Novelty Co. Address as per route: St. James' Hall, Buffalo, this week; Corinthian Academy, Rochester, week of Dec. 3. 37 1t*

WANTED, PRIVILEGE PEOPLE.

The contract to control all of the privileges in connection with the

BARNUM AND LONDON UNITED SHOWS

having been secured by

MESSRS. HAGAR, CAMPBELL & HENSHAW

for the ensuing season, they are now prepared to negotiate with first-class curiosities, concert people and other privilege employes to travel with the Greatest Show on Earth during the season of 1884.

Applications will be entertained only from the best people in all of the respective branches mentioned. The undersigned may be seen personally at the offices of BARNUM, BAILEY & HUTCHINSON'S UNITED SHOWS, Fourth avenue and Twenty-seventh street, New York, every Tuesday, from 11 A. M. to 4 P. M. Permanent address, W. D. HAGAR, care of Hagar, Campbell & Co.'s Museum, Philadelphia, Pa. 36-2t

---

GREGORY'S

Fifth-street Museum,

13 SOUTH FIFTH ST., ST. LOUIS, MO.

THE ONLY DIME MUSEUM NOW IN ST. LOUIS.

A Recognized Museum Resort, where a High Standard of Excellence is now Firmly Established.

CURIOSITIES AND FIRST-CLASS VARIETY PERFORMERS CAN ALWAYS RECEIVE LIBERAL SALARIES. BUSINESS MUST BE SUITED TO REFINED LADY AUDIENCES. Address

37-1t] FRANK GREGORY, Proprietor.

"FORTUNE'S FAVORITE."

SAN FRANCISCO CALL.

The undersigned has made arrangements with the popular author

MR. JOHN A. STEVENS

for the production of his celebrated spectacular melodrama entitled

PASSION'S SLAVE

in the minor cities of the United States and Canada. A complete and powerful company. THE MOST ELABORATE PRINTING of any organization traveling. NEW SCENERY AND MECHANICAL APPLIANCES, as elaborately produced at the WINDSOR THEATRE, NEW YORK. This great drama has been produced to crowded and delighted audiences in New York, Philadelphia, Buffalo, Cleveland, Chicago, St. Louis, San Francisco (the greatest business ever known at the Grand Opera-house), and many of the minor cities.

Managers wishing to negotiate for this combination will apply at once, stating open time and best terms, to T. C. MAYHER, Manager, GEO. A. SAWIN, Business-manager, 92 Bergen street, Brooklyn, N. Y. 37-1t*

CARD OF THANKS.

HALLEN and HART

respectfully wish to convey their thanks to the managers of the London Theatre for the handsome testimonial in the form of TWO GOLD-HEADED CANES, presented to them during their last engagement. Also to E. D. Gooding, the stage-manager, for the feeling impromptu presentation speech he made on the occasion. Coming unexpectedly as the gift did, it proves to the recipients that their efforts to please as "THE MASHERS" were appreciated, and they hope that, although it is in every respect a "new departure," it will prove but a preliminary triumph to many others that will follow, especially if they continue to obey the motto they have adopted that "ORIGINALITY AND ENERGY COMMAND SUCCESS." 37-1t*

IMPORTANT NOTICE.

As I have closed the ACADEMY OF MUSIC, ERIE, PA., and leased the

PARK THEATRE, TOLEDO, OHIO,

All performers booked in Erie write me immediately. Also FIRST-CLASS SPECIALTY LADIES WRITE AT ONCE. Address JOHN BARTLEY, Manager Park Theatre, Toledo, Ohio. 37-1t*

CLEVELAND FOLLOWS AFTER PITTSBURG.

A Succession of Crowded Houses and Delighted Audiences.

CAMPBELL'S GREAT INDIAN SHOW AND BIG INDIAN VILLAGE,

The only organization of the kind in existence. Six different tribes represented, under the direction of the well-known Hunter and Scout TEXAS MARK. 3½ hours of solid fun and enjoyment. Managers desiring to negotiate for this first-class combination can address M. CAMPBELL, Johnson House, Cleveland, Ohio. WANTED—The following specialties for a season's engagement: Lady for Flying-rings, male and female Sketch-artists to work in afterpiece, Leader who can play Violin and Piano, or any other suitable attraction, to open Dec. 3. Salaries must be low. No board paid. R. R. fares only, from time of joining. Address as above. 37-1t*

MASON AND LORD

AERIAL GROTESQUE COMEDIANS,

NOW WITH GALLAGHER, GILMORE & GARDNER'S DEVIL'S AUCTION CO.

A terrific success everywhere. The BURLESQUE-TRAPEZE the talk of every city. The funniest act now before the public. Nightly received with screams of laughter. Original with and performed ONLY by the above artists. Another novelty in active preparation. Address as per route. 37-1t*

THEY MADE ANOTHER HIT! WHO?

THE 2 SAILORS,

RETLAW and ALTON

* * * Retlaw and Alton, whose performances on the double-bars won for them many hearty encores during their act. They make a remarkably quick change of costumes. They are the cleverest in their line that have been seen in this city for a long time.—BOSTON GLOBE, Nov. 20, 1883.

Kiralfy Bros.' Combination Nov. 26, for two weeks; Albany, N. Y., Dec. 10. [37-1t*

DOBSON'S New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. New Book just out—regular notes—by mail $1.25.
HENRY C. DOBSON & SON, Sole Manufacturers,
1,270 Broadway, New York.
FACTORY 1,368 BROADWAY. 29-tf

PROFESSIONALS

with their wives can find Board and pleasant rooms, kind treatment and a quiet home, while in New York, at MRS. FITZGERALD'S, No 11 Prince street, two blocks from the theatres. 37-1t*

WANTED,

A set of Trained Dogs, good Clown Dog and Leaping Dogs. Address, with full particulars and lowest cash price,
37-1t* JAMES S. GOSLEE, Poseyville, Posey County, Indiana.

FOR SALE,

Five hundred second-hand Folding Theatre Chairs; upholstered; good as new; used for three months only. Price $1.60 each. Address BERGER & PRICE, Academy of Music, Williamsburg, N. Y. 1*

HELEN STUART,

Having completed her lyceum tour, is open to an engagement as attraction or Leading-lady. Address Warren, Ohio. Responsible managers only need answer. 37-2t*

ALF. DORIAN,

PRINCE OF CONTORTIONISTS,

CAN BE ENGAGED.

Would like to hear from some good Combination.

Address ALF. DORIAN,
37-1t* Atlantic Hotel, St. Louis, Mo.

NOTICE.

We are and always will be the ORIGINAL

GORMAN BROTHERS—PETE and JERRY

REFINED IRISH SPECIALTY ARTISTS AND WONDERFUL SOLO DANCERS.

A WORD TO THE THREE GORMANS—JOHN, JAMES AND GEORGE:

In regard to the letter you wrote us asking us if we had sense enough to change our name, we will say that GORMAN is our ORIGINAL name, and we will stick to it, and SUCH PEOPLE AS YOU cannot make us change it.

Yours very respectfully,
THE ORIGINAL GORMAN BROTHERS,
PETE AND JERRY.

P. S.—Come and see our act at the London Theatre, New York March 17, 1884. 37-1t*

PHIL MILLIGAN'S

DIME MUSEUM,

NO. 9 MICHIGAN GRAND AVENUE,

DETROIT, MICH.

Chemah, the Chinese Dwarf, has been a big success at this very popular place of resort. Don Ferreyra, the Man-flute, has drawn big. Millie Christine, the Two-headed Lady, Nov. 26, for two weeks. Also Frank Williams, the Fat Boy.

Phil would like to hear from all first-class curiosities. Also from specialty people. Address PHIL MILLIGAN'S
37-1t Dime Museum, Detroit, Mich.

NEW TIVOLI GARDENS,

GENESEE STREET,

SYRACUSE, N. Y.

THOMAS MORRISSEY - - Proprietor
BILLY FORREST - Amusement-director

WANTED IMMEDIATELY, ARTISTS in all branches of variety business, especially Lady Artists. Direct
37-1t* BILLY FORREST.

GEO. W.

CALLAHAN

VENTRILOQUIST,

Now finishing an eighteen months' engagement with G. G. Bunnell, Will be at liberty after Jan. 7. Permanent address,
37 1t* 301 W. Forty-first street, New York City.

DUDLEY-STREET OPERA-HOUSE,

BOSTON, MASS.

ED. DARRELL.....Lessee and Manager

Dramatic and Novelty Theatre. Crowded houses nightly. Good specialty and dramatic stars wanted at all times. A few open dates for first-class combinations. Wanted for Nov. 26—Black-face song-and-dance team, a serio-comic vocalist, a male-and-female sketch team and others. Also, for the stock, juvenile and heavy man. Telegraph. Address as above. All letters answered. 37-1t*

NOTICE TO PERFORMERS.

On account of the change of time on the I. B. and W. R. R., people working in Louisville or Cincinnati CANNOT make Danville for Monday night. This is for performers having dates in Danville.
J. H. LONG, Proprietor and Manager Gaiety Theatre,
37-1t* Danville, Ill.

J. J. NOLAN,

ALTO-VOCALIST,

WILL BE AT LIBERTY DEC. 15. First-class minstrel managers, address care of CLIPPER. 37-1t*

TO WHOM IT MAY CONCERN.

I, the undersigned, respectfully inform the professional public that MR. E. D. BALDWIN has no further claim on me, as

I HAVE BEEN DIVORCED FROM HIM

through the Supreme Court of Toledo, Ohio, the nineteenth day of November, 1883. Respectfully,
37-1t* MLLE. LOTTIE.

IDA CERITO'S FEMALE MASTODONS.

Wanted immediately to strengthen company, Serio-comics and Song-and-dance and Specialty Ladies. Address HARRY BERNARD, Manager, care Merrihew Print, 501 Chestnut street, J. J. MAGEE, Business representative, Philadelphia, Pa. 37-1t*

"CRUSHED TRAGEDIAN."

JOHN PENDY as ADOLPHUS FITZSNOOKS, the CRUSHED TRAGEDIAN, and MISS JEFFREYS PENDY as the STAGE-STRUCK MATILDA. Thanksgiving-week, second week and great success at COLISEUM THEATRE, Kansas City, Mo.
Eastern engagements to follow. 37-1t

REINOEHL OPERA-HOUSE

CENTRAL CITY, NEB.

NORMAN D. KEYES.....Manager

Everything new. Seating capacity, 600. Correspondence with first-class troupes solicited. 37-4t*

MUSIC HALL, MANCHESTER, N. H.

GEO. F. MAYO.....Proprietor and Manager
HARRY RELLA.....Business-manager

WANTED, specialty people of all kinds for two or four weeks; also dramatic stars with dramas suitable for a variety house. Salaries must be low, as they are sure. Address, stating full particulars and lowest salary in first letter,
GEO. F. MAYO, Manager,
37-1t* Music Hall, Manchester, N. H.

BANJO JOS. RICKETT, MANUFACTURER OF FINE BANJOS,

[35-13t* 2,428 North Fifth street, Philadelphia, Pa.

ELKS' MUTUAL BENEFIT ASSOCIATION

The Annual Meeting of the Association will be held at the rooms of New York Lodge, No. 1, B. P. O. E., Nos. 115 and 117 West Twenty-third street, on Sunday Evening next, Dec. 2, at half-past six o'clock, for the purpose of electing directors for the ensuing year, in accordance with the by-laws. All members who are present will be entitled to vote. FRANK GIRARD, President.
JOS. F. WARING, Secretary. 37-1t

THE
ACTORS' FUND OF AMERICA.
NOTICE.

The ladies and gentlemen of the Amusement Profession can secure Active Membership in this Organization and will be entitled to vote at the Annual and Special Meetings, by remitting to the Secretary the sum of Two Dollars for yearly dues, for which they will receive a receipt. This sum has been placed at a low figure to secure a general membership.

LESTER WALLACK, President.
DANIEL FROHMAN, Secretary,
Madison-square Theatre.

NEW YORK, Nov. 10, 1883. 35-4t

GOOD OPEN DATES.
THANKSGIVING AND DEC. 28.

400 Teachers at Institute to draw from Dec. 28. Excellent showtown. None but STRICTLY FIRST-CLASS COMBINATIONS need apply.

UNIONTOWN OPERA-HOUSE
UNIONTOWN, PA.

35-3t* THOMPSON & FINK, Managers.

MAGIC LANTERNS

Send stamp for 116-page ILLUSTRATED CATALOGUE of
MAGIC-LANTERNS AND STEREOPTICONS,
in every variety, adapted for exhibitions in the smallest rooms and largest halls, for PUBLIC EXHIBITIONS and HOME AMUSEMENTS. List of several thousand views. RELIGIOUS, SCIENTIFIC, HISTORICAL, PLACES OF INTEREST IN AMERICA AND ABROAD, MISCELLANEOUS, etc. Also MAGIC-LANTERNS, DISSOLVING-VIEW APPARATUS and STEREOPTICONS for COLLEGES, CHURCHES, SUNDAY-SCHOOLS, etc.

NOTE.—In every locality there is an opening for a man to do a pleasant and PROFITABLE business by giving PUBLIC ENTERTAINMENTS with a MAGIC-LANTERN or STEREOPTICON and a good assortment of interesting views. Send stamp for 116-page illustrated catalogue. McALLISTER,
Manufacturing Optician,
29-15t* 49 NASSAU STREET, NEW YORK.

MAGIC LANTERNS!
AND STEREOPTICONS
FOR PUBLIC, SUNDAY SCHOOL & HOME EXHIBITIONS
VIEWS Illustrating all Subjects | 120 page Illus. Catalogue, FREE
C. T. MILLIGAN 728 Chestnut St. PHILADELPHIA.
36-13t*

MAGICAL MEGASCOPE by Mail $3.50
A new, original, cheap Lantern for projecting and enlarging Opaque Pictures and Objects, Photos, Chromo Cards, Prints, Coins, Minerals, etc. Delights and Mystifies every one. No end of amusement. By mail $3.50. Wonder Catalogue FREE
HARBACH ORGANINA CO., Philada, Pa. 37-1t

MAGICAL APPARATUS and JUGGLERS' GOODS

All kinds of new style Magical Apparatus and Jugglers' Goods constantly on hand. All goods manufactured by myself. Lessons in the fine art of magic and sleight-of-hand a specialty. Send for illustrated catalogue, 10c. New list of juggler goods sent free on application. Established 12 years. OTTO MAURER,
36-13t Master of Magic, 321 Bowery, New York.

HARRICAN & HART'S NEW SONGS
MUSIC BY DAVE BRAHAM.

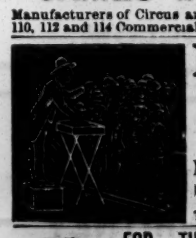
SUNG IN "CORDELIA'S ASPIRATIONS."
"My Dad's Dinner-pail," "Two More to Come" (Waiter's Chorus), "Sam Johnson's Colored Cake-walk," "Just Across from Jersey." Also published, "Hurry, Little Children," "We're All Young Fellows, Brand-new," "Going Home with Nellie, After Five." 40cts. each postpaid.
36-2t WM. A. POND & CO., 25 Union square.

Parisian Carrousels
FLYING-HORSE MACHINES
For Sideshows and Pleasure-gardens.
Children's Carriages, Velocipedes and Toys.
Manufactured by
JOHN J. WAGONER & CO.
CINCINNATI, OHIO.
Send for catalogue and price-list. [33-13t*

TO CIRCUS AND SIDESHOW PROPRIETORS.
J. D. HIGGINS & SON,
Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale
SECOND-HAND CANVASES
OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
33-13t* 80 West street, New York City.

TO CIRCUS AND SIDESHOW MANAGERS
IMPROVED CIRCUS TENTS,
with patent lap-lacing, rendering the tent stronger, more waterproof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City. 37-13t*

TO CIRCUS AND SIDESHOW MANAGERS.
JAMES MARTIN & SON,
Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial st., Boston. Price-list sent free. [27-13t*



LAMOS & CO.,
37 WASHINGTON STREET,
CHICAGO,
HAVE ISSUED A
NEW 96-PAGE CATALOGUE
FOR STREET-MEN AND AUCTIONEERS.
SENT FREE. Don't fail to get one. They are the boss. 34-13t*

FOR THEATRICAL AND STREET WIGS
GREASE PAINTS, Etc.,
GO TO SHINDHELM, THE MANUFACTURER, 282 Grand street, New York.
SEND FOR REDUCED PRICE-LIST. 30-13t*

GREAT MINSTREL SUCCESS OF 1883-84.
ONLY A LEAF OF THE SHAMROCK,
SONG AND REFRAIN,
WRITTEN AND COMPOSED BY GEORGE ARLINGTON.
Greatest hit since "SILVER THREADS." Sung by all the great minstrel companies with immense success. Price, 40 cents. For sale at all music-stores. Second edition now ready. N. B.—Copies mailed free to well-known artists in the minstrel and variety profession. Complete orchestra parts, $1.00. Don't fail to examine this song. Address all orders to GEORGE ARLINGTON, No. 595 Washington street, Boston, Mass. 36-2t

Heseler's Germania Garden
STAMFORD, CT.
D. HESELER - - - - Proprietor
First-class Artists wanted at all times. No Sunday shows. No matinees. Short jump to Bridgeport, Hartford and New Haven. 36-4t*

S. S. STEWART'S PARLOR, CONCERT & ORCHESTRA BANJOS
In America and Europe the only Banjos and the only maker possessing a national reputation. Testimonials from all the prominent and leading professional players, as well as hundreds from teachers and amateurs.

Read the BANJO AND GUITAR JOURNAL and VADE MECUM

SPECIAL LIMITED OFFER.—"GOING LIKE HOT CAKES." If you will send me 10 cents (in cash or U. S. Postage-stamps) within THIRTY DAYS FROM THIS DATE I will send you by mail, postage paid, TEN NUMBERS of my BANJO AND GUITAR JOURNAL, which contain the following music: "The American Banjo Waltz" (duet for two banjos), "Johnny Boker" (banjo song), "Rondo Espanole" (guitar), "Lanner's Waltz" (banjo), "Hungarian Schottische" (banjo), "Minnie Waltz" (guitar), "John Hong Kong" (banjo song), "German Recruit's Quickstep" (banjo), "Horace Weston's Great Minor Jig" (banjo), "Operatic Selections" (guitar), "Spanish Waltz" (banjo), "The Devil's March" (banjo), "Fred Wilson's Clog" (banjo), "Clog-dance for Guitar," "Midnight-hour Mazurka" (guitar), "Walk Jawbone" (banjo song), "Dick Sands' Clog" (banjo), "Tyrolean Waltz" (banjo), "Rocky Point Schottische" (banjo). These papers also contain much valuable reading-matter and information for banjo and guitar players. I also send free with the Journals my VADE MECUM of information and professional testimonials and catalogue of banjo-music.

I desire ALL to learn the Banjo BY NOTE—hence this great inducement to extend the sale of legitimate Banjo-music. Nothing like it has ever been offered before for the price. When writing be sure to sign your name and P. O. address very plainly. No postal-cards answered. Address

S. S. STEWART, No. 412 North Eighth street, Philadelphia, Pa.

N. B.—Single numbers of THE JOURNAL FIVE CENTS each, issued every other month. Ask your newsdealer for it. WATCH FOR THE GREAT JANUARY NUMBER—will be out in one month from this date. It will be the spiciest yet issued, and will contain a new banjo song (words, music and accompaniment), also the thrilling story entitled "The Bogglestown Banjo-maker, or Was He a Crank?" and another interesting tale, showing up the tricks of the banjo business. Positively no copies given away. 37-1t

WINTER OFFICE OF
BARNUM, BAILEY & HUTCHINSON,
MADISON-SQUARE GARDEN,
FOURTH AVENUE AND TWENTY-SEVENTH STREET, NEW YORK.

SEASON OF 1883-84.
WANTED,

Experienced employes in all branches of the profession to meet the requirements of the ensuing next season's grand tenting campaign. As the

BARNUM AND LONDON SHOWS

Will be entirely refitted with new material, and each of its various departments augmented to colossal proportions, a correspondingly large increase is necessary in the force of employes; therefore Bosses and other heads of departments and good billposters, canvasmen, hostlers, grooms, teamsters, drivers, animal-tenders, jockeys, blacksmiths, wheelrights, laborers and other competent men are desired.

IN ADDITION,

First-class performers of both sexes, in all kinds of specialties, are wanted—Riders, Athletes, Acrobats, etc., etc., and original and meritorious features of every description.

All employes are expected to be well behaved and moderately well attired at all times. Excellent sleeping and other accommodations are provided for the comfort and convenience of all persons traveling with these shows.

FOR SALE CHEAP,
SHOW PROPERTY OF EVERY KIND,

both of foreign and native manufacture; almost new, of the handsomest and most expensive character and best make. Such as elegant carved chariots, wagons, animal cages, railroad cars, menagerie features, etc., etc., besides everything requisite and necessary to completely equip

SEVERAL SHOWS OF ORDINARY DIMENSIONS.

Contracts made to thoroughly fit out circus companies.
36-3t BARNUM, BAILEY & HUTCHINSON, Madison-square Garden.

AUSTIN & STONE'S
BOSTON DIME MUSEUM,
NO. 4 TREMONT ROW, BOSTON, MASS.
THE LARGEST and MOST MAGNIFICENT Museum, Menagerie, Aquarium and Theatorium on Earth, and all on the Ground-floor.

WANTED AT ALL TIMES and for long engagements, Living Wonders, Curious Freaks of Nature, Novel Mechanical Inventions, Male and Female Artists with specialties suitable for refined lady audiences, Aquatic Marvels, Educated Dogs, Pigs, Monkeys, Birds, etc., Rare Animals and Musical Novelties.

Write, telegraph or apply personally to [37-13t]
Not Open on Sunday. Consider one week's silence a polite negative, but write later. AUSTIN & STONE, Proprietors.

SUCCESS EVERYWHERE! SUCCESS OF
"ESTELLE,"
THE THREE-YEAR-OLD VOCALIST.

Applauded by the Public. Praised by the Press. Petted by the Profession. The general verdict being that, although she is the youngest, she has the most melodious voice, the clearest pronuncation, and is the most remarkable of all child artists. IN CONJUNCTION WITH THE FAR-FAMED

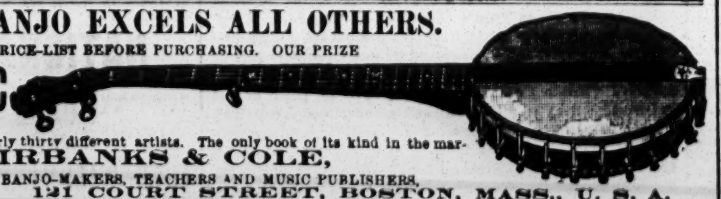
"LOVENBERG FAMILY,"
Swiss Bell-players, Musical-artists and Illusionists,

of whom comment is unnecessary. Can give 1 hour and 30 minutes' entertainment alone. AT LIBERTY for June, July and August, 1884. Summer Resorts, Take Notice. [37-1t] Address Museum, Ninth and Arch streets, Philadelphia, Pa.

DAZIAN'S THEATRICAL EMPORIUM,
26 UNION SQUARE, EAST SIDE, NEW YORK.

FLESH COTTON SHIRTS, $1.00 EACH. FLESH COTTON TIGHTS, $1.25 PER PAIR.
The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumers' use. Catalogues and Samples sent on application. 30-13t*

THE F. & C. BANJO EXCELS ALL OTHERS.
SEND FOR OUR PRICE-LIST BEFORE PURCHASING. OUR PRIZE



BANJO MUSIC
NOW READY.
Forty five pages of music from nearly thirty different artists. The only book of its kind in the market, $1.50.
FAIRBANKS & COLE,
BANJO-MAKERS, TEACHERS AND MUSIC PUBLISHERS,
33-13t* 121 COURT STREET, BOSTON, MASS., U. S. A.

MARK SULLIVAN,
IRISH CHARACTER COMEDIAN AND MIMIC.
FOURTH WEEK AT GRAND CENTRAL THEATRE, Eighth street, between Broadway and Fourth avenue, New York City. Address as above. 37-1t*

CALCIUM-LIGHT APPARATUS,
Always on hand. Pumps for compressing gases a specialty. C. BESELER, 218 Centre street, New York 35-13t*

WEST POINT, NEBRASKA.
Attention of traveling troupes of reputation is directed to this city Large hall, New Scenery. Good houses guaranteed. Secure dates early from F. SONNENSCHEIN, Manager. 36-4t

HOULTON OPERA-HOUSE,
HOULTON, ME.
Handsome scenery and stage, fine piano; seating capacity, 80 for rent or share. [28-13t*] W. S. PERRY, Manage

SAWYER'S OPERA-HOUSE,
DYERSBURG, TENN.,
On the C. O. & S. W. Railroad. Seating capacity, 800. Large stage; New and elegant scenery. Large billboard. Good attractions do well. For dates, etc. address JOHN SAWYER, Proprietor. [33-10t*

PATENT BINDERS
FOR FILING THE CLIPPER.
CAN BE PURCHASED AT THIS OFFICE.
PRICE, $1.50 EACH.

CAUTION.
To managers and actors notice is hereby given that I will prosecute to the full extent of the law any person or persons producing Chas. Fechter's version of "Monte Cristo." ELIZABETH FECHTER,
36-4t Administratrix.

RED, BLUE OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $3; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 25c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 88 and 90 Centre street, New York 1-4t

SHANNON, MILLER & CRANE,
THEATRICAL GOODS,
NO. 46 MAIDEN LANE, NEW YORK.

FLESH COTTON TIGHTS, $1.25 per pr.
FLESH COTTON SHIRTS, $1.15 each.
Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order Estimates given. Send for circular. Goods sent C. O. D. 1-41t*

1,000 A WEEK.
Big dealers paralyzed at the immense popularity of
"TINY HANDS,"
THE PRETTIEST HOME-SONG PUBLISHED.
SENT BY MAIL UPON RECEIPT OF 40c.
T. B. KELLEY,
36-3t* 23 Lincoln street, Jersey City, N. J.

STAGE-SONGS.
TERESA, a beautiful Waltz-song, sung with enthusiastic success by WALTER C. HAWKINS and others. Price, 40 cents.
COME WHERE THE VIOLETS BLOOM, a fascinating Waltz-song, composed by GEO. W. PERSLEY. Sure of a rousing encore. Sung by ED. HARLEY. Price, 50 cents.
PECK'S BAD BOY, the great comic hit, composed by FRED LYONS. Sung by EVERYBODY. Price, 40 cents.
BABY'S GREETING, Song and chorus. A musical gem, written and sung by R. E. GRAHAM. Price, 40 cents.
BESIDE THE SWEET SHANNON, a lovely and very effective Song-and-chorus, by the late HENRY TUCKER. Sung by MYRON CALICE. Price, 40 cents.
THE FOREST ROAMER, a very showy Song, with or without Chorus. Written and sung by L. N. D PICKETT. Price, 50 cents.
LITTLE JOHN MISHLER,
TAKING OUT THE BABY, two new Songs, with Chorus, by GUS WILLIAMS. The best he has yet written. Price, each, 40 cents.
Price 25 cents each, postpaid, to Artists sending card or programme. Orchestral parts free (if desired) to Profession. Send for free list of novelties
WM. A. POND & CO.,
36-2t 25 Union square, New York.

Beards, Wigs, Whiskers, etc., for all Purposes.

Please notice that the undersigned keep the largest stock on hand of the above goods; also of Burnt Cork, Grease Paints, Carmine Rouge, Colored Fires, Make-up Boxes, Clogs, Song-and-dance Shoes, Silk, Worsted or Cotton Knit Goods, etc., or will make to order at short notice.
BOXING-GLOVES AND GYMNASIUM GOODS.
Our 1883 Catalogue of 228 large pages, 2,500 illustrations, with prices for all goods belonging to the theatrical and sporting-goods line, sent by mail for 15 cents. PECK & SNYDER,
29-tf 126, 128, 130 Nassau street, New York.

BARRETT
THE GREAT NEW YORK

TAILOR,
The Cheapest and Most Fashionable in America,
has the best selected stock for the Fall and Winter season. All the latest novelties in Foreign and Domestic Cloths, Diagonals, Cassimeres, Corkscrews, Doeskins, Castors and Fur Beavers in all colors. All goods made up in strictly first-class style. Workmanship and fit guaranteed. Samples and rules for self-measurement, and fashion-plates sent on application. 232, 234 Bowery, corner Prince street, New York. Branches: Paris, London and Berlin. 36-16t*

SCENERY
FOR OPERA HOUSES & HALLS
SOSMAN & LANDIS' Scenic Studio, 277 and 279 S. Clark st., Chicago, Ill.
Employ only best artists. Over 300 houses now using our Scenery. Get our prices before you buy elsewhere. IT WILL PAY YOU.
30-13t

33-13t*

Only a Workingman's Child. 40 cts. by mail.
Dramas, sketches, lectures, songs, etc., written to order. Inclose stamp. RED STRAIGHT, No. 11 Seventh street, New York. [30-11t*

THEATRICAL RECORD.

Continued from page 617.

ILLINOIS.

Chicago.—At the Grand Opera-house the Boston Ideals entered their third and closing week Nov. 26, producing "Girofle-Girofla" to a fair-sized audience. This is the Ideals' first production of this opera. It was creditably given, from a musical standpoint, and the principals acquitted themselves well. With the exception of Thursday and Saturday matinees, the same opera will be continued throughout the week, Miss Ulmar and Messrs. MacDonald and Morsell alternating with Miss Stone and Messrs. Whitney and Carl in the roles of Girofle-Girofla, Mourzouk and Marasquin, respectively. Business was good all last week. Mr. and Mrs. George S Knight played a one-night engagement 23, presenting "Otto" to a crowded house. Callender's Colored Minstrels open Dec. 2.

HAVERLY'S THEATRE.—"The Black Crook" attracted an audience which completely filled the auditorium, two of the premieres, Milles. Brambilla and Brianza, making their first appearance here and being well received. The Grau French-opera Company, with Aimee and Angele, attracted a series of large audiences last week. "The Merry Duchess" is underlined for early production at this house.

HOOLEY'S THEATRE.—Barlow, Wilson & Co.'s Minstrels opened night of 25 to a good attendance, being the first minstrel troupe to visit Chicago this season. Mr. and Mrs. George S. Knight in "Baron Rudolph" were fairly patronized last week. J. K. Emmet opens Dec. 3.

MCVICKER'S THEATRE.—A rather light audience assembled 26, the company playing "A Mountain Pink," then commencing a return engagement in Chicago. The play was handsomely mounted. Joseph Jefferson last week attracted crowded houses nightly. Dec. 3 John Stetson's Fifth-avenue Company in "Pique."

ACADEMY OF MUSIC.—Oliver Doud Byron in "The Hero" attracted a good house 26, his opening night. Lytton Sothern did a fine business last week.

OLYMPIC THEATRE.—Evans, Bryant & Hoey's Meteors opened 26 to standing-room only. Harry Miner's Comedy Four Combination attracted crowded houses all last week.

THE CHICAGO MUSEUM.—This new place of amusement was formally opened to the public 26, under the management of Messrs. W. C. Coup and Frank Uffner. The building was formerly known as McCormick Hall, and its reconstruction has been heretofore described in THE CLIPPER. The house was crowded. The opening play was "The Invisible Husband," preceded by a short olio. Among the attractions in the museum department were Alexander Cooper, the German Giantess, Gen. Mite and wife, and Little Dot Pullman. The specialty features included Herr Schlam, Prof. Cook and Mlle. Andrews, and Seignor Onzalo. The dramatic company is under the management of John W. Blaisdell.

CRITERION THEATRE.—Business was good 26, Harry Miner's Comedy Four Company opening the week. W. J. Ferguson in "A Friendly Tip" attracted large patronage last week.

GERMAN THEATRE.—Isenstein's German-opera Company produced "Der Freischutz" 25 to a large attendance. A long time had been spent in preparation, and a good performance was given.

NATIONAL THEATRE.—"The Gold Hunters" was produced 26 to an audience of fair proportions. Sid C. France in "Marked for Life" closed 25.

HALSTEAD-STREET OPERA-HOUSE.—"Lady Audley's Secret" is the dramatic attraction this week, and was fairly patronized 26. "Nancy Sykes" was withdrawn 25.

CENTRAL MUSIC HALL.—The Stoddard series of lectures commence 29. The Clara Louise Kellogg Concert Company attracted a crowded house 23. The first concert of the Mozart Society was given 20.

KOHL & MIDDLETON'S MUSEUMS.—Corinne, the three-headed songstress, and other curious people open this week. Both the south and west-side places are thronged daily.

GRENIER'S CIRCUS AND ZOOLOGICAL GARDEN.—Charles W. Fish still holds the arena performances, and a good entertainment is given. Business was satisfactory last week.

HERSHEY MUSIC HALL.—Frederic Maccabe entered his fourth and closing week 26 to a good attendance. The success of his "Begone, Dull Care," entertainment has been something remarkable.

THE PANORAMA OF THE BATTLE OF GETTYSBURG has proven a genuine success, attracting a large number of visitors daily.

DRAMATIC DOINGS.—J. F. Conklin, manager of the Grand Opera-house, Minneapolis, Minn., was in the city last week looking after an attraction for Thanksgiving-week..... Clara Douglass is in Chicago.....Lily Maxwell left 23 to join the Theatre Comique, Cleveland, O.....Frank C. Gayler, manager of the Gayler Comedy Co., was in the city last week.....Charles Elmo and George Morton left 22 to join Edwin Clifford's Combination in Iowa.....Charles Bennett, late of Baum's Pavilion, is attached to Cambridge's Dramatic Agency. .....Flint Kennicott and wife have been engaged for Buffalo Bill's Combination, which commences the season Dec. 10, and plays at the Academy of Music in this city in January..... John R. Allen will shortly produce his Prismatic Fountain at the Dime Museum. He has also engaged and will exhibit a Chinese woman with her baby born in America..... Mrs. Laura Dainty is in the city.....In consequence of illness, Frederic Maccabe was compelled to postpone several of his performances last week.....The litigation between William J. Davis and John H. Hamlin over the lease of the Grand Opera-house is at an end. Mr. Borden, owner of the property, who had taken the appeal to the Supreme Court, having made satisfactory terms with Mr. Hamlin, withdrew from the case, and allowed it to go by default.....All the city theatres will give special matinees on Thanksgiving-day.....Miss Marian Hemming has joined the George Knight Company.....A number of people have arrived in the city as seceders from the Lillian Spencer Company.....R. C. Campbell, business-manager of Callender's Minstrels, is here.....Mr. Hyers, manager of "The Blackville Twins" Company, has been compelled to come into the city for a time, owing to the sickness of two members of his troupe. He hopes to start out again in a week or two....The Academy of Music has supplied itself with a new orchestra, with Prof. Mitschke as leader.....Edward Keys, late manager of Haverly's Theatre, is in the city.

MUSICAL MATTERS.—Adolph Liesegang has resumed the directorship of the Chicago Church-choir Opera Company..... Manager C. D. Hess was in the city last week engaging talent. .....Prof. Seeboeck's piano-recital at Weber Hall 22 attracted a large audience.....Miss Dora Henninges has been engaged by the Apollo Club as soprano for the production of Handel's "Messiah," to be given at Central Music Hall Dec. 27. Miss May Phoenix and Messrs. Charles A. Knorr and William H. Clark will be the other soloists.....Glazier's Dime Entertainments will begin Dec. 1 at Methodist Block.....According to latest advices, Manager Abbey will be at Haverly's with Nilsson for two weeks beginning Jan. 21, while Mapleson will bring Patti to McVicker's for two weeks commencing Jan. 28, and Amberg's German Comic-opera Company, headed by Geistinger, will open at the Grand Opera-house Jan. 21 for two weeks. The indications for the lake region are that a lively operatic war will take place in January.....A concert will be given Dec. 1 at Weber Music Hall by Miss Dora Henninges and S. G. Pratt.....J. W. Straub will conduct a musical convention at Holton, Kas., Dec. 3 to 5.....The Mendelssohn Club of Hyde Park give its first concert at Flood's Hall 27.....W. F. Werschkul is conducting a musical institute in Jamestown, Dak.....The Apollo Club will give a concert at Central Music-hall Jan. 4, in conjunction with the Theodore Thomas Orchestra.....The first Heimendahl Symphony Concert occurs Dec. 5, under the auspices of the Beethoven Society.....Fay Templeton is to bring out a new comic-opera called "Rosita, or Cupid and Cupidity." Its authors are Harry B. Smith and George Schleiffarth of this city.....An opera by Mr. Seeboeck of this city, "The Missing Link," has been accepted by Manager Hess, and will be produced by his company for the first time in New Orleans. The scenery has been painted by Mr. Burridge of the Chicago Grand Opera-house.

A DISPATCH from Alton, Ill., dated Nov. 26, says: "Pat Rooney's troupe exhibited here Saturday night. At the close of the performance Rooney got on a spree, went to his hotel, and denouncing his daughter for holding correspondence with someone he did not like, attempted to shoot her. He also attempted to shoot his wife for permitting his daughter to engage in the correspondence. Rooney was disarmed in time to prevent any serious consequences."

CANADA.

AT THE Grand Opera-house, Toronto, Ont., a New York opera company, in "The Queen's Lace Handkerchief," opened a four-nights' engagement, with a Saturday matinee, Nov. 28. Rhea closed 21. Mrs. Langtry closed 24. Both actresses filled the house to its utmost capacity, and were warmly received, but considerable comment was indulged in at the choice, by Rhea, of "Richelieu's Wager" to close her engagement.....A new amusement and variety house to be known as the Royal Museum was opened 26. It is to be conducted on the 10c. admission principle. H. L. Mountford is manager and Prof. Barry stage-manager. During this week will appear the two Blatte Children and Miles, Jordan and Allan, Alfred Dean, May Jordan, Clara Le Blanc and Prof. J. W. Hampton's dog and monkey circus.

OHIO.

Cincinnati.—All the theatres in the city were open on Sunday night, Nov. 25, except Robinson's, and all were filled. At Havlin's, the People's and the Vine-street houses were big night of 25, and on the succeeding night they were medium, save at the Grand and at Heuck's.

GRAND OPERA-HOUSE.—Mme. Modjeska, who began the past week with medium houses, closed with a crush. Her audiences during the latter part of the engagement were very large. "Cymbeline" Friday night proved to be her most attractive role. Nat Goodwin and his "Hobbies" played for one night 25 to a full house. J. K. Emmet opened for one week Nov. 26 in "Fritz, the Bohemian." Every engagement he has played here in the past has been highly profitable, and this one promises to be no exception. At his opening this time he had a very good house for a Monday night.

ROBINSON'S OPERA-HOUSE.—Dion Boucicault closed his week Nov. 24 to a business which, like Modjeska's, grew from fair to large as it progressed. He was advertised to appear in a number of his well-known roles, but "The Shaughraun" held the boards all the week, excepting that on Friday night he added "Kerry" to the evening's bill. He was followed by Emma Abbott's Opera Company Nov 26 in "A King for a Day." There was an excellent attendance. During the week "Martha," "Madame Angot's Daughter," "Mignon," "La Sonnambula" and "Trovatore" are to be sung.

HEUCK'S NEW OPERA-HOUSE.—The excellent business continues. Harrison & Gourlay's Co. in "Skipped by the Light of the Moon" did admirably the past week. On the night of Nov. 23 the new drop-curtain was unfolded to an audience that packed the place. Manager Fennessey has now full assurance that this theatre will remain prosperous, as among its patrons are the best people in the city. On Sunday night, 25, when "Siberia" was produced for a week's stay people were turned away, and on the night of 26 Heuck's had the best house in town.

HAVLIN'S THEATRE.—The "Hoop of Gold" did a good business last week. The theatre is rapidly gaining in favor. Manager Havlin is working hard to furnish none but first-class attractions, and as he is personally popular he must succeed. Lizzie Evans opened Nov. 25 for the week, appearing as Chip in "Fogg's Ferry" to a large house.

THE PEOPLE'S THEATRE.—Business was only fair with the "Tourists' Specialty Co. last week. Some of the people were very clever, but the play has been presented here so often that it is growing stale. The American Four appeared 25 to big business, and are to remain one week.

VINE-STREET OPERA-HOUSE.—Lillie Hall's Burlesque Company did well last week, closing night of Nov. 25. This week the only member of the old company remaining is May Arnott. The new people 26 were the Four Midgets, Parker Twin Brothers and Whipple Twin Brothers, Morton and Leslie, Harry Sefton, Jessie Danvers, Cummings and McIntire, and Ada Mortimer.

HARRIS' MUSEUM has done well, considering the weather. No new attractions.

CHATTER.—The wet weather last week hurt business considerably at all the theatres. It was more discouraging than the cold of the previous week .....Business-manager Harry Lewis of the Grand was away on a mysterious trip last week. .....Manager Miles gave a private exhibition at the Grand Opera-house Thursday afternoon of his new curtain for the New York Bijou Opera-house. It was painted here by Forney & Rettig, and was highly praised by those who saw it.....Walter Cleary of the Modjeska Company is a Covington boy. His father, Judge Cleary, is one of Kentucky's prominent men. ....Charles Callahan is said to be making a good deal of money out of the success of his star Lizzie Evans in his play "Fogg's Ferry."

Cleveland.—At the Euclid-avenue Opera-house John McCullough began a week's engagement, Nov. 26, to a fine attendance. J. K. Emmet in "Fritz, the Bohemian," closed a good week's business 24. Rice's Surprise Party is due Dec. 3.

PARK THEATRE.—Denman Thompson opened for one week 26, the house being fair. Bartley Campbell's "Siberia" did an immense business last week. Margaret Mather comes Dec. 3.

ACADEMY OF MUSIC.—"Nobody's Claim' opened 26, for one week, to a big house. The Howard Athenæum Co. played to good houses last week. Leavitt's All-star Co. due Dec. 3.

CASE HALL.—Miss Emma Thursby and the pianist Antoine De Kontki appeared in grand concert 26. The auditorium was fairly occupied.

CLEVELAND DIME MUSEUM.—This place opened 26 with the following attractions in the curio department: Mme. Devere, Emma Taylor, Charley Daines, Zolo Zalatia and Texas Mart and his troupe of Indians. The additions to the company in the theatre are the three Ellsworth Zouave Children, Harry Barrett, Buskirk and Leed and Philip Ritter. Business last week was good.

CHAFF.—Patsey Kelley, a Cleveland boy, late with J. F. Ward, arrived here 22.....Excursions will be run from the surrounding towns during McCullough's engagement this week.....The non-appearance of Lester of the Lester and Allen team with the Howard Athenæum Co. was occasioned by illness, which confined Lester to his room.....Chauncey G. Pulsifer, acting-manager of Bartley Campbell's "Siberia" Co., and Miss Minnie E. Shay, a popular young lady of this city, were made one Friday evening, 23. The wedding took place at the residence of the bride's parents, and was performed by the Rev. H. M. Tenney. Mrs. Pulsifer will not accompany her husband, but will remain in this city.

Columbus.—At the Grand Opera-house the Aimee Opera Co. in "The Chimes of Normandy," "La Fille Angot" and "Boccaccio" are booked for Nov. 29, 30, with Thanksgiving-matinee, this being the only attraction for the week. Leavitt's Co. Nov. 20 did a first-class business. Tom Canary's American Four, headed by Pettingill, Gale, Dailey and Daly, did a fair business.

COMSTOCK'S OPERA-HOUSE.—The Hanlons are booked for Nov. 29, 30, Dec. 1, with Thanksgiving and Saturday matinees. The "Lights o' London" (Western) Combination closed a successful engagement 24, having played to large and appreciative audiences the entire week.

DIME MUSEUM.—Alonzo Hiwanda, the boy Sampson, and the Rhoda mystery were the new attractions Nov. 26.

MARYLAND.

Baltimore.—At Ford's Opera-house "The Silver King" was given Nov. 26 by one of Haverly's companies, for the first time in this city, and was enjoyed by many people. It is up for two weeks and has been extensively advertised. John Stetson's "Monte Cristo" Company played to good houses last week, closing 25. "Hazel Kirke" is underlined for Dec. 10.

HOLLIDAY-STREET THEATRE.—Baker and Farron appeared Nov. 26 in "Government House" to a fair-sized audience. Later in the week "Chris and Lena" will be put on. "The Merry Duchess" Co. closed 25, having given a rather unsatisfactory performance to light houses. John T. Raymond comes Dec. 3.

ACADEMY OF MUSIC.—The Wilbur Opera Company, which is a favorite here, drew very well Nov. 26, considering the rainy weather. "Iolanthe" was the attraction, and is to be followed by "Olivette" 27 and "Prince Consort," its first production in English, 28. "Young Mrs. Winthrop" crowded the house last week at every performance, and was presented with a care seldom observed by traveling companies. Annie Pixley is the next attraction.

KERNAN'S MONUMENTAL THEATRE.—Harry Williams' Manchester and Jennings' Combination opened to a fair attendance Nov. 26. Harry Watson and Alice Hutchings, Furguson and Mack, Annie Hart, the Weston Sisters, the Quaker City Quartet, the Grinnells, and Crossley and Elder closed a week of large business 25.

KELLY'S FRONT-STREET THEATRE.—Dan Collyer's Vaudeville Company, including Keating and Sands, Hallen and Hart, the Inman Sisters, W. J. Russell, Kelly and O'Brien, Harry Le Clair, Gus. Hill and E. D. Gooding, filled the house Nov. 26. Ed. Chrissie, Lillie Pease, Hines and Remington, Ashley and Hess, Lizzie Daly, the Delmaning Brothers and Billy Kennedy closed 25.

ODEON THEATRE.—The new faces seen Nov. 26 were Joseph Kelly, the Duncan Sisters, Sam Roberts, Louise Lyle and Lizzie Hunter. Florence Marshall, Thomas J. Trodden, Wayne and Wilson, and J. Arthur Doty departed 25.

HERZOG'S DIME MUSEUM.—Chang, who has proved a strong card for the past two weeks, was succeeded Nov. 26 by Zoe Zobedia, the "electric-haired lady," and George B. Garrison, "living skeleton." In the auditorium the Coupes, Lester and Earle, and the Middleton Brothers' Marionettes were the new features.

ITEMS.—Zoo Haywood, who attempted suicide at the Mansion House Nov. 18, has recovered sufficiently to be sent to her home in Utica, N. Y.....Charles M. Caughy, formerly editor of *Every Saturday*, has entered the lecture field. His first lecture was delivered at Frederick, Md., 20, and was very successful. Subject: Glimpses of Italy.....John S. Shriver, dramatic critic of *The Baltimore American*, has resumed his duties on that paper after an absence of six months in Europe.

LOUISIANA.

New Orleans.—At the Grand Opera-house "The Power of Money" Co. were to have opened Sunday night, Nov. 25, but they did not do so until the night of 26. The train that brought them to this city was eight hours late. Their inability to arrive on time caused the turning-away of a large house. *The Picayune* is authority for the statement that the railroad company will reimburse them. On the night of 26 they had a large house. Haverly's "Silver King" Combination closed 24, having had a week of good business. The statement telegraphed East Nov. 23 that E. G. Browne, treasurer of this company, had mysteriously disappeared, is untrue. He has been confined to his room by illness.

ST. CHARLES THEATRE.—Charles E. Ford's Opera Company inaugurated a short season 25 to a large attendance. Carrie Swain completed her week 24, business having been fair. Harry Jackson then left her company, and started for Cincinnati to join "The Hoop of Gold" Combination.

ACADEMY OF MUSIC.—Thos. W. Keene opened to an excellent house 25 for one week. "The Rajah" closed its week 24, having drawn fairly.

THE FRENCH OPERA-HOUSE.—"The Huguenots," "Haydee," "Robert le Diable" are the latest productions. "Le Roi de Lahore," "Zampa," "Si J'Etais Roi," "Trovatore," and "Fra Diavolo" are to follow in rapid succession.

FARANTA'S PAVILION.—By the retention of all the old favorites and the addition of J. H. Austin and the Lamotes, the pavilion continues to do a good business. People were turned away 25, and night of 26 the tent was packed. Blitz's Mammoth Combination has been secured and will shortly appear.

THE SOUTHERN PAVILION has removed to the corner of Greatman and Congress streets. It has the Crimmins Brothers, Glason and Prince, Jules Liminet and Sam Allen. A heavy wind prevented their showing on the night of 26.

PARK THEATRE.—Belle Gray, Maggie Hunt, Mamie Vee, the Rice Bros., and Delaney and McCarty are the new faces. Closed: Tillie Winters, Mary Walton, Jeanette Norcotte and Frank B. Sheridan. Business profitable.

LYCEUM THEATRE.—The arrivals are Annie Petrie, Ada Hulmes, Sadie Loraine, Lottie Richmond, Baker and Ward, and Frazer and Allen. Closed: Sadie Loraine, and Baker and Wood.

CIRCUS.—Lowande's Circus arrived Nov. 25, but will not open until to-night, 27.....W. W. Cole's Circus is to commence a nine days' season Dec. 7. Cole's mounted horsemen, who recently distributed bills in this city, paraded the streets in groups of three, and by frequent blasts in concert upon trumpets drew the attention of others besides the small boy.

DISTRICT OF COLUMBIA.

Washington.—John T. Raymond and company commenced a week's engagement at the National Theatre Nov. 26, appearing as Major Better "In Paradise," before a large audience, considering the severe downpour of rain that prevailed. "In Paradise" will be repeated Tuesday, Wednesday and Thanksgiving matinee. Thursday evening "The Rocket" will be presented, and a new play, "For Congress," will be given the remainder of the week. "The Silver King" attracted good houses the past week. Maggie Mitchell opens Dec. 3.

FORD'S OPERA-HOUSE.—"Esmeralda" was presented 26 to a full house. During the past week "Hazel Kirke" did well. The only weak spot in the acting was Grahame's Lord Traverse. Miss Georgia Cayvan made her first appearance in this city in the title, and at once stepped to the front in popular favor. The scenery was not at all in keeping with the acting. It was shabby. Duff's Opera Company open Dec. 3, Mrs. Langtry 10.

THEATRE COMIQUE.—Kernells, Wheatley & Traynor's Combination filled this house 26. The company is a good one. Colonel T. E. Snelbaker's Majestics are announced for Dec. 3.

DIME MUSEUM.—The attractions 26 were the Ohio Fat-boy, the White Moor, the Cannibal Child, Delmanning Bros., Thos. J. Trodden, Elsie Loane, Jno. F. Fenton, Alfred Liston and George Vance.

LINCOLN HALL was crowded 26 to hear Theodore Thomas' Orchestra in concert. This was Mr. Thomas' first appearance in this city for several years.

PROF. H. H. RAGAN will give the final series of his illuminated lecture tours Nov. 26, 27.

GEORGIA.

Augusta.—At the Masonic Theatre "Happy" Cal Wagner's Minstrels came Nov. 19 and gave a big parade all over the city during the day, their fine band receiving rounds of applause. A big audience greeted them at night. Cal Wagner, Sam Price and Lew Spencer were the favorites. A "Black Crook" company played 23, 24, opening to a fair house. Maud Granger is due 27, to be followed by the Royal Japanese Troupe at matinee and night of Thanksgiving. C. D. Hess' Opera Company Dec. 6, 7.

Continued on page 612.

BILLY BIRCH'S SAN FRANCISCO MINSTRELS.
Opera-house Broadway and Twenty-ninth street.
TWO EXTRA MATINEES THIS WEEK.
EVACUATION-DAY AND THANKSGIVING-DAY.
LAST WEEK OF THE NEW PROGRAMME.
THE USUAL MATINEE SATURDAY.
RESERVED SEATS, 50c and $1. BALCONY, 25c.
THE FUNNIEST SHOW IN NEW YORK.
EVERY NIGHT AT 8 P. M.
MATINEE SATURDAY AT 2. SEATS SECURED. 37-1t

LONDON THEATRE, Bowery, opposite Prince st
ONE WEEK ONLY, commencing Monday, Nov. 26, and extra matinee THANKSGIVING-DAY. M. B. LEAVITT'S RENTZ-SANTLEY NOVELTY AND BURLESQUE COMPANY and following great olio: Prince, Harry Morris, Dutch Daly, Annie Boyd, Andy and Annie Hughes, Billy Buckley, Smith and Daly, Woodson and Bennett and the great Burlesque Extravaganza entitled "Don Jose, the Spanish Dude," and "The Masher's Quadrille."
POPULAR PRICES PREVAIL. 37-1t*
MATINEES MONDAY, WEDNESDAY AND SATURDAY AT 2.30 P. M

"WHEN YOU WANT A KISS, JUST TAKE IT."
Dashing Comic Song. Prettiest ever published; everybody delighted with it. If you want to laugh, get it. For sale at all music stores. 37-1t

NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
36-13t WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S NEWARK OPERA-HOUSE
FRED WALDMANN.....Manager
S. K. CHESTER.....Business and Stage Manager
The Only Variety Theatre in the City.
Handsomest and best located. Playing all the first-class combinations, stars and specialty artists. For time and terms address
31-13t FRED WALDMANN, Manager, Newark, N. J.

Two Johns Comedy Co.,
Under the Management of JAMES DONALDSON JR.
The finest and most successful
COMEDY COMPANY ON THE ROAD.
Received Nightly with roars of Laughter and Applause.
Now on their Annual Tour.
38-tf PETER RICE, Business-manager

SPENCER'S PALACE MUSIC-HALL, 300 and 302 Bowery. Grand vocal and instrumental concerts every evening. Admission, 10cts. Matinees Wednesday and Saturday free. First-class artists can secure dates by applying to WM. P VALENTINE, Business-manager. 37-1t*

THE GALLANT STARS AND STRIPES—The Latest National Poem. 25c. by mail. Wheeler, 3.6 West Forty-seventh street, New York. 37-1t*

NED OWEN,
SINGLE TRAPEZE, CAN BE ENGAGED FOR ENTERTAINMENTS.
Address care of CLIPPER. 37 1t*

PROFESSIONALS with their wives can find Board and pleasant rooms at Mrs MURRAY'S, No. 25 Elm place, Brooklyn N. Y. Convenient to all theatres. Board reasonable 37-1t*

A CARD TO WALTER STANTON, the Human Farmyard—We have pleasure in testifying to Walter Stanton's abilities. He is a legitimate character-comedian; his act is a novelty, artistic, refined and amusing. We have offered him return dates. Harry Miner, A. H Sheldon, Mr Press Eldridge says the same. Private address, 7 Lockw place, New York. 37-1t*

DOUBLE BASS AND TUBA.—A Double-bass and Tuba Player wants an engagement with some reliable traveling company. Salary, $15 per week and expenses. Must have it every week. Company must be solid. None others need answer. Address [illegible] Show party, Cameron, Mo., Nov. 30, Lathrop Dec. 1, Kearney 3, Liberty 4, Missouri City 5. 37-1t*

14TH-ST. THEATRE, Corner 6th avenue
Lessee and Sole Manager.....MR SAMUEL COLVILLE
FANNY DAVENPORT in Sardou's Greatest Drama,
FEDORA,
THURSDAY, THANKSGIVING-MATINEE
SATURDAY, DAVENPORT FEDORA MATINEE.
EVERY EVENING AT 8.
Seats should be secured in advance. 37-1t

TONY PASTOR'S THEATRE, 14th st.
Regular Matinees TUESDAY AND FRIDAY. Extra Matinee THANKSGIVING-DAY.
THE BEST SHOW TONY PASTOR EVER HAD. A NEW COMPANY OF 53 STARS—GREAT ONES.
New Comic Play—HAVE YOU SEEN LILY?
Good Reserved-seats, 50 cents. Secure early. Extra Grand Performance Academy of Music, Thursday, Thanksgiving-night. The Grandest Show Ever Given Under Roof. Prices only 25, 50, 75c. Private boxes, $2, $3, $5, can be secured now at Tony Pastor's. 1t

THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN & HART.....Proprietors
JOHN E. CANNON.....Manager
EXTRA MATINEE THANKSGIVING-DAY.
Every Evening and Matinees
HARRIGAN AND HART in
CORDELIA'S ASPIRATIONS.
CORDELIA'S ASPIRATIONS.
Five New Musical Gems by
MR. DAVE BRAHAM.
MATINEES TUESDAY AND FRIDAY. 37-1t

GRAND OPERA-HOUSE.
Reserved seats (orchestra-circle and balcony), 50 cents.
THANKSGIVING-WEEK, COMMENCING NOV. 26,
GUS WILLIAMS
GUS WILLIAMS
in
ONE OF THE FINEST.
Every Evening at 8.
Matinees Thursday (Thanksgiving), Saturday as usual.
Next week, ROLAND REED in CHEEK 37-1t

NIBLO'S GARDEN. EXCELSIOR.
POOLE & GILMORE.....Proprietors and Managers
Secure seats at Box-office, 50c, 75c, $1 and $1.50.
KIRALFY BROS.' GRAND SPECTACLE,
KIRALFY BROS.' GRAND SPECTACLE,
KIRALFY BROS.' GRAND SPECTACLE,
EXCELSIOR.
Commences at 2.15. Over at 4.15.
EXTRA MATINEE THANKSGIVING-DAY.
Last performances of EXCELSIOR next two weeks. 37-1t

STANDARD THEATRE.
BROOKS & DICKSON.....Lessees and Managers
FIFTH WEEK and BRILLIANT SUCCESS.
SIMS and PETTITT'S Great Romantic Drama,
IN THE RANKS.
IN THE RANKS.
The Reigning Attraction in London, New York and Boston.
Every evening at 8. Saturday matinee at 2.
EXTRA MATINEE THURSDAY, NOV. 29,
THANKSGIVING-DAY. 37-1t

DALY'S THEATRE.
DOLLARS AND SENSE. 64th to 73d time.
The principal characters by Miss Ada Rehan, Mrs. Gilbert, Miss Fielding, Miss Dreher, Miss Jeremy, Miss Gordon, Mr. Charles Fisher, James Lewis, John Drew, Charles Leclercq, Yorke Stevens, W. H. Thompson and W. Beekman.
"Brimming over with comical situations."—HERALD.
"A distinct success."—TRIBUNE.
Every night at 8 15. Matinees Wednesday, Saturday. Thanksgiving-matinee. In rehearsal: BOYS AND GIRLS. 37-1t

A CHARMING OCCASION.—To J. H. DECKER, Manager of Adv. Car No. 2, Sells Bros.' Great Shows.—As a token of friendship and the respect in which you are held by the members of Advance-brigade No. 2, allow us to present you as a souvenir of the season of 1883 a solid gold watch-charm, trusting that you may wear it in remembrance of the "gang," whose best wishes follow you wherever you go. T. C. Campbell, B. Dunn, T. Drausfeld, J. Napier, I. L. Sausser, H. H. Acton, C. F. Mays, O. C. Cramer, G. W. Bigge, G. St. Paul, W. T. Dorand. 37-1t*

PARIS, TENN., NOV. 20, 1883.
TO THE MEMBERS OF ADVANCE-BRIGADE NO. 2, SELLS BROS.' SHOWS.
GENTS.—For your beautiful testimonial of appreciation of my endeavors as manager of Advance car No. 2, Sells Bros.' Shows, please accept my heartfelt thanks. Having advanced from the position of knight of the brush to that of Manager of Car No. 2 (knowing how it is myself), believe me, my utmost endeavors in future, as in the past, will be directed towards still further tightening the band of friendship. In closing allow me to say that as bill-posters you have given entire satisfaction, and your work for the season just closed should be all the recommendation required for any future situation. Respectfully yours J. H. DECKER, Manager Advance car No. 2, Sells Bros.' Enormous Railroad Shows.*

WM. MAURITTUS, CLOWN,
A1 liberty for Christmas week for Comic Pantomimes. Would like to hear from first-class combination or circus going South. Wanted, manager with capital to invest for new paying enterprise. Address 22 Richmond street, Philadelphia, Pa. 37-1t*

WANTED,
By an advance and business agent, an engagement. Five years' experience. Salary moderate. Address "G. M. S.," 80 North Third street, Troy, N. Y. 37-1t*

SENATOR FRANK BELL,
SPEECH, END AND ACTS.
37-1t* 106 East Tenth street, New York.

WHITNEY & LANG'S
"MAGNETS,"
in their new Comedy, written by
DAN MASON, ESq.,
entitled
"ERRORS,"
Headed by the Four Versatile Magnets
THE GREAT NOVELTY FOUR
The Black Magnets,
EMERSON AND CLARK.
The Characteristic Magnets,
M'CARTHY AND MONROE.
The Banjo Magnet,
ANDY COLLOM.
The Acrobatic Magnets,
THE MORELLO BROS.
The Serio-comic Magnet,
CLARA FRANKLIN.
The Sketch Magnets,
CHAS. ROACH AND ADA CASTLETON.
The Comedy Magnets,
JOHN F. WHITNEY AND EDWIN R. LANG.
Will take the Road on or about JAN. 21, 1884.
Lavish display of new and attractive Printing of the Latest Designs.
THOS. H. WINNETT,
REPRESENTATIVE IN ADVANCE.
Managers of Combination Theatres, address
WHITNEY & LANG,
37-1t 309 East Twelfth street, New York City.

FRANK DUMONT
CLOSES WITH BIRCH'S SAN FRANCISCO MINSTRELS DEC. 1.
All business communications will find me, for the future, addressed FRANK DUMONT, with Carncross' Minstrels, Eleventh-street Opera-house, Philadelphia, Pa. 37-1t*

GEO. W. ORRIN
Remains in New York to engage talent for their show in Mexico.
See other advertisement. All letters should be addressed to
37-1t ORRIN BROS., Ashland House, New York.

HARRY MINER'S ENTERPRISES.

HARRY MINER'S THEATRE, 165, 167 and 169 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.
HARRY MINER'S EIGHTH-AVENUE THEATRE, between Twenty-fifth and Twenty-sixth streets, NEW YORK.
HARRY MINER and THOMAS CANARY, Proprietors.
THE PEOPLE'S THEATRE, 199, 201 and 203 BOWERY, NEW YORK.
HARRY MINER, Sole Proprietor.

HARRY MINER'S COMEDY 4 COMBINATION,

MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play in either of the above Theatres please communicate at once to
N. B.—The Theatres are open all the year round. [1-tf] HARRY MINER, 165 Bowery, New York.

KNAPP'S VARIETY AND DRAMATIC AGENCY,

101 East Fourteenth street, corner Fourth avenue, NEW YORK,

Sole Agent for Windsor Theatre and Boylston Museum, Boston; Grand Central Theatre, New York; and St. David's Hall, Hyde Park, Pa. Population, 20,000. Hall seats 750. Lighted with gas. Good stage, scenery, etc. For open dates and terms address as above.

"TALENT, LIKE VIRTUE, HAS ITS OWN REWARD."
SUCCESS CROWNS THE EFFORTS OF THE LYRIC STAR COMIQUE.

JOHN DEVOY,

one of the most Original and Successful Topical and Sensational Vocalists before the public. A perfect ovation at every performance. [Why?] Because all my songs are composed by MYSELF on the passing events of the day. No ridiculous make-ups needed to make my act go. I depend entirely on the merits and originality of my compositions, WHICH NEVER FAIL. I am always producing something NEW, and the result is I do a neat, refined and unusually strong single specialty. A sure card for any first-class house. Managers desiring such an attraction, please address as above. 37-1t*

Montreal Dime Museum

MECHANICS' HALL.

HAZLIE & CO., Proprietors; GEO. HAZLIE, Manager; LARRY HOWARD, Director of Stage.

Fourth week and great success of the only Legitimate Museum in Montreal. Wanted at all times, First-class Specialty People—Good Song and-dance Ladies, Serio-comic Singers. None but the best had better write. Send your open dates to
37-1t* TONY SMITH, Agent, 136 Bowery, New York, or to LARRY HOWARD.

NATURE'S MODELS OF LIVING STATUES.—Golden opinions from all sorts of people.—SHAKESPEARE.

THE PURVIS SISTERS--CLARA AND ADELE,

EQUILIBRISTS AND DOUBLE-JUGGLERS,

having fulfilled most successful engagements at Waldmann's Opera-house, Newark, and New Grand Central, Philadelphia. Now at the London Theatre, Bowery. Come and see us. Have you seen CHANG, our Great Hit? 37-1t*

DAN SULLY,

COMEDIAN-AUTHOR, AT LIBERTY DEC. 10

FOR REMAINDER OF SEASON.

Address DAVENE'S SHOW, En Route. 37-1t

ZAHN AND PERKINS

Gymnastic Wonders,

Can be engaged for the tenting season of 1884, in their "Two Grand and New Acts." One entirely new and never done in a ring before. Big thing for circus-managers wanting something new. First act: Double-side Horizontal-bar. Second Act: Bars La Parallele. We have good apparatus, handsome wardrobe, and give a finished, stylish and artistic performance. Good dressers in and out of the ring. Are also reliable. Managers please address
GEO. ZAHN, 556 Fulton street, Troy, N. Y.
Notice to Variety Managers: Open dates in February and March.*

MAGIC! MACAIRE! MAGIC!

Sid. Macaire's New Descriptive Catalogue of Anti Spiritualistic Illusion, Magical Novelties and OWN CREATIONS is now ready. No toys or puzzles to fill up this catalogue. Something new at last. Price ten cents. SID. MACAIRE (successor to Prof. Jasper Bamberg, of the Netherlands), 4,204 Langley avenue, Chicago, Ill. [1t*

FOR SALE OR PARTLY TRADE

The great Automatic City Show, that has been managed by Prof. Van successfully this last season, can be bought or partly traded for on liberal terms by applying at Prof. Van's headquarters, 23 South St. Paul street, room 3, Rochester, N. Y. This is the cheapest show to handle for clear money that can be purchased. Two men can run it successfully whether they have had experience in the show business or not. Canvases, organs and shows of various descriptions for sale cheap. This show had the patronage of 1,442 people in one day at Bath Fair, Sept. 27, 1883, at 10c. admission. 37-1t*

HARRY WEEKS' THEATRE COMIQUE

211 Market street, Steubenville, Ohio.
HOUSES CROWDED NIGHTLY FROM THE START.
WANTED—A good No. 1 Piano-player; one that understands variety business thoroughly; also Serio-comic Vocalists, Song-and-dance Ladies and Good Specialties. One matinee a week. Make salaries moderate. No wine-room. Address as above. 37-1t*

Important Notice to the Profession

The undersigned have purchased the KANSAS CITY MUSEUM, and intend making it one of the leading Museums of the country, and will be pleased to hear from all first-class curiosities and stage attractions at all times. N. B.—All attractions who are now booked here can consider their contracts valid unless informed to the contrary. The public's most obedient servants,
37-1t TRIPP, WARNER & CO.

LYCEUM THEATRE,

PORTLAND, ME.

Serio-comic and Song-and-dance Ladies and other talent wanted. Single individuals preferred. No wine-room.
37-1t* CHAS. E. MARWICK, Proprietor.

18th WEEK. CROWDED HOUSES. 3d YEAR.

ARTHUR LOVE'S MUSICAL COMEDY CO.

Harry E. Cruse, the great Tuba and Bass Player joined Nov. 26.
WANTED, A Leader of Orchestra to Double-tenor in Band. Del Skinner, where are you? ARTHUR LOVE,
37-1t* Nanticoke, Pa.

GOOD PERFORMERS, such as Frank Jones, Novelty Four, Lieut. Allen, C. J. Williams, Delmore and Wilson, Mr. and Mrs. W. J. Conway, Smith's Bellringers, Harry Cereni, Hensley and Hastings, Phillips and Bach, and Sellon and Burns, recommend my songs, sketches, dramas, etc. Send stamp for estimate. BOB WATT, 610 Arch st., Philadelphia, Pa. 37-1t

Wanted, a First-class Dramatic Company

to travel, ladies and gentlemen. Must have good wardrobes, and be good dressers on and off the stage. Must also be sober and reliable. Salaries low, but sure. Address, with reference and photograph, HARRY C. FRANCK, Cambridgeboro, Crawford County, Pa.

WANTED
FOR ABBEY'S UNCLE TOM'S CABIN CO.,

A Lady to play Eliza; also other people who are musicians. Address Randolph, Mass. 37-1t*

MAGICAL WONDERS.

Tricks, Puzzles, Novelties, Conjuring Apparatus, etc. Prices from 5cts. to $500.
Send 10 cents for latest Illustrated Book Catalogue; contains 500 of the newest Illusions not to be had elsewhere. MARTINKA & CO.,
31 12t* 2,340 Fourth avenue.

WOULD LIKE TO

Hear from some good Theatrical Companies for Christmas, New Year's and other dates. Population, 2,500. Capacity, 600. 16 miles from Erie. Address JOHN INGLIS,
37-1t* Opera-house, North East, Pa.

WANTED,

ADVANCE-AGENT, responsible man, property-man, who can play parts, and lady for old-women. Must be reliable people, and salaries must be low. Write immediately, stating lowest salary. LOUIS EAGAN, Brockville, Ontario. 37-1t*

WANTED, A No. 1 Violinist to lead Opera-house Orchestra. Will be necessary to do some light work in addition to playing. Good business. Splendid opening for a good man. None other need apply. Population, 25,000. Address, with stamp,
37-1t* LEADER, Box 327, Altoona, Pa.

HELLO!

EMERSON AND CLARK

MANAGER.—Hello! Central Office.
CENTRAL OFFICE.—Well?
MANAGER.—Connect Mr. Fitzgerald, the Dramatic Agent's Office, No. 11 Union square.
AGENT'S OFFICE.—Well! What's Wanted?
MANAGER.—Is Mr. Fitzgerald in?
AGENT'S OFFICE.—Yes, sir. This is him at the instrument.
MANAGER.—Can you send me Mr. Henry Irving for next week?
AGENT.—I'm sorry I cannot. But I can let you have Emerson and Clark.
MANAGER.—Are they as popular as ever?
AGENT.—Oh, bless you! Yes, more so. They have some new Christey's Weazes, Didoes and Gumbo actions, which are, without doubt, unquestionably funny. They only have a few open weeks, as they are to join a first-class company now forming, to be known as THE MAGNETS.
MANAGER.—I suppose that is another Bloomington show, isn't it?
AGENT.—Oh, no!
MANAGER.—Well, is there anything at the back of it?
AGENT.—No; nothing but money.
MANAGER.—Good-bye.
AGENT.—Don't mention it.

N. B.—Emerson and Clark have the following open time: Dec. 3, 10, 17, 24, 31, Jan. 7, 14. Managers, address

37-1t* R. FITZGERALD, 10 Union square, New York City.

WANTED AT ONCE
FOR

LIVERMAN'S

GENUINE COLORED MINSTRELS,

PERFORMERS IN ALL BRANCHES.

Would like to hear from BILLY BANKS, McINTOSH AND MEMPHIS STUDENTS.

NONE BUT FIRST-CLASS NEED APPLY.

ADDRESS BY TELEGRAPH TO MINNEAPOLIS.
37-1t HARRY LIVERMAN.

WANTED,

By a young lady, a situation to play piano or organ for traveling Concert or Dramatic Co. Can accompany voice or violin music. Address P. O. Box 54, Cummington, Mass. 37-1t*

THE GREAT AMERICAN

ENGRAVING AND PRINTING

COMPANY

Will Engrave Free of Charge Illuminated Show-bills of Any Size for Showmen who will Guarantee Large Quantities of Printing.

A Large Number of **ENTIRELY NEW** Theatrical, Pantomime, Minstrel and Uncle Tom Cuts, which may be Controlled by Making Early Application. Send Stamp for Catalogue.

T. R. DAWLEY, Manager,
37-1t No. 26 Beekman and 18 Spruce streets, New York.

AN AUCTION SALE OF

CIRCUS PROPERTY

AT SEVEN STARS HOTEL, FRANKFORD, CITY OF PHILADELPHIA,

ON DECEMBER 17, 1883,

Consisting of all that Circus Property used last season by the CIRCUS ROYAL and ENGLISH MENAGERIE, as follows:

The Large Performing Elephant Empress,

One Bengal Tiger, Leopards, Eland, Sable Antelope, Blueback, Axis Deer, Hyenas, One Large Yak, Cowwallapus, Zebra, Two Elks Trained to Drive in Harness, One Double-humped Camel, Two Pad Horses, One Trick Mule, Two Small Ponies, a large lot of Fine Covered Baggage Wagons, a large number of Animal Cages, Two Band Wagons, One Large Glass Wagon, can be used as a Band Wagon, and

CIRCUS CANVAS OF THE FOLLOWING DIMENSIONS:

110-feet Round-top, with two 30-feet Middle-pieces; one Menagerie-top of 65 feet, with three 30-feet Middle-pieces; Seats, Poles, Chains, Stakes, and everything complete for the above Canvases. Also a lot of harness, some museum stuff, an electric light and an engine complete to run it; and A COMPLETE TRAIN OF CARS, consisting of eleven Flat Cars, nine Stock Cars, one Elephant Car, two Sleeping Cars, and two Advertising Cars. SALE WILL BE POSITIVE on the above date. For information in reference to the above property address

JOHN A. FOREPAUGH,

37-1t 1205 CHESTNUT ST., PHILADELPHIA.

ORRIN BROS.' GRAND CIRCUS and MENAGERIE,

CITY OF MEXICO.

First-class Circus Specialties Wanted at all times, Ladies especially.

Any Thorough Novelty that can be done in a Circus-ring not depending on the English language for success. All must do more than one act, on account of changing programme repeatedly. Performing Dogs, etc., etc.

We pay salaries in Mexican dollars (100 cents there). Half-fares on to company (balance advanced), and half fares to United States at end of engagement. Board there, seven to ten dollars per week. Send lowest salary, how long you wish engagement, your acts and ALL particulars. Write only on above conditions. First-class artists ONLY wanted. Inclose no stamp. Consider a week's silence a polite negative. [37-1t] Address to ORRIN BROTHERS, Ashland House, New York.

REDMOND'S BUCKINGHAM THEATRE

NASHVILLE, TENN.

CHAS. REDMOND.....Proprietor and Manager

The Little Palace of the South. Firmly Established. A Success from the Start.

WANTED

For Dec. 3, 10, 17, 24 and 31—Lady Specialists, Serio-comic, Song-and-dance, and Female Specialties of all kinds. Would like to hear from some Female Boxers and Ladies and Gentlemen with Novelties. Will pay fair salaries, but no exorbitant ones. No Sunday shows. Two matinees. Write or telegraph at once. Address as above. 37-1t*

ORGANIZED IN 1864, and Still Under the Same Management.

HEYWOOD'S MASTODONS

will be enlarged Thursday, Jan. 10, introducing an entirely new style of entertainment, and dispensing with many of the minstrel and variety features, too common at the present day. WANTED—Two Quartets. Must be extra good, as good singing will be one of the strong features.

MUSICIANS AND SINGERS DO NOT HAVE TO BLACK.

Six rattling good Comedians that have brains enough to give a performance without following the stereotyped routine; one extra good Banjoist that can produce language which will amuse a refined audience. Room for a very good Clarionetist; also a good arranger that can play some instrument. None but reliable people need apply. No drunkards tolerated under any circumstances. No amateurs need apply. To the right people a good engagement is offered with one of the best dressed companies on the road, that get their salaries promptly in cash, instead of promises. This company stops at hotels, and is the only hall show that runs an advertising railway car. This company never have published their receipts, as by so doing hall men raise rents, and many specialtors are encouraged to go into the business, and thus the supply is more than the demand, and you are compelled to play on percentage, as many will not rent. I prefer to rent, and will be pleased to hear from the hall-men that will rent. Address until Jan. 5 to OLATHE, KANSAS.
37-1t JAMES HEYWOOD.

"AMERICA'S UNEQUALED AERIAL WONDERS,"

Mlle. IRENE and LESLIE

JUST CLOSED AT THEATRE ROYAL, MONTREAL.

Read a few of the many Press Notices received there:

Mlle. Irene, in her double trapeze-act with Leslie, and in her thrilling slide for life from the dome of the theatre to the stage, completely astounded everyone, and showed in her different feats a great amount of courage, agility and endurance.—MONTREAL HERALD AND GAZETTE, Nov. 6.

The gymnastic performances of Mlle. Irene are something extraordinary, and show a wonderful amount of physical development, which, together with her personal beauty, fairly entrance the audience. The thrilling slide from the verge of the top gallery to the stage, suspended solely by her teeth, riveted the attention of all, and, short as it is, one cannot help feeling a sense of relief when she reaches the stage in safety. Mlle. Irene's performances are undoubtedly among the best of their class we have ever seen, and would form strong points in any company.—MONTREAL HERALD AND DAILY COMMERCIAL, Nov. 7.

Mlle. Irene and Leslie are two of THE VERY FINEST, bar none. Address WM. KNAPP,
37-1t* 101 East Fourteenth street, New York City.

ALIVE AND WELL. READY FOR THE ROAD AGAIN.

R. S. DINGESS, CIRCUS-MANAGER.

Having entirely recovered from more than a year's severe illness, I am now ready to make an engagement for the season of 1884 as manager or general-agent with any first-class circus and menagerie (either by railroad or river). Having been so many years known to the fraternity, details are quite unnecessary. [37-1t*] Address R. S. DINGESS, Commercial Hotel, Chicago, Ill.

MR. WM. J. MILLS,

With BAYLIES & KENNEDYS' BRIGHT LIGHTS for SEASON of 1883-84.

Managers are politely requested to notice the business of this artist when the above company visits their respective theatres. 37-1t*

CAST YOUR OPTICS THIS WAY.

F. D. ELLIS, LOCAL THEATRICAL MANAGER,

LOCKBOX 393, LACONIA, N. H. I want dramatic, minstrel or variety company for Christmas night (Dec. 25). Share. First-class Combinations only. I have other open dates. Regards to Charlie Cook and Will Banks. 37-1t*

B. H. DEMAREST,

Dramatic and Variety Agent. Managers and Performers having open dates please call or write. Office, Revere House, New York. 37-1t*

MISCELLANEOUS.

BE BEAUTIFUL. Banish cosmetics. "Edwards' Mask of Beauty" worn at night removes wrinkles and freckles, and gives a complexion pretty as a babe's. Price $2.00. Address L. CORDONA, Box 1,340, 409 Third avenue, New York, sole agents. 37-1t*

The Sun That never sets.

Haverly's Minstrels.

KIT CLARKE, - - - - - - - - - - Manager.

A COMPREHENSIVE REPLY TO MANY INQUIRIES.

Time and again, both verbally and by letter, have I been asked the question: "What show is yours?" and now, as a courteous reply to all, I beg to state that the company under my control is

NOT HAVERLY'S MASTODON MINSTRELS,

and should not be confounded with that splendid organization—one whose lustre will shine in song, legend and history when all the rest have faded into oblivion.

HAVERLY'S NEW MINSTRELS

is an entirely new aggregation of thirty talented and ambitious performers, the bone and sinew, the young and energetic men of the profession. They are coming to the front with wondrous rapidity, and during the present season have sufficiently displayed their versatile ability by delighting a continuous succession of the largest audiences ever assembled to greet a similar organinization. It is only requisite to add that this company is under the ownership of J. H. HAVERLY, and no comment is necessary save to recall his world-familiar maxim: "THE RECORD OF THE PAST A GUARTEE FOR THE FUTURE."

I cannot but return thanks to the local press in every section of the country for the flattering words of praise bestowed upon us, and assure all that the innovations we are about to introduce will, in addition to our already excellent ENSEMBLE, prove of still greater interest to the admirers of histrionic minstrelsy, and give us another claim to our standard appellation—"THE COMPANY THAT ALWAYS PROSPERS." [19-26t*] KIT CLARKE.

N. Y. CALCIUM LIGHT CO.

BOSTON BRANCH, 333 WASHINGTON STREET [19-26t*tf] BANK and BLEECKER STREETS, NEW YORK.

MUSIC HALL,

NORRISTOWN, PA.

One of the coolest, handsomest and most complete Opera-houses in the State. Seats 1,200. Well supplied with first-class scenery and appliances. Only First-class Comb nations wanted. For terms and dates apply to WALLACE BOYER, Secretary, Norristown, Pa.
32-13t*

CLARK'S OLYMPIC GARDEN

EIGHTH and VINE STREETS,

PHILADELPHIA.

THE MOST POPULAR AND SUCCESSFUL RESORT IN AMERICA.
WANTED, first-class Female Specialty Artists and clever Boxers.
25-1t-tf Address JOHN H. CLARK.

NOTICE IS HEREBY GIVEN

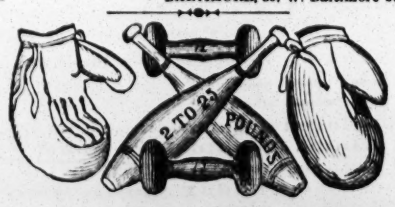
By the undersigned that since the 31st day of October he has ceased to have any connection with the "OUR SUMMER BOARDERS" COMPANY, and has directed that his name shall not be used in connection therewith. [35-4t] J. W. COLLIER.

SPORTING.

THE COLLENDER BILLIARD AND POOL TABLES

Principal Warerooms, 768 Broadway, New York.

Branch Warerooms: { ST. LOUIS, 15 South 5th street. CHICAGO, 84 and 86 State street. BOSTON, 241 Tremont street. PHILADELPHIA, 143 South 9th street. BALTIMORE, 367 W. Baltimore street.
10-tf



A. J. REACH & CO.,

MANUFACTURERS AND DEALERS IN SPORTING AND GYMNASIUM GOODS,

23 South Eighth street, PHILADELPHIA.

Reach's Red Band, Trade-marked Indian Clubs, from 80c. to $4 00 per pair, and from 3 to 15lb in weight. Send for a pair and you will have the best balanced clubs made. Hollow, or Deceptive Clubs, all sizes, in stock. Horizontal Bars from $1.25 to $2 50. Parallel Bars (8ft. long), $15 00 per pair. Whiskers, Wigs and Moustaches, all styles and colors. Boxing Gloves, per set (2 pairs), $2 00 and upwards. Fencing Foils, from $1.75 to $4.00 per pair. Special attention given to heavy Gymnasium Goods, such as Vaulting Horses, Vertical Poles, Spring Boards, Bridge Ladders, etc. N. B.—Bids solicited for fitting out both public and private gymnasiums. [34-1t.tf

BEST COMPRESSED CHECKS

600 1¼ Inch, plain.....$6.0
600 1¼ " lined..... 7.00
600 1½ " engraved.... 9.00

No extra charge for private designs.
KELLOGG & CO.,
60 Varick St New York
34-13t*

High Ball Poker

Balls, Bottles, Etc. A large assortment, and at prices that defy competition.

MASON & CO., Chicago.

WANTED by a Baseball Catcher,

also a First-baseman, a position on a club for next season. Address CATCHER, Victory Mills, Saratoga Co., N. Y. 37-1t*

HEADQUARTERS

for all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price-list and sample-sheet mailed free. Address

DAVIDSON & CO.,
27-13t* 78 NASSAU STREET, NEW YORK.

Imperial Photographs from LIFE. John L. Sullivan, Ryan, Mitchell, Goss, Sherriff, Mace, G. Rooke, Mike Donovan, Cleary, Tug Wilson, Heenan, Sayers, Joe Coburn, Ed. Price, Slade, Hyer, Yankee Sullivan, Paddock, Langham, Edwards, Tovee, Tim Collins, Harry Hill, Fiddler Neary, Steve Taylor, Pete McCoy, Farrell, Madden, Keenan, Chambers, Nixey, Davis, Tom Allen (ex-champion), Chandler (Chicago), Mike Coburn, Collyer, Prof. Donaldson, Johnny Dwyer, Larry Foley, Fulljames, Geoghegan, Goodwin, Hollilwood, Harry Hicken, Holden, Harris, Patsy Hogan, McClellan, Kelly, Murphy, McAlpin, McGlinchy, Madden, Morrissey, Bill Poole, Jack Rooke, Sheppard, Frank White, Yarwood, Chandler (of California), Maynard, John Clarke, Tom Lane, Dan Crutchley Norton, Pendergast, C. McCoy, Sat Mullins, Turnbull, Greenfield, Weeden (of Pittsburg), Johnny Riley, Jim Coyne, Elliott, etc., etc. 25c. each, or 5 for $1. Address ED. JAMES & CO., CLIPPER Building, 85 and 90 Centre street, New York.

THE UNITED STATES STANDARD

BILLIARD-TABLE COMPANY,

MANUFACTURERS OF

ARTISTIC BILLIARD AND POOL TABLES.

SOLE OWNERS OF THE NEW AND WONDERFUL

"IMPERIAL CUSHION,"

758 BROADWAY, NEW YORK. [33-13t*

BILLIARDS.

"JOHN CREAHAN of the Continental Hotel, Philadelphia, has devised a much-needed appliance for reducing the noise in rooms, and a patent has been granted him for it. Almost every player who has consideration for others will recall how much he has been made to suffer in consequence of the mania his neighboring players have had for hammering their cues upon the floor, as if to beat time when they had failed to beat their antagonist. Creahan stops this racket by a simple device that he attaches to the butt of the cue. As he describes it in his letter, his invention, despite its amusing simplicity, is something we never before heard of or saw. Creahan conceived the idea because he had failed to get the thing itself, or substitute for it, from the billiard manufacturers. He has decided to fix the price at one dollar a dozen."—NEW YORK CLIPPER. 26-7teow

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and short games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.

85 Market street, Chicago, Ill.
32-13t* Formerly RYDBERG, GRONHOLM & CO., 82 Market st.

Faro. | CHECKS | Poker.

WELLING'S PAT. COMPRESSED IVORY.

600 1¼ inch, plain, - $ 7 00.
600 1¼ inch, lined, - - 8 00.
600 1½ inch, engraved, 10 00.

No extra charge for private designs. Terms, net cash with order. Samples on receipt of 25 cents. Address,

A. BALL & BRO., 85 Market St., Chicago, Ill.
24-tf

FARO LAYOUTS.

HIGH CARD at end or on side. Also a large assortment on cloth, painted or stained.

MASON & CO., Chicago.

28-15t*

ED. JAMES & CO.'S ATHLETIC EMPORIUM.

E. J. & Co. make a specialty of the following articles: American Spiked Running Shoes (color black), per pair, $3; English imported ditto, $6; Spiked Running Shoes, made to order and warranted, per pair, $6.50; low-cut Professional Walking Shoes, to order, per pair, $5.50; the seamless Shirts and Knee Breeches, good quality, white or flesh color, $1 each; Worsted Trunks, each 50c.; Flannel Caps, from 75c. to $2; Long Hose, colored, $1 per pair; second quality, 60c. per pair; "Ed. James' Standard Treatise on Training for Running, Walking, etc.," board cover, 50c.; "Sporting Rules," governing all in and out door sports, price, 25c.

BOXING GLOVES.

In this line we challenge the world to produce a superior article to ours at the same price. Per set of four, boy's size, $2.50; men's, $3.50, $4, $4.50, $5, $5.50; and professional sounders, of best French white kid, per set, $6. Patent seamless gloves, held on by a strap in the centre of the glove and will never tear, price per set of 4—Buckskin, $4.50; French kid, $6. Any style or pattern desired made to order and sent to any part of the world on receipt of price. "Ed. James' Standard Treatise on Boxing and Wrestling," profusely illustrated, bound in boards, 50c. The safest way to send money is by P. O. order or registered letter. U. S. Stamps taken in amounts less than $1. Address all letters to

Ed James & Co

Manufacturers and Importers,

3-tfeow] 85 AND 90 CENTRE STREET.
Send stamp for a mammoth illustrated price-

FARO-KENO

MASON & CO., 84 Dearborn St., Chicago, Ill.

Manufacturers of a full line of

Club Room Furniture,

Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Games,

And everything used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER FIGURES, than any house in the trade.

SEND FOR OUR PRICE LIST. ESTABLISHED 1868.

MUSCULAR DEVELOPMENT.

For 25cts. will send to any address a pamphlet containing Rules for the use of a pair of Dumbbells that will enable anyone to develop perfectly and strengthen every muscle of the body.

By these same rules I have developed myself in such a way that a great many competent judges have pronounced me the best-developed man in the country. I certainly have got the greatest hand-lift record in the world, 1,442 pounds of solid iron. My weight is 150 pounds. Will send for 25cts. additional two of my cabinet-size photographs, showing the perfect development of every muscle of the body.

Address PROF. D. L. DOWD,
34-13t* Gymnasium, Springfield, Mass.

MISCELLANEOUS.

— As there is an international agreement about the quality of Chinese tea and Brazilian coffee, so it is settled by all nations that the tobacco of the Golden Belt of North Carolina is par excellence the tobacco for the pipe or cigarette. In Blackwell's Durham Long Cut it is seen at its best. That brand preserves this celebrated tobacco in its natural purity, all its flavors and fragrances unimpared.

30-8t

ENLARGE AND DEVELOP ANY PORTION OF THE BODY BY USING "PERFEZIONE." Price $1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass. 32-13t*

DIVORCES.—A. GOODRICH, ATTORNEY-AT-LAW, 124 DEARBORN street, Chicago. Advice free. 18 years' experience. Confidential business legally attended to without publicity. [24-13t*.53t

TWO Photos of Female Beauties, 10c., six for 25c. Illustrated Catalogue free. Gem Agency, Box 25, Indianapolis, Ind. 25-52t*

YOUR NAME on 40 of the newest, handsomest and best Chromo, Motto and Verse Cards ever issued for 10c., 6 packs and this Ring for 50c. 50 Reward of Merit Cards, 10c. Ag'ts Book 25c. FRANKLIN PRTG. CO., New Haven, Ct. 37-4t*

$5 to $20 per day at home. Samples worth $5 free. Address STINSON & Co., Portland, Me. 1-42t*

PERFEZIONE STRENGTHENS, ENLARGES AND DEVELOPS any portion of the body. Price $1, postpaid. Address N. E. Med. Institute, 24 Tremont row, Boston, Mass. (Copyrighted.) 32-13t*

50 ELEGANT IMP. CHROMO CARDS, NAME IN NEW SCRIPT TYPE, only 10c.; 13 pks., $1, or 10 pks. for $1 and choice FREE of handsome gold ring, plain, chased, fancy or stone setting, or tortoise 2-blade knife. [36-26t*] SNOW & CO., Meriden, Ct.

POSITIVELY Sure thing to bet on. Send 25cts., silver or postal note, to S. K. HODGDON & CO. Meadville, Pa. *

RARE and Curious Books, Photos, etc. Catalogues and 3 samples for 10 cents. C. DE PUY, Syracuse, N.Y 36-13t*

ACTRESS' PHOTOS. Five fine samples, 10cts. Sure to please. Try me. [31-14t*] A. B. WARFEL, Photographer, Cadiz, O.

THE BIGGEST THING OUT. ILLUSTRATED BOOK SENT FREE. (NEW.) 27-8t.eow E. NASON & CO., 120 Fulton street, New York.

Print Your Own Cards Labels, Etc.,

with our $3 PRINTING PRESS. Larger sizes for Circulars, etc., $8 to $75. For young or old business or pleasure. Everything easy, printed directions. Send two stamps for Catalogue of Presses, Type, Cards, etc., etc., to the factory.
35-17t KELSEY & CO., Meriden, Ct.

CONSUMPTION.

I have a positive remedy for the above disease; by its use thousands of cases of the worst kind and of long standing have been cured. Indeed, so strong is my faith in its efficacy, that I will send TWO BOTTLES FREE, together with a VALUABLE TREATISE on this disease, to any sufferer. Give Express & P. O. address. DR. T. A. SLOCUM, 181 Pearl St., N. Y. 35-26t

FITS

A Leading London Physician establishes an Office in New York for the Cure of EPILEPTIC FITS.

From Am. Journal of Medicine.

Dr. Ab. Meserole (late of London), who makes a specialty of Epilepsy, has without doubt treated and cured more cases than any other living physician. His success has simply been astonishing; we have heard of cases of over 20 years' standing successfully cured by him. He has published a work on this disease, which he sends with a large bottle of his wonderful cure free to any sufferer who may send their express and P. O. Address. We advise any one wishing a cure to address Dr. AB. MESEROLE, No. 96 John St., New York. 35-13t* eow

ROYAL HOLIDAY GIFTS,

FREE TO OUR SUBSCRIBERS.

The publishers of the old-established and well-known family paper, THE HOUSEHOLD AND FARM, are desirous of getting a large list of trial subscribers before the first of the year, believing that our beautiful paper will be so much admired that all who try it will become permanent and paying subscribers. To do this we have secured and contracted for large quantities of the following goods which we offer FREE TO ALL who send in before JANUARY 5th, 1884.

READ THE OFFER. 50 CENTS in SILVER OR POSTAGE STAMPS, to help pay cost of packing, postage and other expenses, we will send you THE HOUSEHOLD AND FARM for SIX MONTHS and ALL OF THE FOLLOWING ARTICLES FREE, namely: ONE BEAUTIFUL PROPELLING ROLLED GOLD PENCIL, ONE GOLD PLATED IMITATION DIAMOND RING FOR LADY OR GENT, ONE SILVER PLATED BUTTER KNIFE and ONE SILVER PLATED SUGAR SPOON, all securely packed and mailed POST-PAID TO ANY ADDRESS. All of the above goods are first-class and are worth MORE THAN DOUBLE FIFTY CENTS at retail, and if you wanted to sell them could make a HANDSOME PROFIT on each article. THE HOUSEHOLD AND FARM is in its Ninth Year, and is one of the most popular Family Story and Household papers in America. It is ably edited, and contains a Fashion Department, Fashion Letter and Notes. It contains Illustrated Stories, Poems, Sketches, Statistics, Useful Information, Household Notes, the Kitchen, Farm, Garden, Toilet, Children's Department, Sabbath Reading, etc.; in fact everything that can be is done to make this publication worth more than the subscription price, without regard to the premium. It contains sixteen large pages, and is bound, stitched, and cut. You will be delighted with the paper, and we are positive you will like it so much that you will always take it. REMEMBER, we CHARGE NOTHING for the presents, but only the regular price of 50 CENTS for six months and give all the above articles free. GET FIVE TO JOIN YOU and send $2.50 and we will send you a subscription and SET OF PRESENTS FREE. This magnificent offer is made solely to introduce our publication in new homes and will not be EXTENDED after the Holidays. The above small illustration conveys but a slight idea of these beautiful goods. Get up a Club, or send for Sample Set.

HOUSEHOLD AND FARM, 197 Fulton St., New York.

MARVIN'S FIRE & BURGLAR SAFES

HAVE MANY PATENTED IMPROVEMENTS NOT FOUND IN OTHER MAKES THAT WILL WELL REPAY AN

INVESTIGATION

BY THOSE WHO DESIRE TO SECURE

THE BEST SAFE

MARVIN SAFE CO.
265 BROADWAY N.Y.
623 CHESTNUT ST. PHILA.
35-25 eow

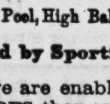
LESLIE'S BITTERS

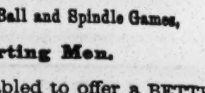
Excite the appetite, moderately increase the temperature of the body and force of the circulation, and give tone and strength to the system. They are the best for Cocktails.

WM. M. LESLIE,
87 Water Street, N. Y.
30-13t*

$72 A WEEK, $12 a day at home easily made. Costly Outfit free. Address TRUE & Co., Augusta, Me. 1-42t*

LOOK





Having just issued a new list for Streetmen, Auctioneers and Canvassers, containing Jewelry, Notions, Stationery, Cutlery and everything you want from 10 to 20 per cent. cheaper than other house, if you mean business send a three cent stamp. I quote a few prices the balance are in the same proportion.

Border Handkerchiefs, hemmed per doz. 23c. Japanese Silk 20 inch per doz. 80c. Note Paper, per ream 40c. Envelopes, per M. 90c. Glass Cutters per C. $4.00. Lead Pencils, per gross 88c. Boxwood Rules, 1 ft. per gross $9.00. Boxwood Rules 2 ft. per gross $12.00. Agate Butts, per G. gross 28c. Sleeve Buttons per gross 40c. H. WOLF, 112 and 114 Franklin Street Chicago, Ills.

FAIR LISTS NOW READY. 28 13t*

TO BOOK, NEWS AND MUSIC DEALERS.

We can now furnish ALL THE PEOPLE'S LIBRARY (350 Nos. now out) at rates of $5 per 100 for Single Nos., $8 per 100 for Double Nos., assorted as you wish. ALL ENTIRELY NEW AND UNCUT. Also 300 Full Catalogues with Business Card on FURNISHED FREE with every 100 Libraries.

OVER HALF A MILLION OTHER LIBRARIES and Cheap Publications for the Trade at less than half the regular rates.

Best chance for Booksellers, News and Music Dealers in the world. Circulars, Showbills, Price-list, etc., sent free on application. Address all orders COLUMBIAN BOOK AND NEWS CO.,
30-tf C. W. SIMPSON, Manager, 69 Centre street, New York.

$66 a week in your own town. Terms and $5 outfit free. Address H. HALLET & Co., Portland, Me. 1-42*

WATCHES Send for Catalogue. Williams, 122 Halsted St., Chicago. Stem-winder JEWELRY nickel watch, $3; solid silver Elgin watch, $8.50; gold Elg. watch, $90. 35-4t

FARO CHECKS

Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on Checks. Send for prices.

MASON & CO., Chicago.

HOT DRINKS IN Warm Glasses

URNS

(BAR AND COFFEE), RICHLY PLATED ON COPPER, 2, 3 AND 4 GALLONS.

HOTEL RANGES,

200 STYLES.

Carving Tables, Broilers, Pastry Ovens.

COMPLETE KITCHEN OUTFITS. SEND FOR PRICE-LIST.

SEAVEY BROS.

177 RANDOLPH STREET,
35-2t.eow*] CHICAGO, ILL.

IF YOU WANT TO BECOME A TELEGRAPH OPERATOR, send twenty-five cents to C. E. JONES & BRO., Cincinnati, Ohio for best illustrated instruction-book. 1-28t.eow

OPIUM

MORPHINE HABIT. No pay till cured. Ten years established, 1,000 cured. State case. Dr. Marsh, Quincy, Mich. 33-13t.eow

JOHN G. BOYD, A. M., M. D., B. C. L.,

COUNSELOR-AT-LAW,

CLIPPER BUILDING, 85 and 90 CENTRE STREET, New York City. Attends to legal business in all State and United States Courts, and gives special attention to will cases, settlement of estates, and cases involving questions of medical jurisprudence.

EDMUND E. PRICE,

COUNSELOR-AT-LAW

NEW YORK CLIPPER BUILDING,

85 and 90 Centre street, New York City

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal papers. 1-tf